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THE ALLEN A. BROWN COLLECTION.
**M Cab. 2. 21

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Children of John Barnett
(Through Mr. + Mrs. H. M. Rogers)
Dec. 7, 1910.

No

Spring Street

Freeman & Tarnell

John Barnett

1832

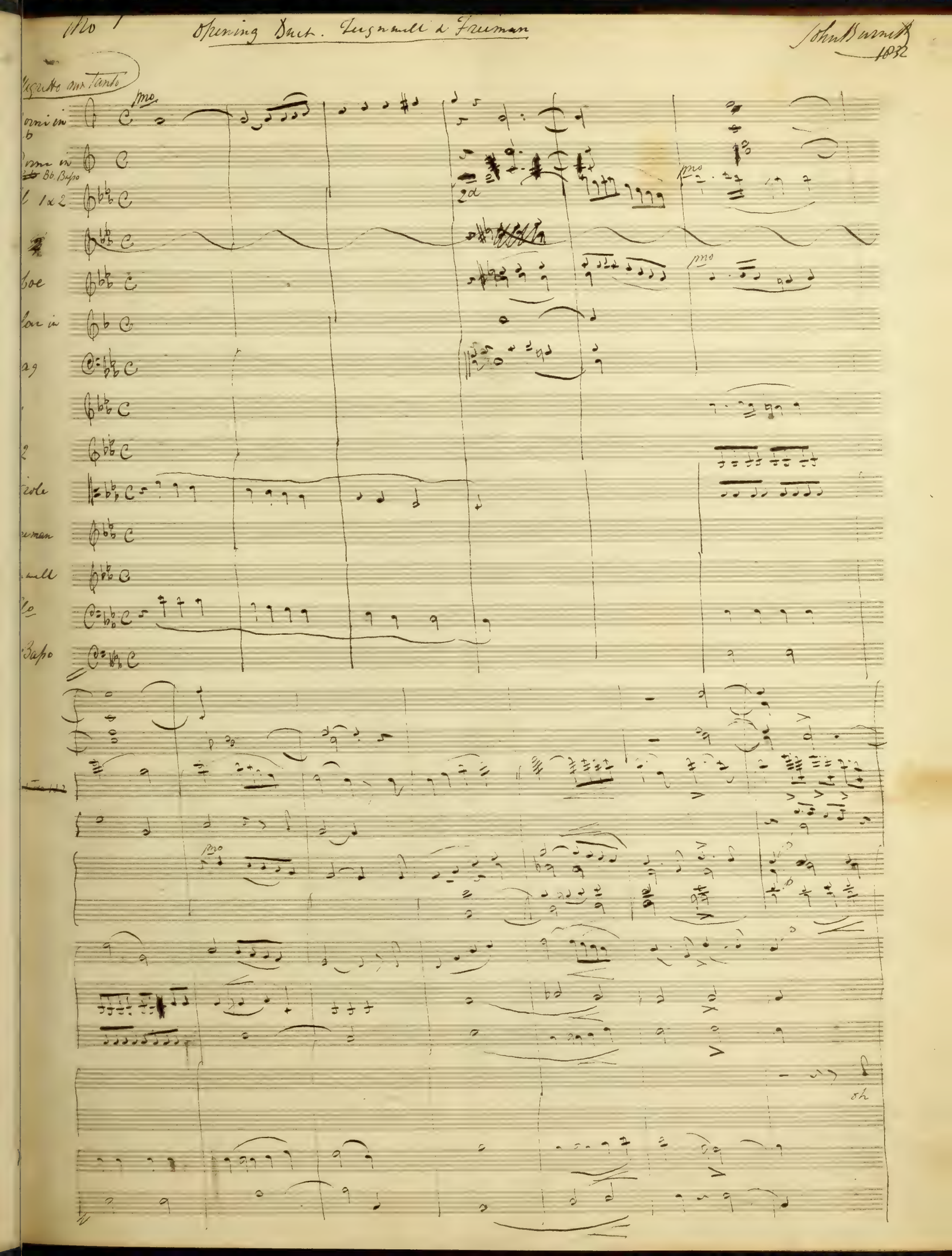
c

4 of 4

No 1

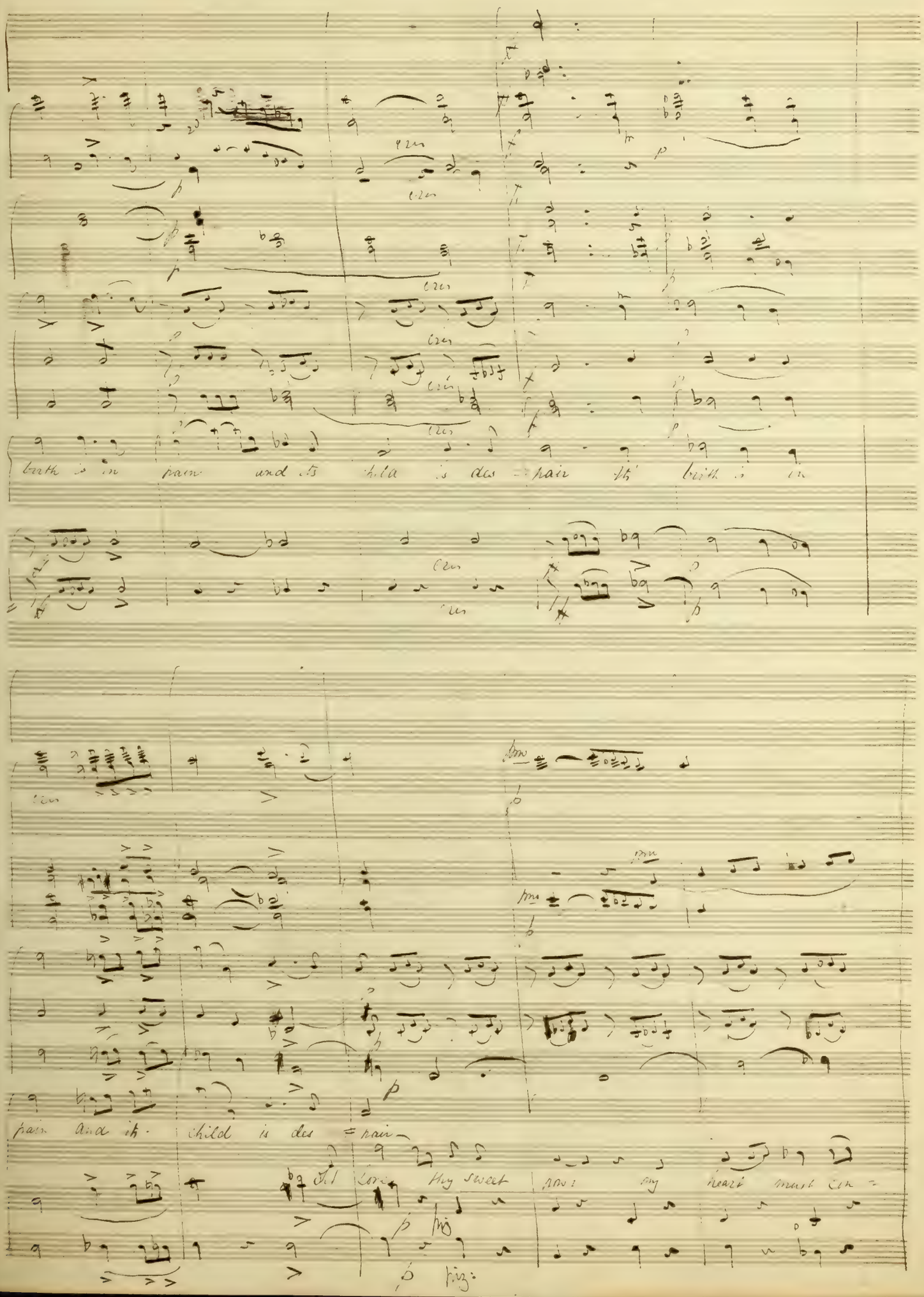
Opening Duet. Tugwell & Freeman

John Barnett
1832



fact not of love tis but madness my mind a fever that heart brain and

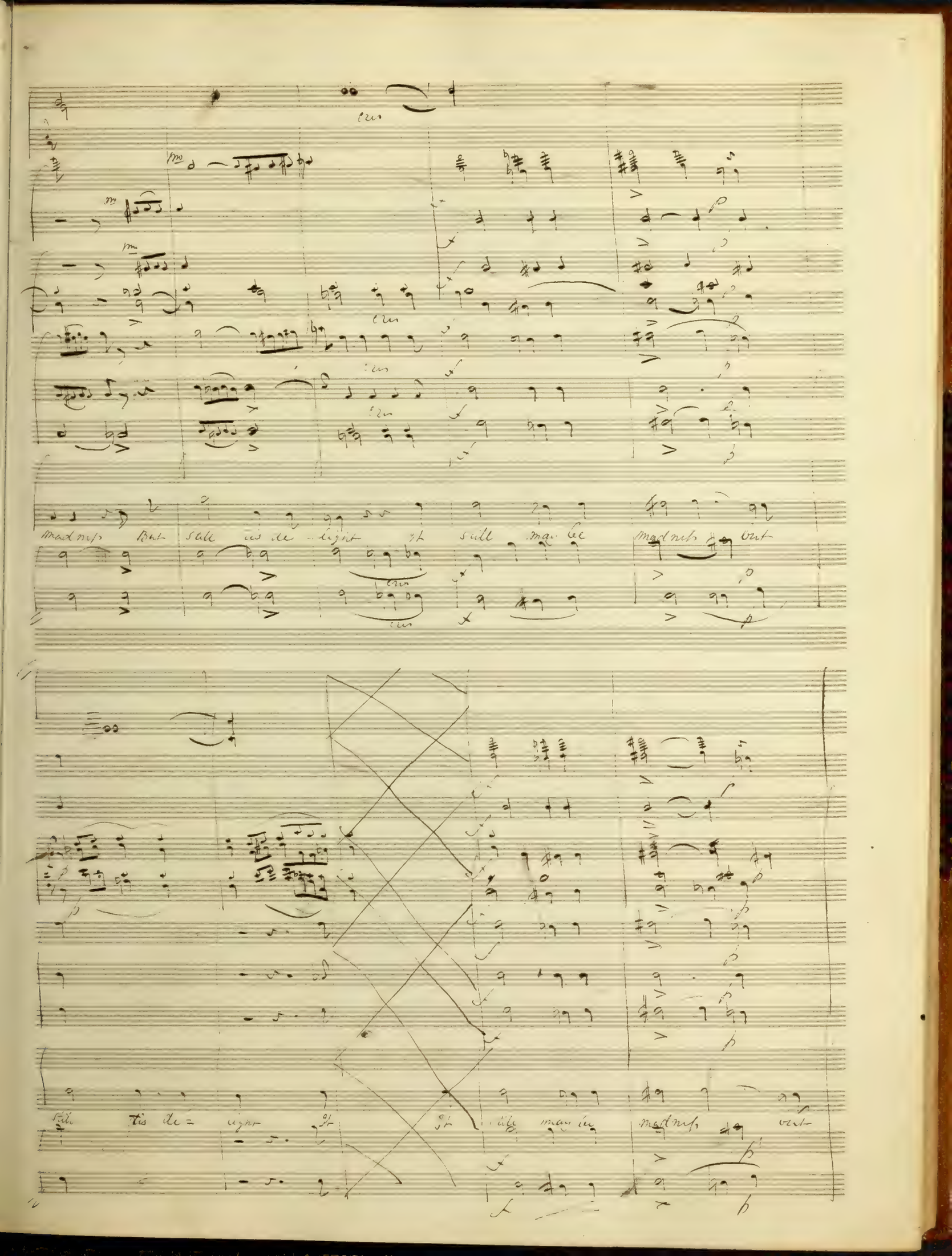
spirit wile wear that sprinkles life's path with thorns without end


birth is in pain and its child is des = pair th' birth is in
pain and its child is des = pair
Tel Love thy sweet arms: my heart must ex =

flesh to color cries scorns with th' fin thing so right With b'

arco arco arco

pain is the pain's the pain's the web to still may be


madness But still is the light yet still man lee madness out
still tis de = ugor yet yet still man lee madness out

Then th friendship we'll drink with th joy an th' calm To each

Still 'tis de - light then I come I will drink with th joy and th

sorrow of life 'tis the sovereign balm then th friendship we'll drink with th joy an th' calm To each

calm To each sorrow of life 'tis the sovereign balm To come I will drink th th crown

sorrow of life 'tis the strange sore sign balm to friend ship we'll drink in

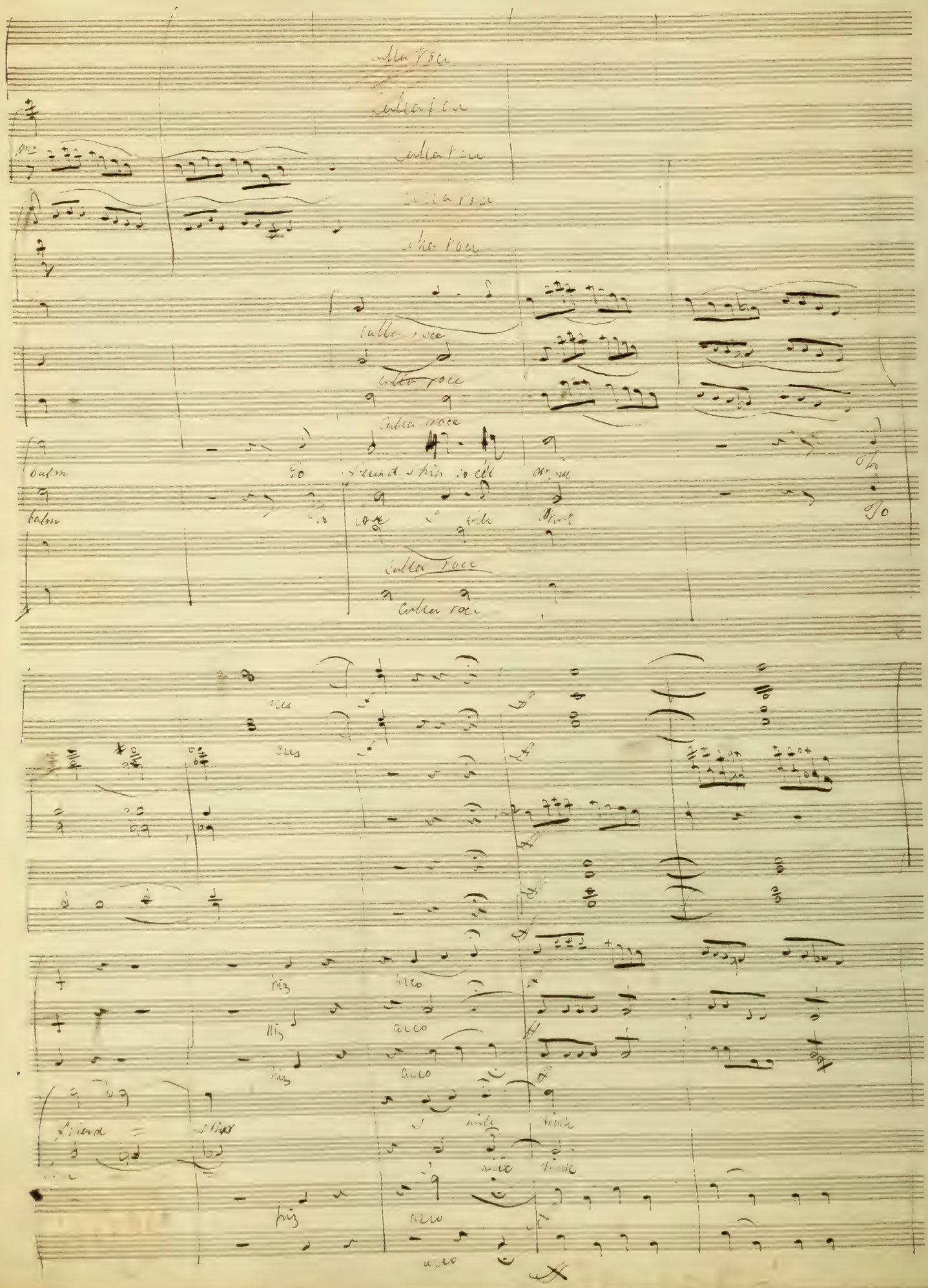
= to each sorrow of life 'tis the balm to sore I will drink with is' lips an' is'

drink = we'll drink with is' jay = I is' warm 'tis the sore sign sore - sign

charm = to each sorrow of life 'Tis the sore - sign balm 'tis the sore = sign

arco

arco


calm
calm
arco
arco
arco
arco
arco
arco

No 2

Jno Eagnell

Chr Barnett

1832

No 2

Mr G Feignwell

John Barnett
1832

All.o Con Spirito

Timp

Trombe C

Corni F

Corni in C

Trombone Alt

2

3

Fl

Ob

Clar

Fag

V 1

2

Viole

Feignwell

Vc

Contra

8
9
10
11
12
13
14
15

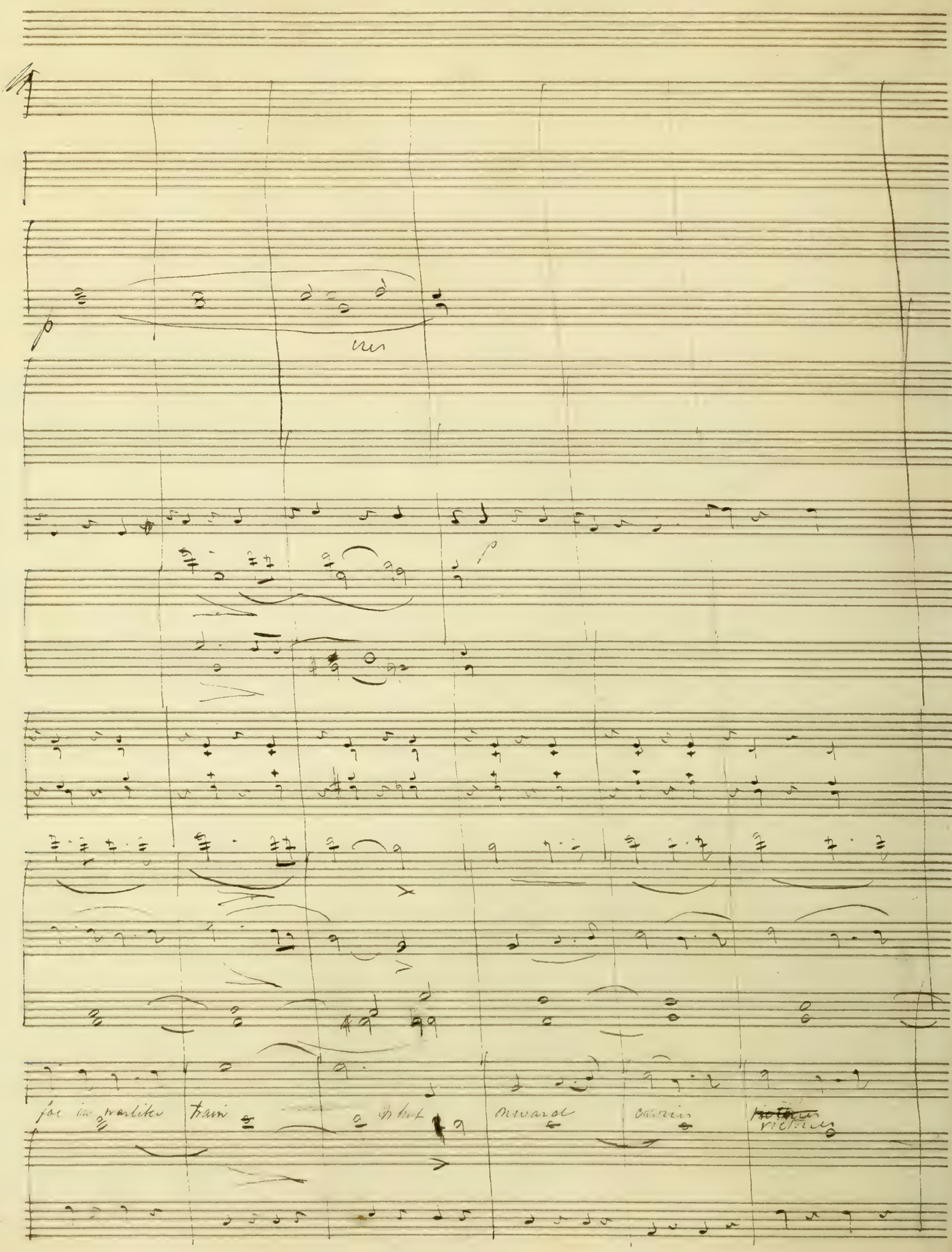
16

Musz

Musz

Musz

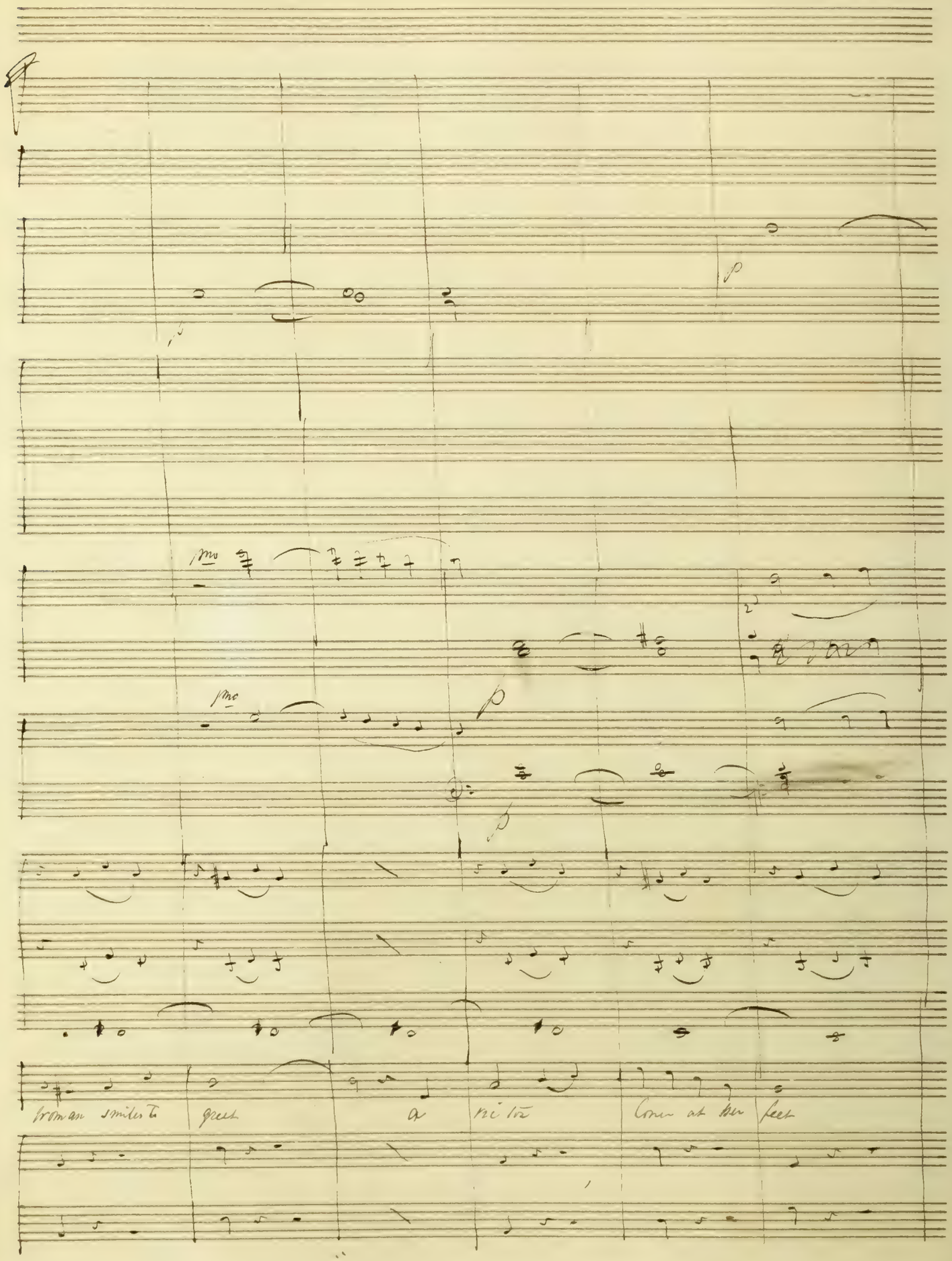
When cannons roar and sabres gleam What beats the

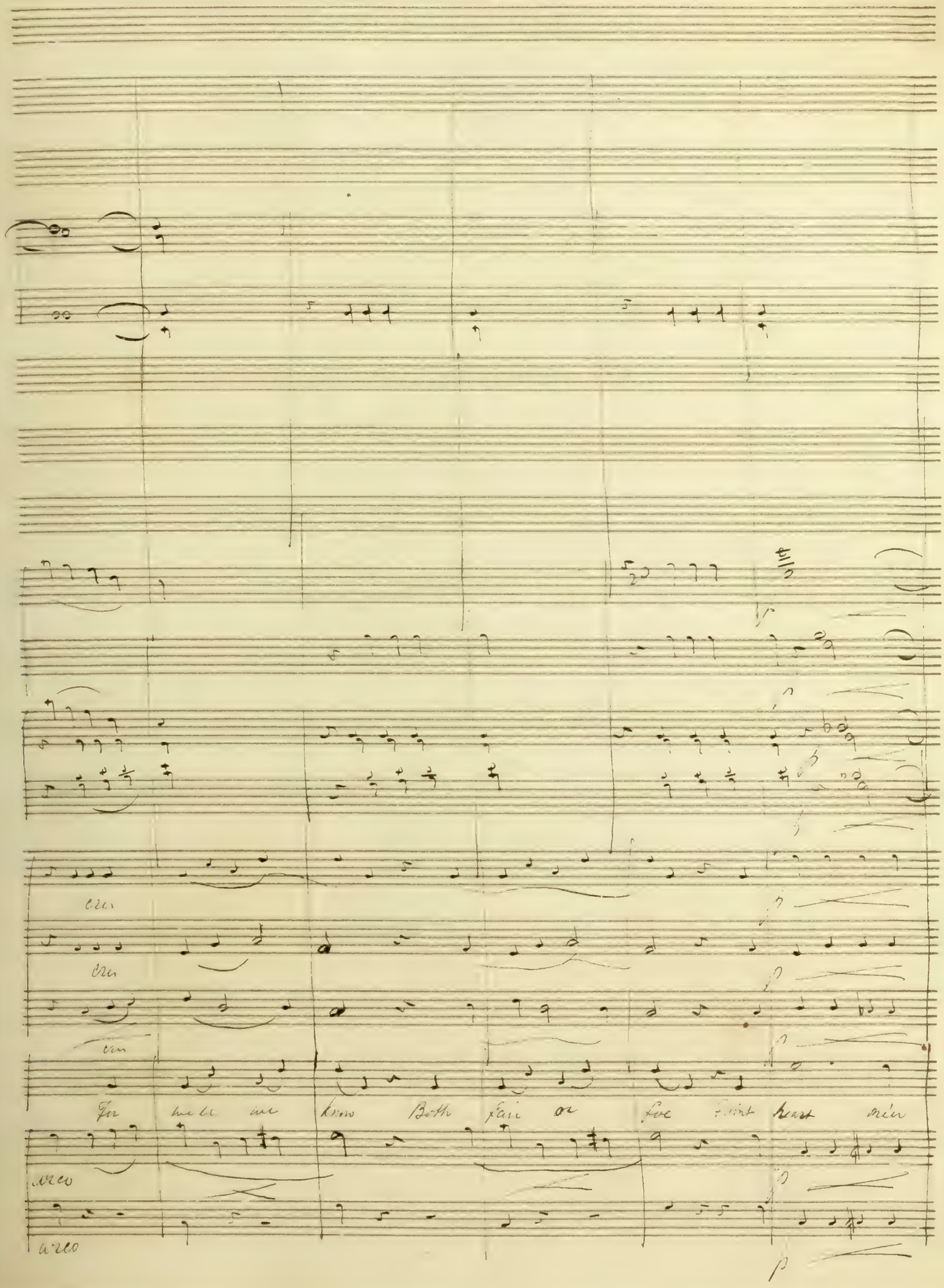

for in warlike train
Shout
onward
carrier
victory

Stream Pi Courage Wins the Battle begin and come by

pizz.

pizz.


p
mo
mo
p
p
Roman soldiers
greet
a
victor
Come at her
feet


arco
arco
arco
For well we know Both fair or foe Saint Kent
arco
arco

Dim

Dim

Dim

Dim

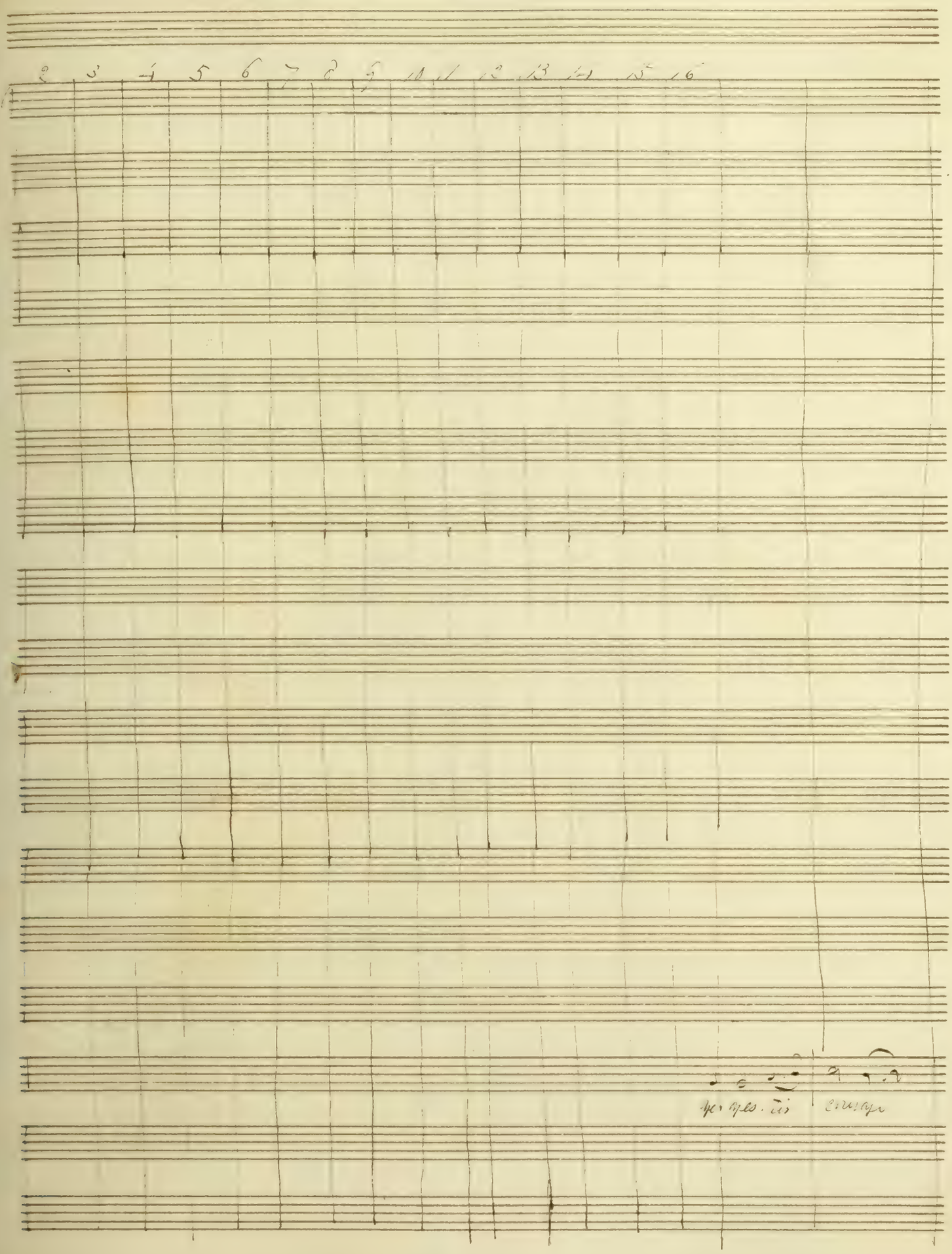
Dim

Dim

von fair Lady — — — faint heart nein von fair Lady

Dim

Dim


2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
per ipsis. ris
eruscyr

wins the field and makes the willing fair one yield. The

glories at her feet to see the man who made the foeman

flee. Yes love by woman smiles to greet

a victor come at her feet. Right

well we know. Both fair a love faint heart never

won fair lady. Faint heart never won fair

lady. Lyre in Cellfore

No 3

Sing Ann Lovely

John Barnett

1832

No 3

Song Ann Lowley

Sam'l Arnold 1832

Andantino quasi Allegretto

Corni in D

Corni in Eb

Viola

Violoncello

Contrabasso

of all that e'er for me have sigh'd give me the man who oft has heard the

Gin Cont

Tempo 1mo

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

United field the battles pride ~~whose~~ whose courage has his country sav'd

ffz

ffz

ffz

ffz

ffz

ffz

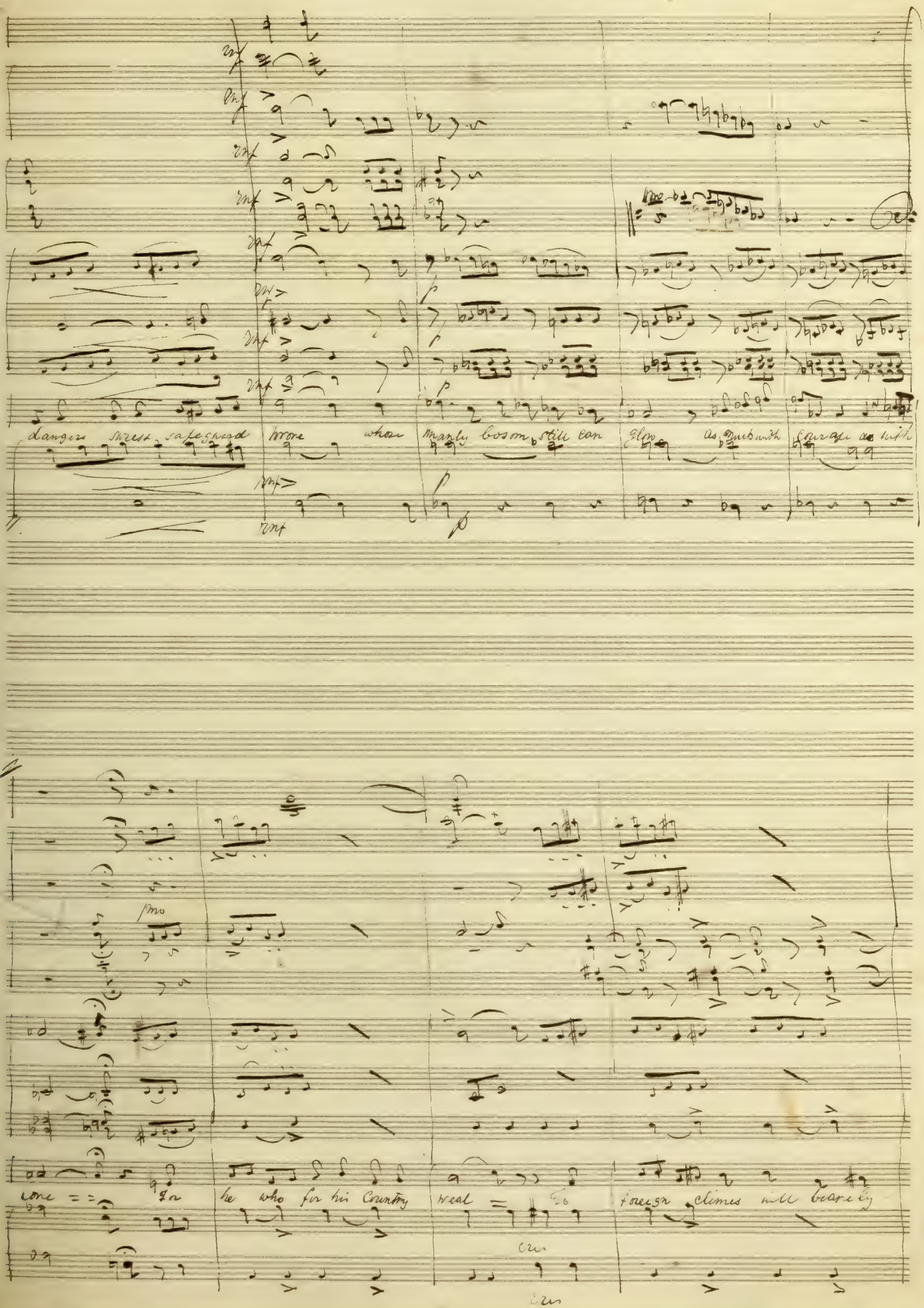
ffz

ffz

ffz

ffz

ffz


dangers
breast
safe spread
brave
whose
manly
bosom
still can
glow
as
with
courage as with
lone
he who for his Country
weal
foreign climes will bear

dim

dim

dim

dim

dim

Roam = ing foreign climes with travels Roam a maiden may securely Feel can best defend his Core at home can

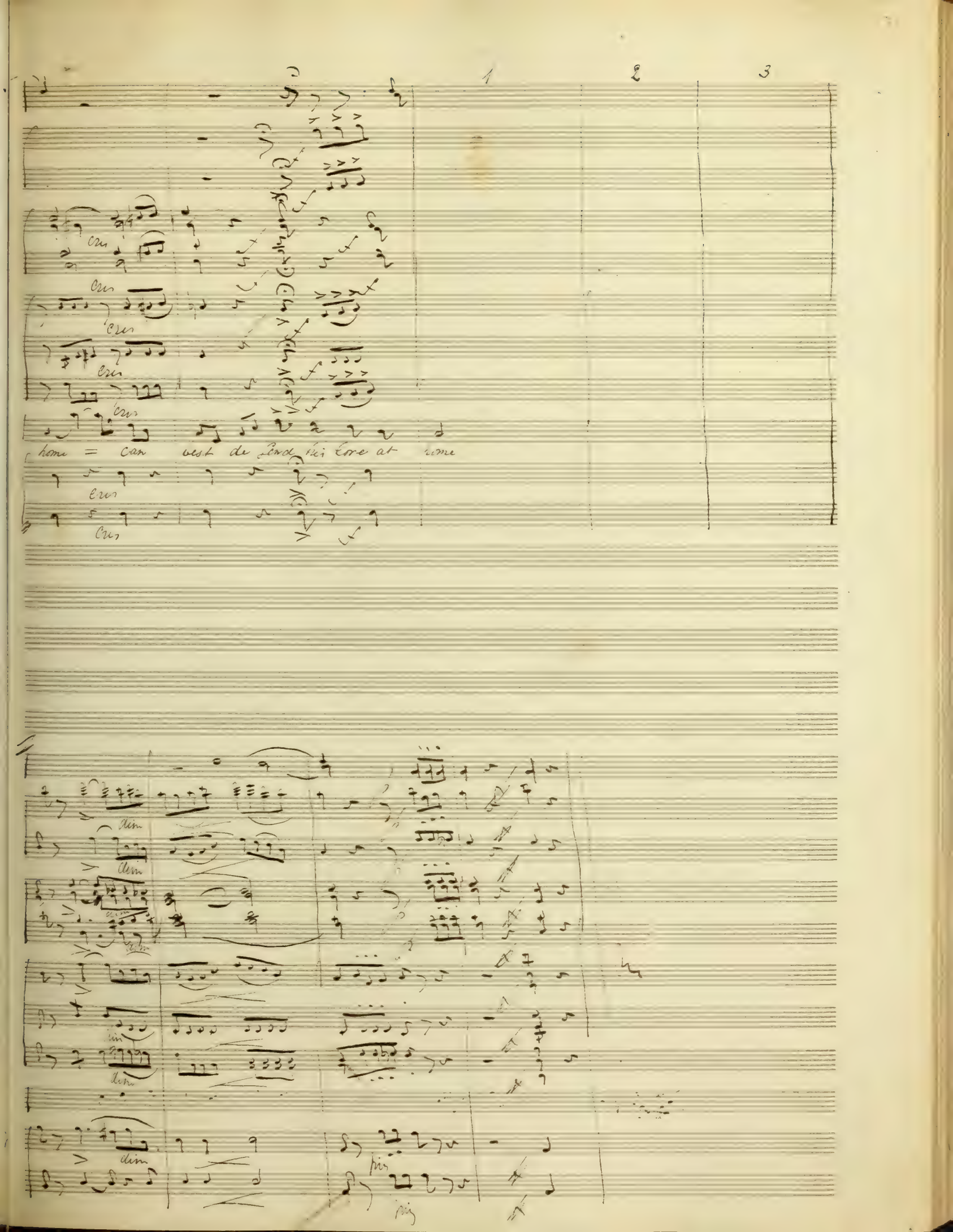
dim

dim

west de = fence = can best defend his Core at home can best defend his Core at

arco

arco


1
2
3
cus
cus
cus
cus
cus
home = can best de Lord hei Erre at home
cus
cus
dim
dim
dim
dim
dim
dim
pis
pis

No 4

Song

Regarnell

Wm Barnett

1832

No 4 Song Tragnell

John Barnett

2

Con Spirito

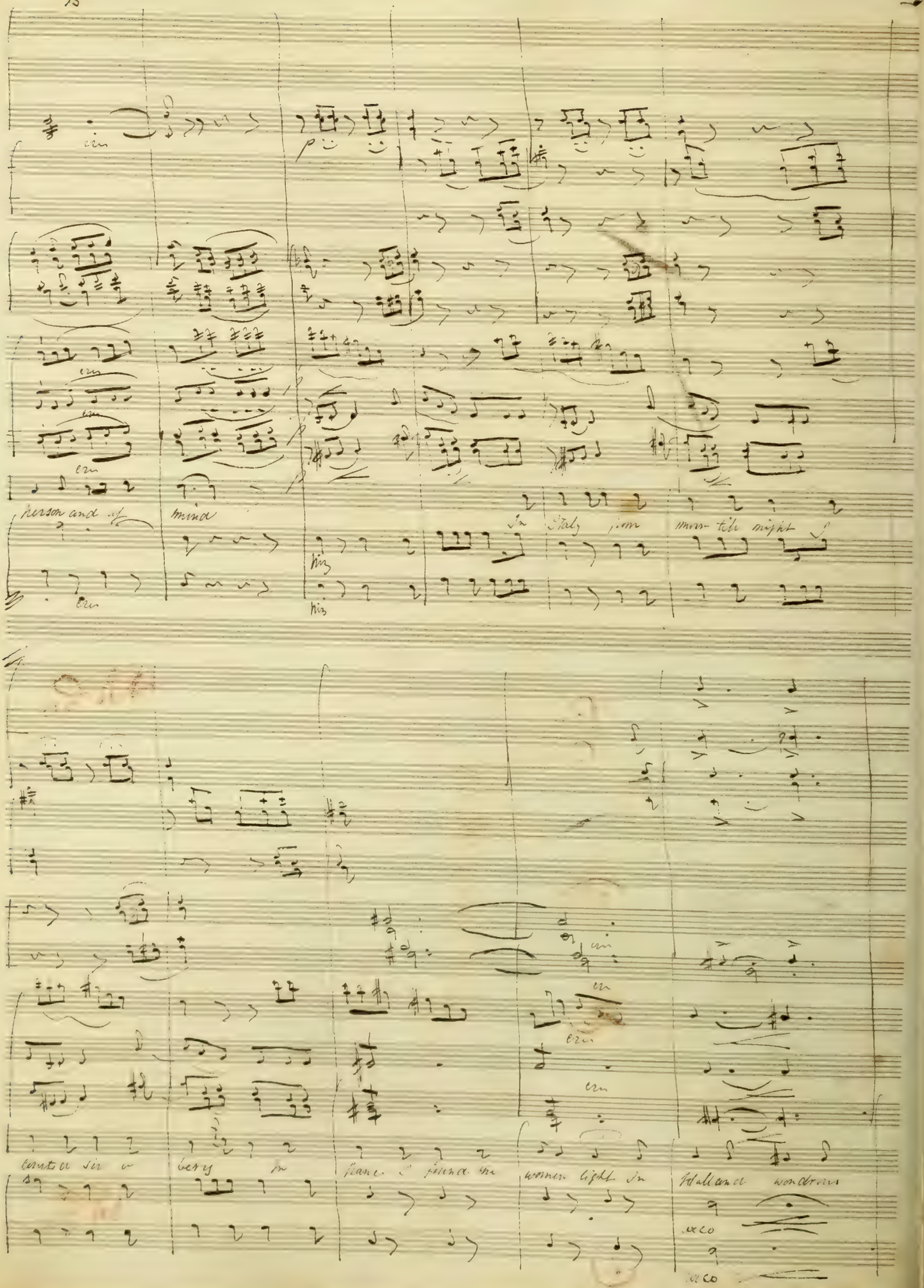
1 2 3 4 5 6 7

mp

9 10 11 12 13 14

mp

Immor the world Tra Travell'd Ro Ro Thy woman = kind ness all their ach un = Travell'd Sir Of


erin
erin
erin
erin
person and of
mind
his
his
in Italy from
mon- tile night
erin
erin
erin
erin
counten sir o
very in
flame & pierce the
women light in
Hall and wonderous
acco
acco

cm

cm

cm

pmo cm

dim

cm

cm

cm

cm

cm

dim

dim

dim

dim

heavy fa germany where mystics reign with metaphysics woo them and

dim

dim

in Mute

sentiment succ in Spain Ana Portugal un = do them En francis. Demoi

Belles would say "Ma foi quelle Ele = gan=ce my pas de Zephyr won my way Pizzo'

Strings

un poco a poco

un poco a poco

un poco a poco

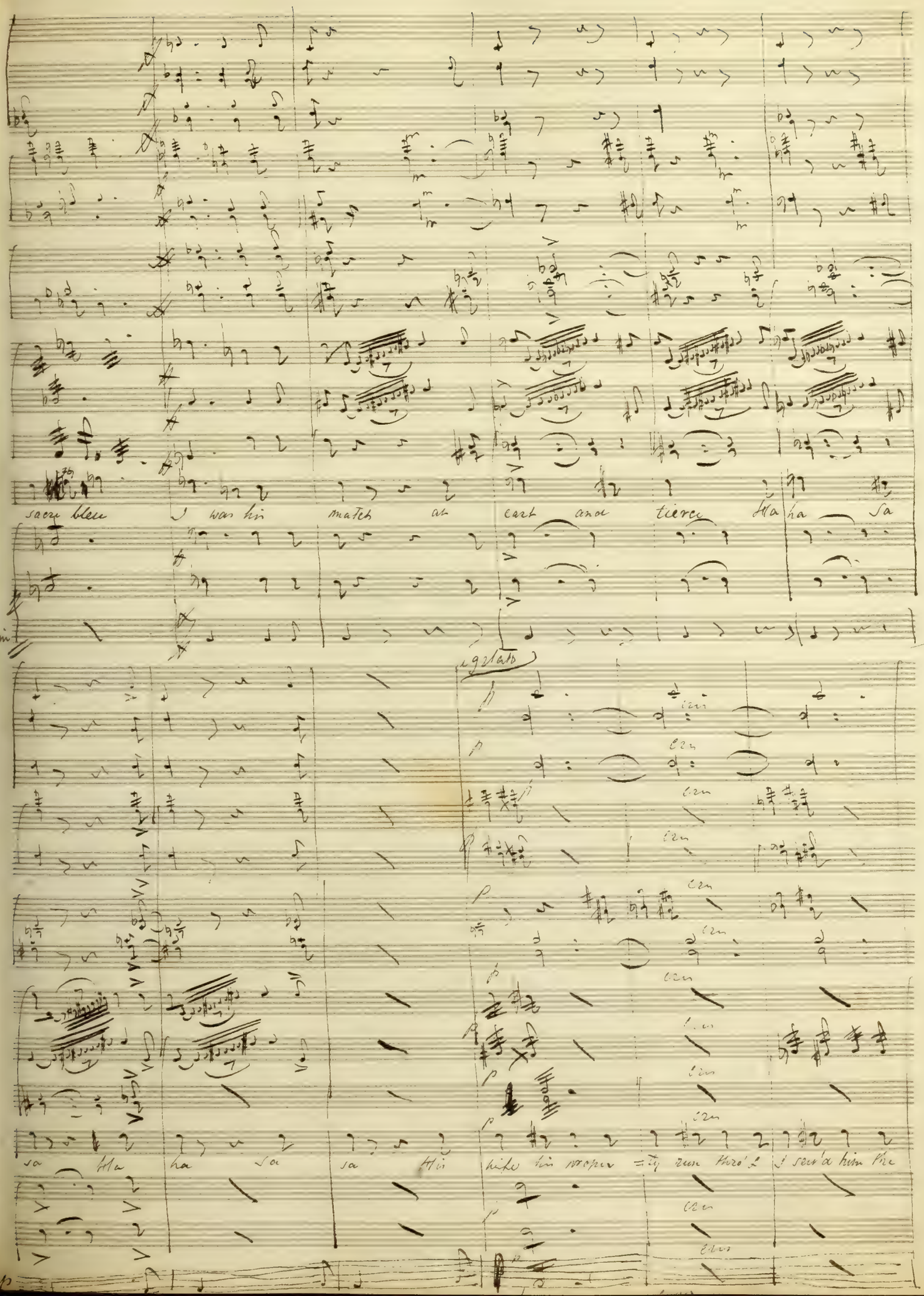
un poco a poco

un poco a poco

un poco a poco

Pa's and Ma's and aunty If husbands would a cook, "Voice" Mon=sieur, ma femme, Ah!

un poco a poco


sacre bleu I was his match at cart and tierce Ha ha Sa
legato
sa Ha ha Sa sa Ha like his proper = ty run thro' I see a him the

Trios

9 10 11 12 13

Same — yes round the world I've travell'd sir So study woman — kind and all their ways know

14 15 5 6 7

Vimp

vwell sir of person & of mind

Vn

Tempo di Valzo

marcato

marcato

marcato

Ger ma = ny the waltz is rogue and much the same in Spain my

marcato

head was tumbled by Jack Pair rogue and tumbled theirs a = gain

'Twas thus Sir am thus Sir each maiden's heart beaming In dancing a faux pas is

mere call'd sinning Tal de la la la

change to Bb Bass

Lin

change to Bb Clar

Lin

Lin

Lin

Voce pien canto

son dis bursé my English notes and tron them with a song di Napoli Ce

di ne innamora - te non sono con' in Francia capricio

Change to D

Change to A

se = Bella Bella napo li = Bella napo = li Bella Bella

napo li = Bel = la na = po = li Bella napo li = Yes

Tempo. mo

10 11 12 13

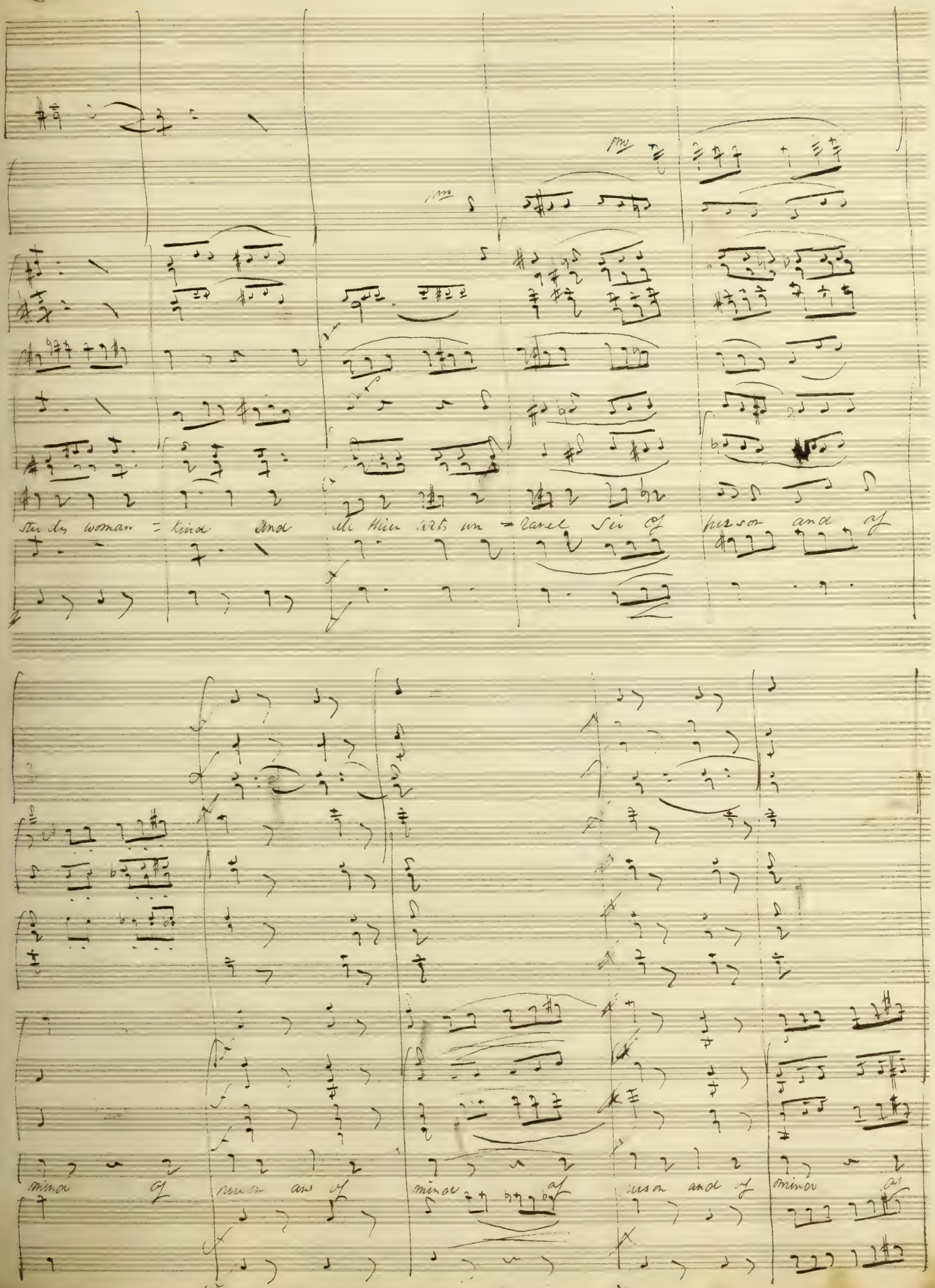
round the world I've travell'd six to study woman = kind and all their arts un =

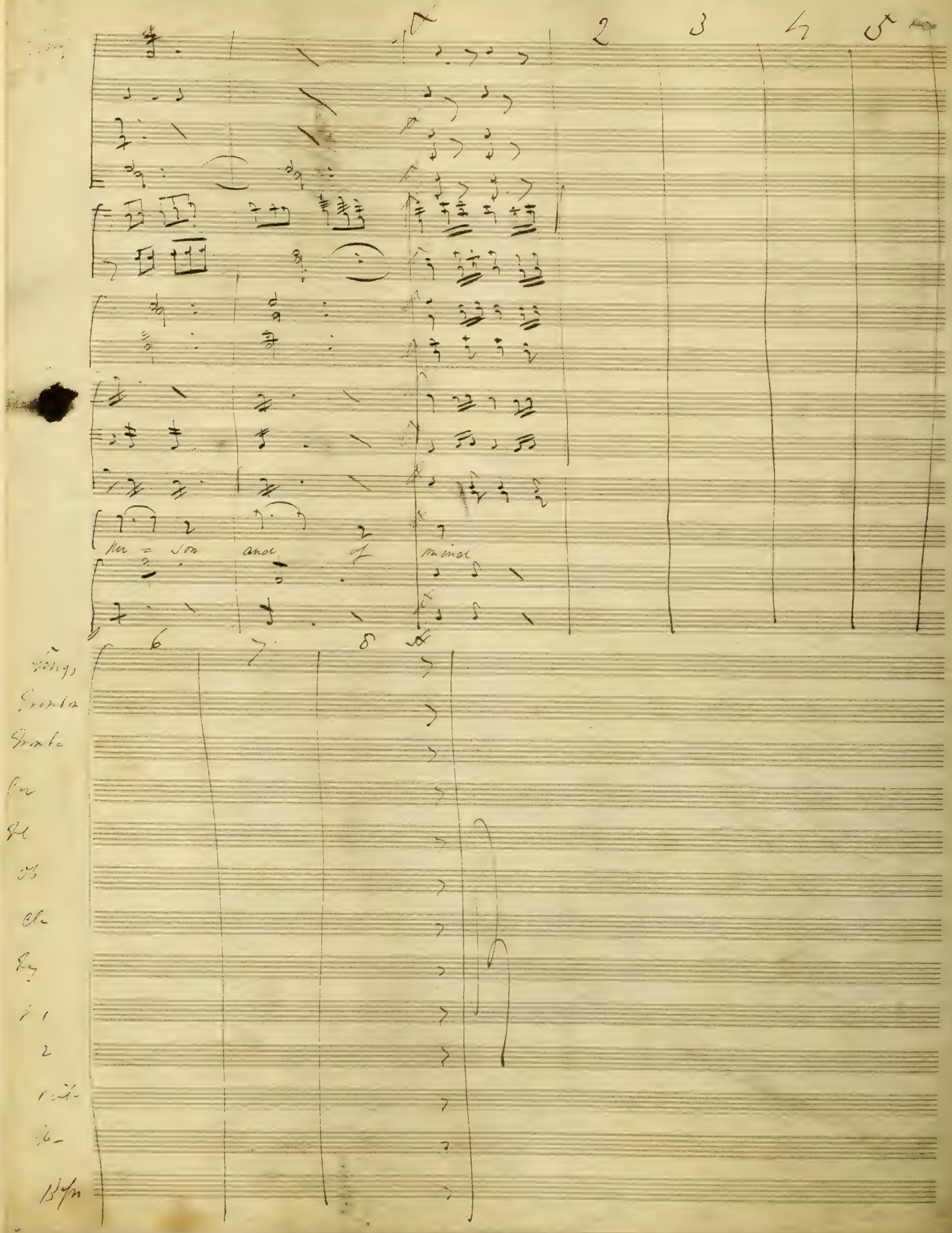
14 15 Poco più mosso

cresc.

cresc.

cresc.


Study woman = kind And all their arts un = ravel Six of person and of
minor of person as of minor of person and of minor as


1 2 3 4 5
pa = son and of mind
6 7 8 9
Strings
Sforzo
Sforzo
Cor
Fl
Cl
Cl
Bsn

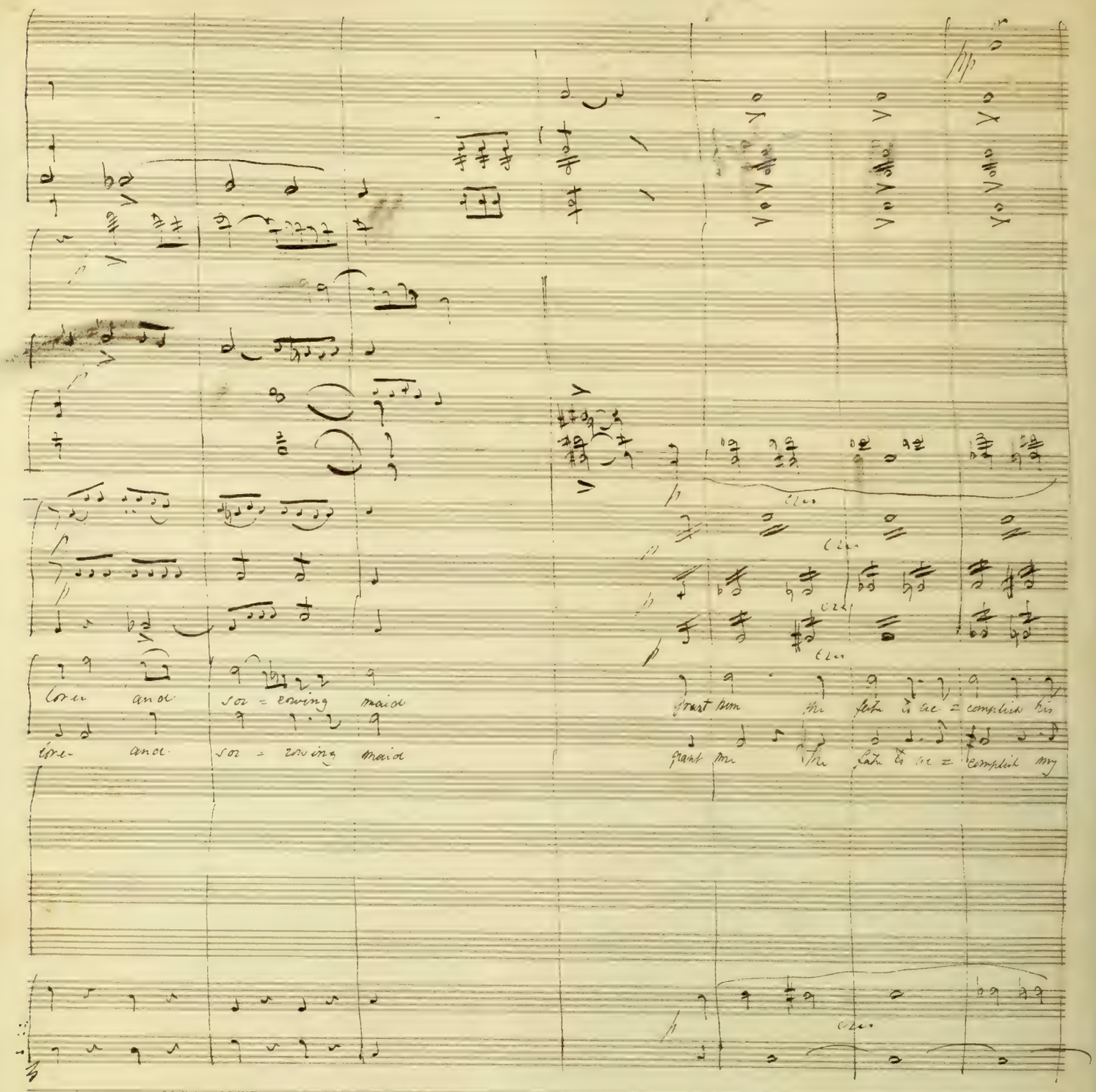
Finale à 4 ch. 1

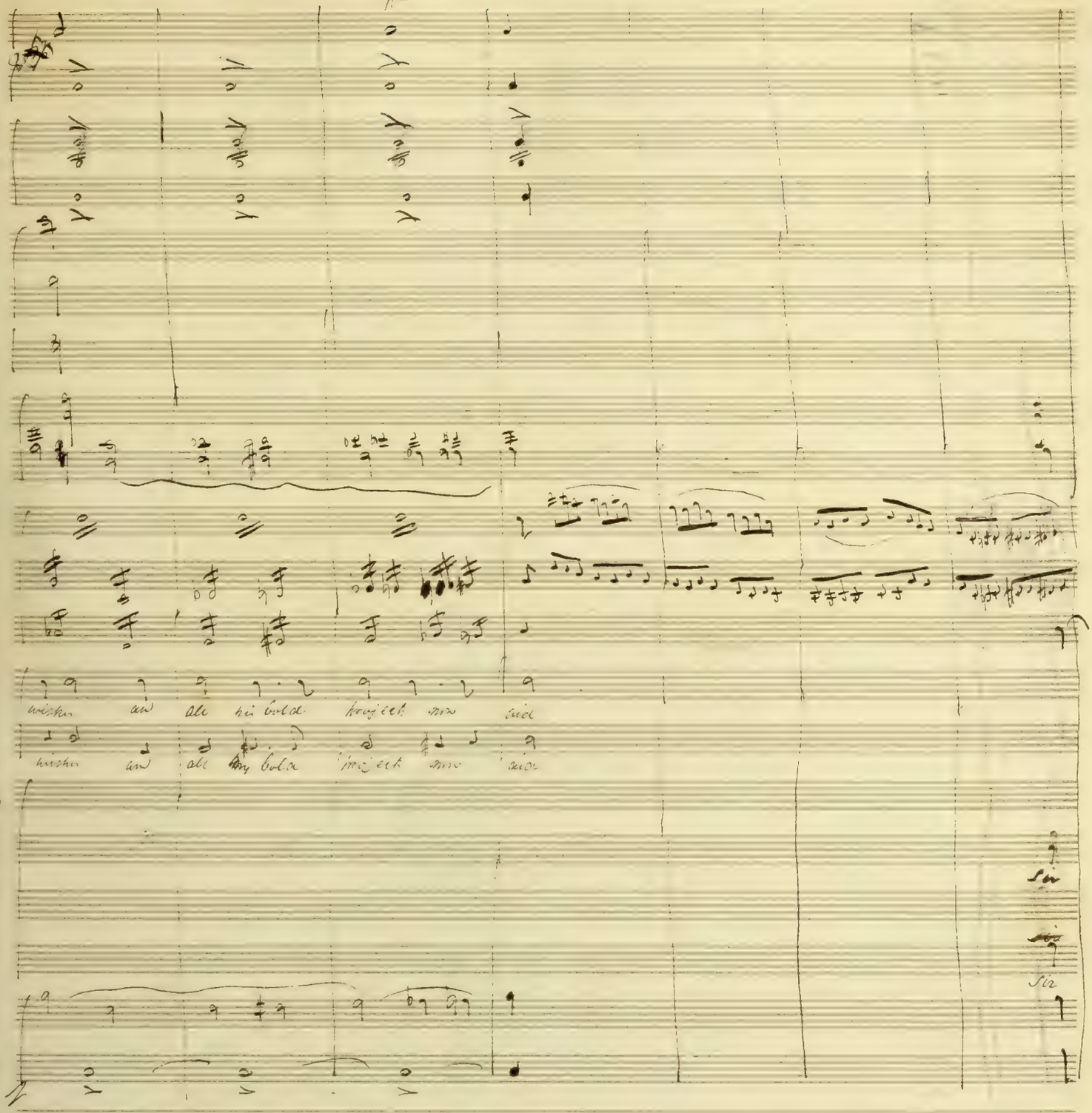
John Barnett 1832

Alle ma troppo

my guar = dians are coming Oh. fate be pro = pitious to me

Her guardians are coming Oh. fate be pro = pitious to me


Cor-
and
sor = rowing
maid
tore-
and
sor = rowing
maid
great sun
the
fate to me = complish his
great sun
the
fate to me = complish my


wiskin an ale hi bolo krojeek mu uid
wiskin an ale hi bolo krojeek mu uid

Sir P.

Pa.

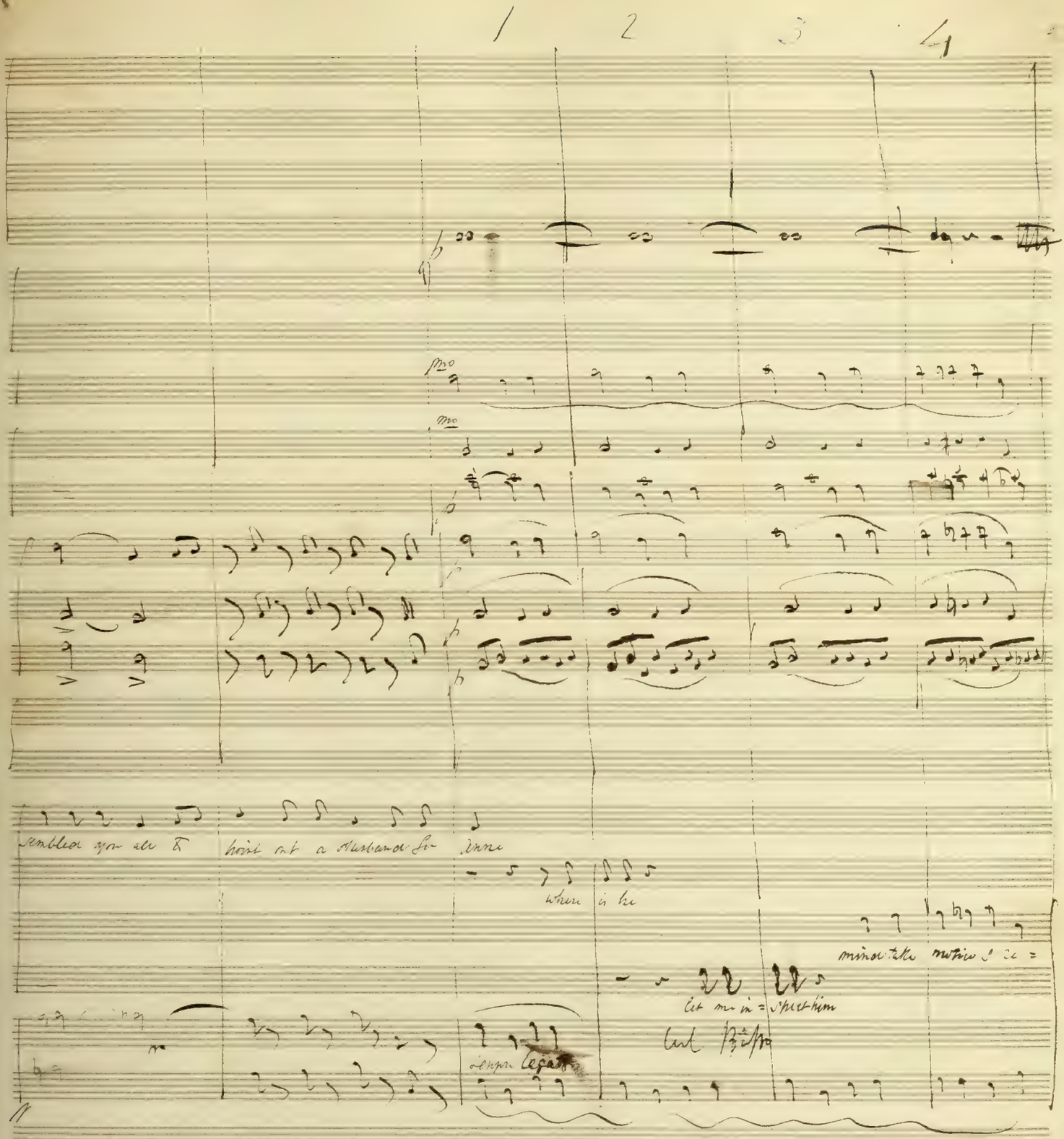
Ei.

Fr.

Phillip were come at yr call Tell your business as quick as you can

Phillip were come at yr call Tell yr business as quick as you can

Eis easily done I'm as


1
2
3
4
semblea you all to
hint at a husband for
Anne
where is he
minor tile motive
let me in = spirit him
Let
always legato

1 2 3 4

Ist Tenor

and why seems Prim are you so blind

see him

Be = cause I am sure he is

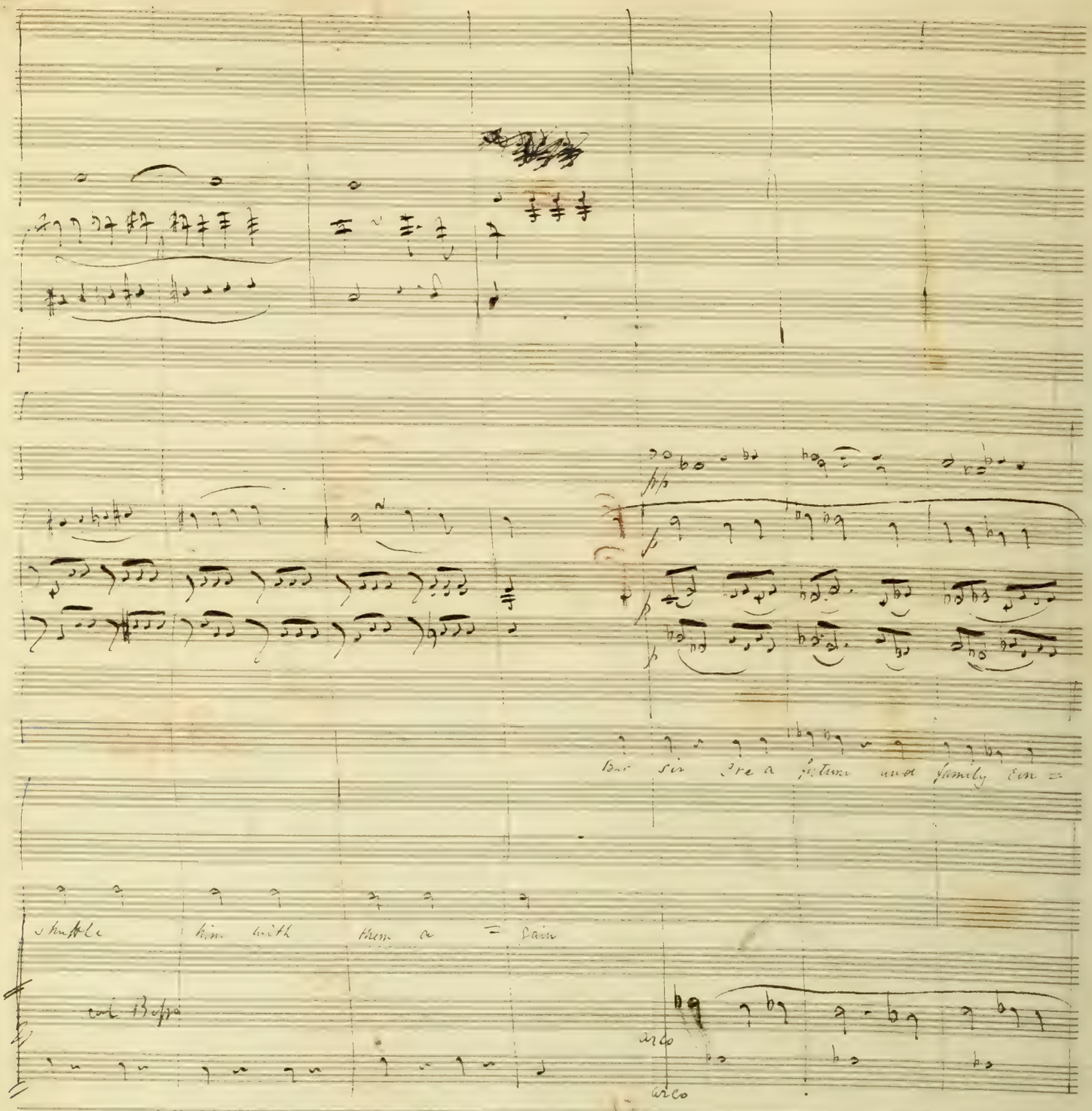
Ist Basso

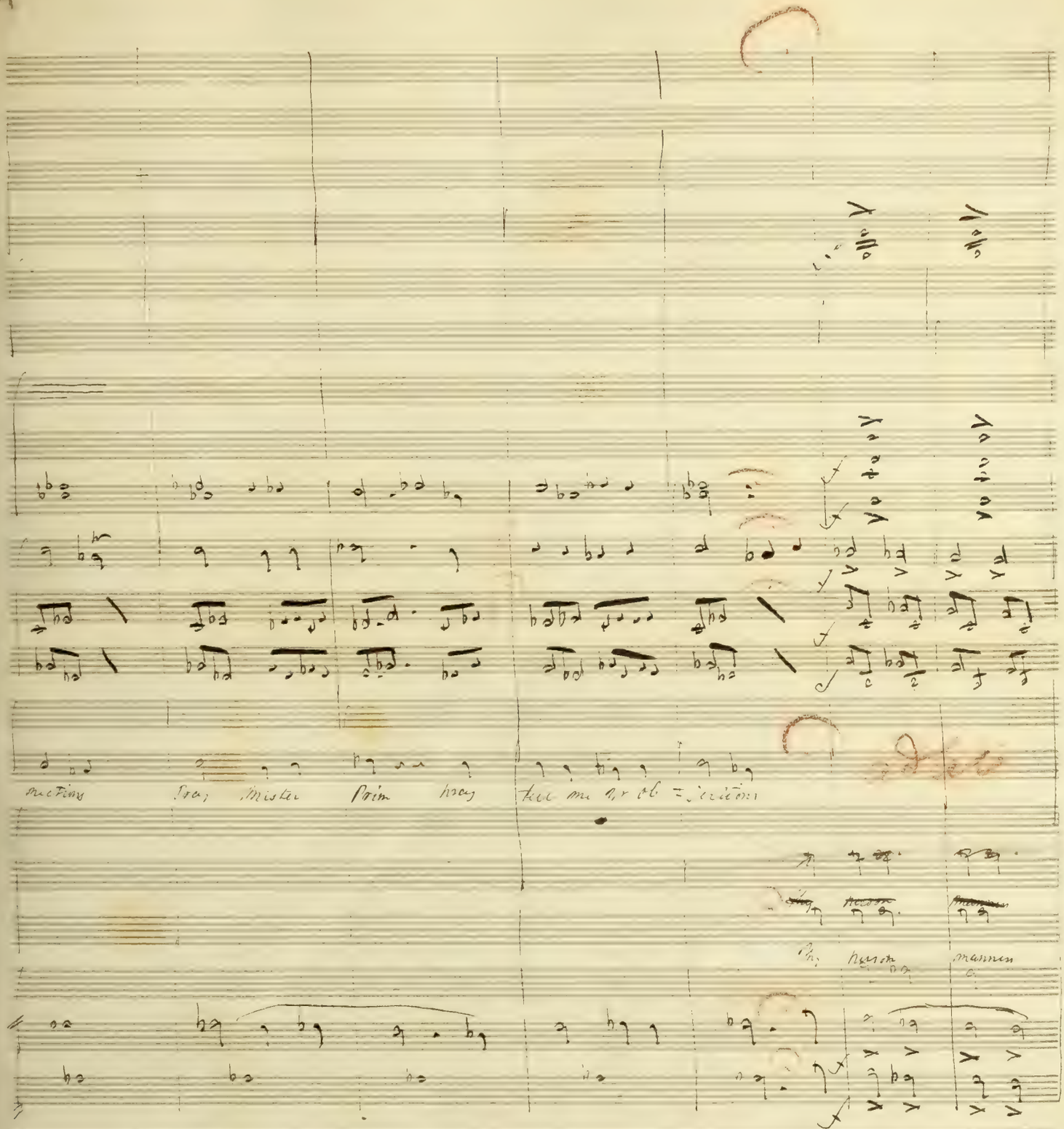
Nis

why are pick'd hum sir or fine man = ka

weak and mo = tone

then


Bar sir are a fortune and family En =
shuffle him with them a = gain
col Basso
arco
arco


McFinns
Tray
Mister
Prim
hoey
tee mu ar ob = ierition
Pin
hanson
mannen

Most plain
all that you can bring thy work thy race thy long thing
all the

Spoken Pro' ma' se lo- lite kick em sie ? Mad ? Want Sh in Letter

a Sh

Col Rohr

5
6
7
Flight
Mr. Austin
Mr. Cal Bapt
What may be your trade may tell me if you can pray

Trade Sir why Sounds I'm been a Settle = man

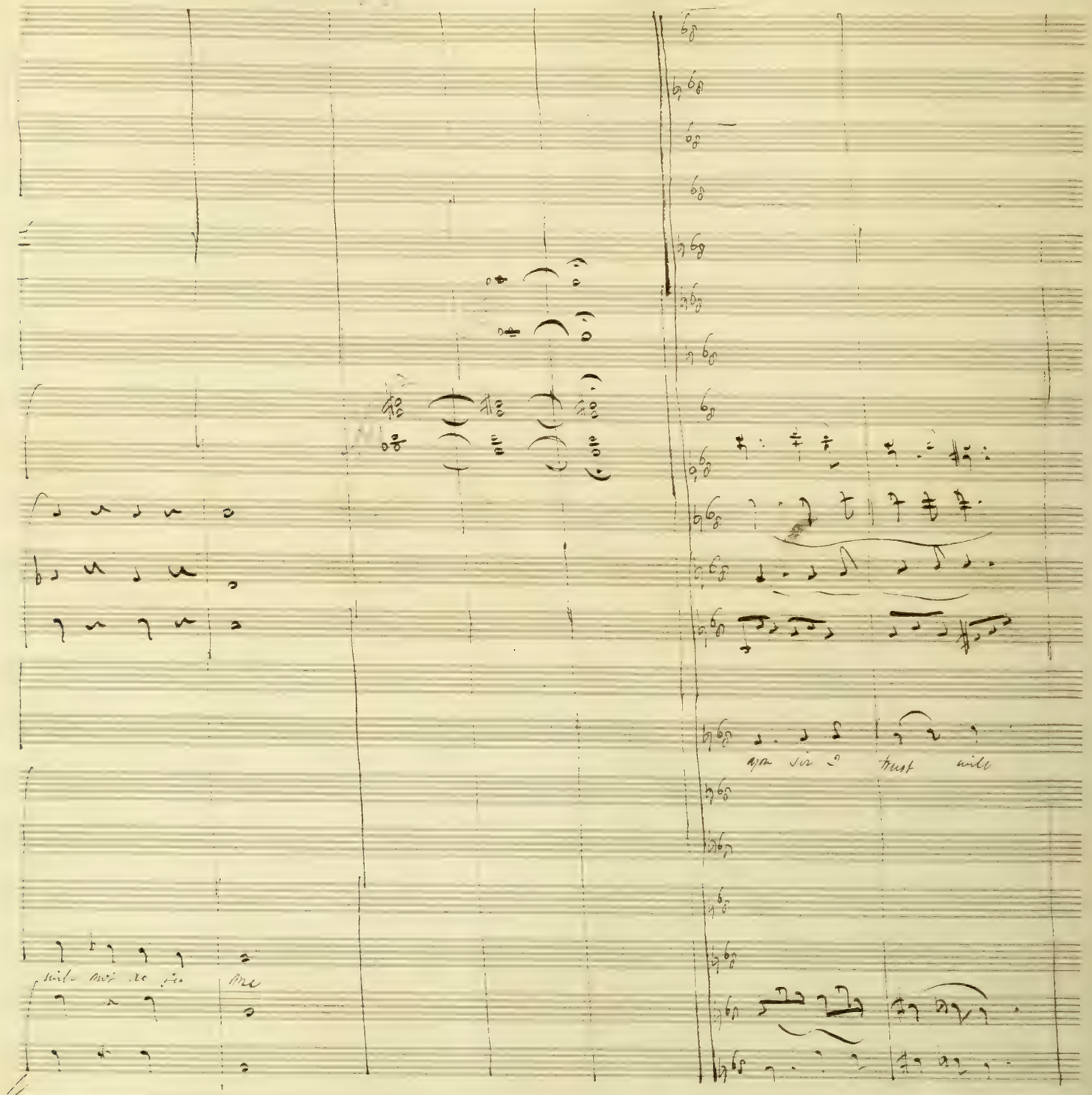
tell me if you can why Settle = man you see, Days

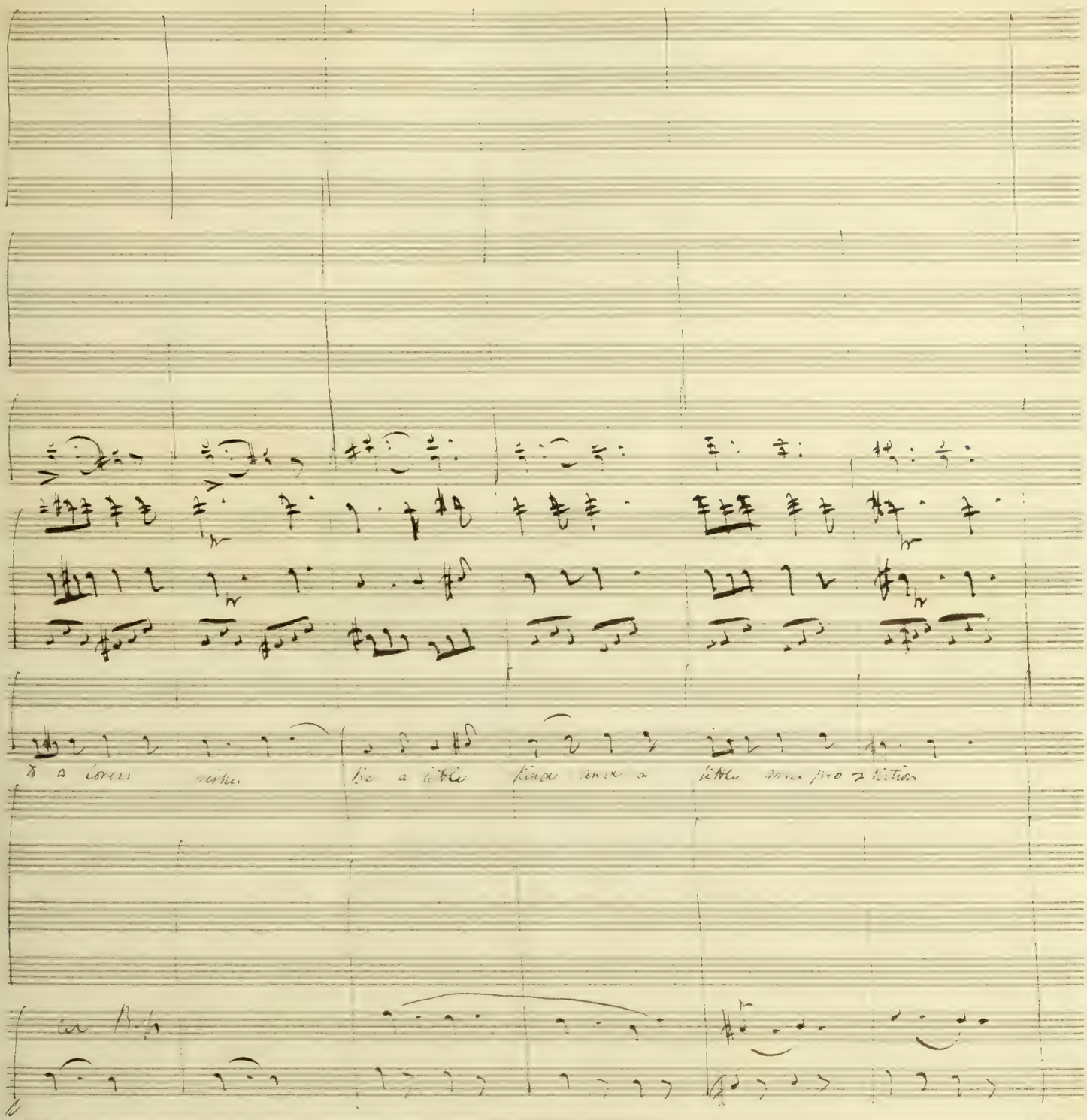
fine, here high know Bailiffs wch are jailors as pay their debts & have be = fore They do their factors Power will not

cut Bass.

do For me that will not will not to fix me that will not
Cut Bass

Alto Mivi



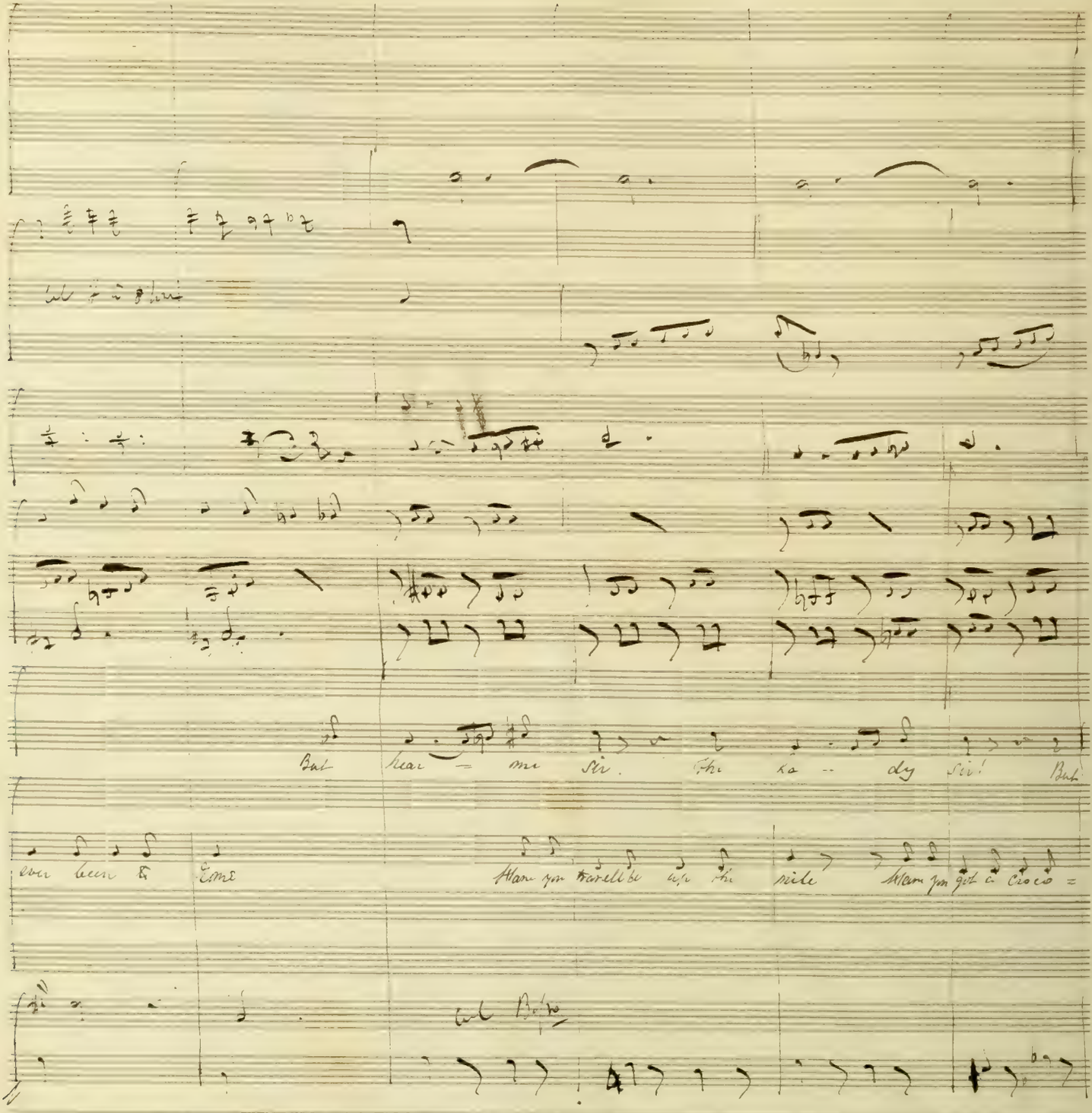

a corn with be a little kind and a little mischievous

in the sun
maiden I do
in that town
birds
Pray tell me
tell me have you
seen the Pyra =

I'll do my best to make her a comfortable home

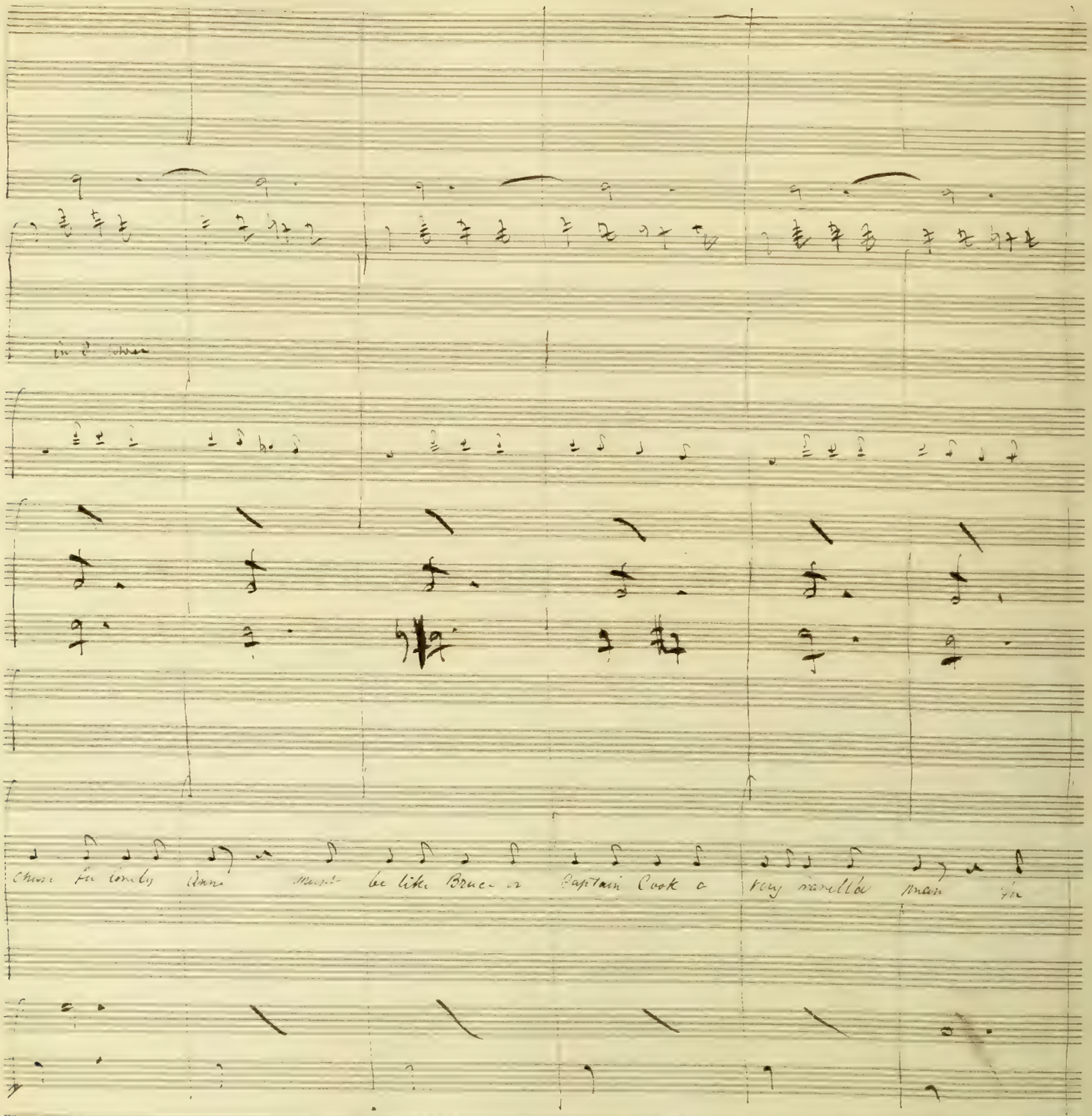
Maids

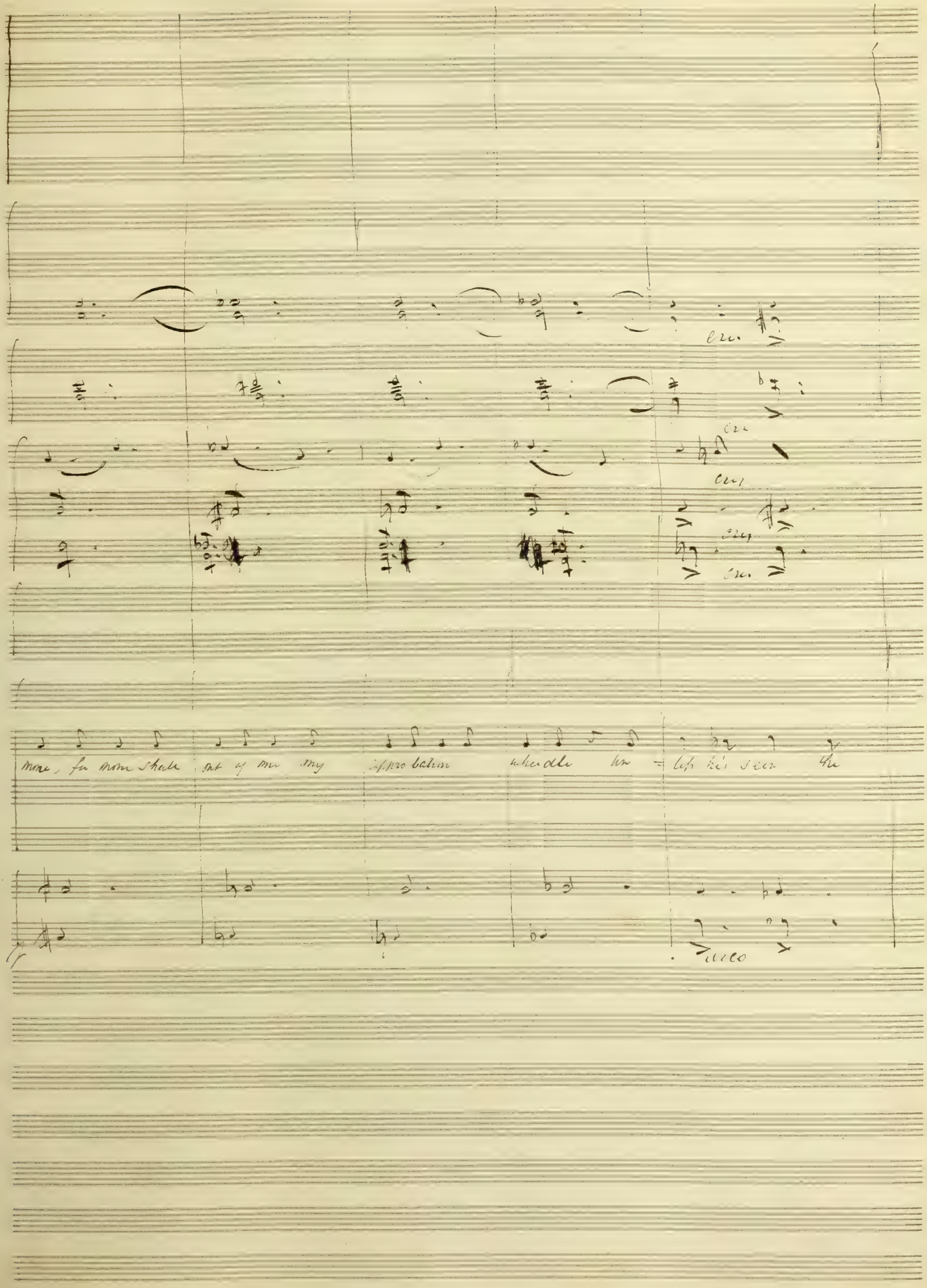
excuse me Sir, but quickly tell me how you

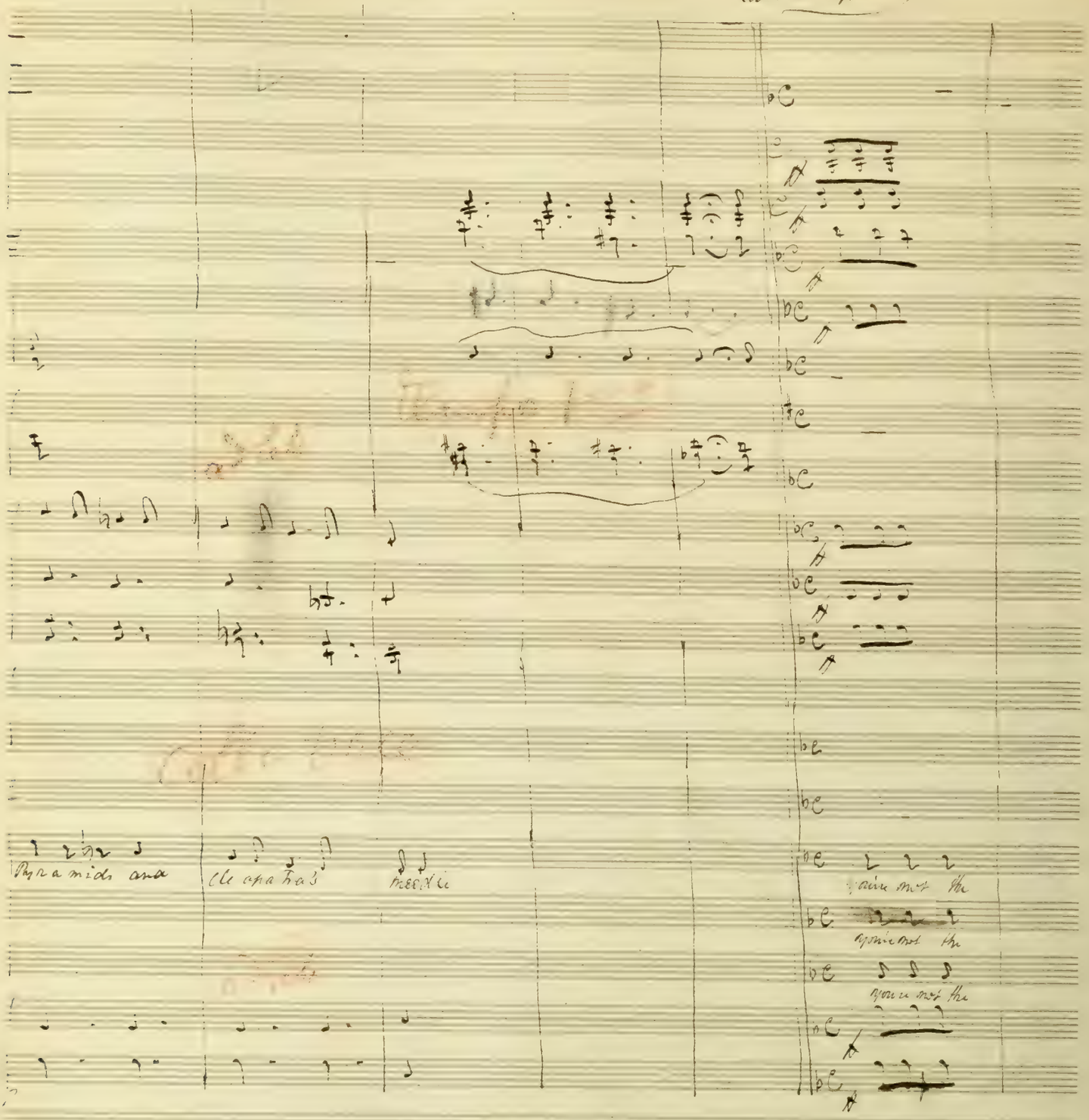

Bat hear = me Sir. The ka -- dy Sir! Bat
ever been to Come Man you travell be up the nile Man you got a croco =

hear me sir = = hear = = me

dile Have you got a croco = dile To be assured the husbands sehall


in E Chan
Chorus for lonely Dunn must be like Bruce or Captain Cook a very marellu man in


Clar.
Clar.
Clar.
Clar.
Clar.
more, for mom shall sat of mu my approbation whiddle lm = lift his sear the
Cello


Pyramids and
Cleopatra's
needle
spire not the
spire not the
spire not the

Mit desha=
I gint de= gut ich sie so klain um sein für kein Consent in
man sie, ich lu klain um sein für kein Consent in kein
man sie ich lu klain um sein für kein Consent in kein
man sie ich lu klain um sein für kein Consent in kein

andum te be ich ich will ge con sent ob = tain

mit denen = andern mit denen =

ich preise ich = geet sie sie do

ge = nost du man sie be plain gen sie be con sent in

11 9

andum & be plain I yet bite you can see od= rain Bil Hesper =

plain you star fu their consent is rain in rain I quite be

rain Spine not the moon sis & be plain fe on consent you shine rain you star in rain Spine not the moon sis & be

rain

an dem mit der pa - an dem mit der pa - in

get to see to plain you see for their consent in rain upon

plain you see for our consent in rain upon mit the man si the plain you see for our consent in rain upon mit the man si the

Hum Sie ym = ein = sent = ab = Tadi

mit dem in Hum

ein Sie Stein con - sent in rein mein

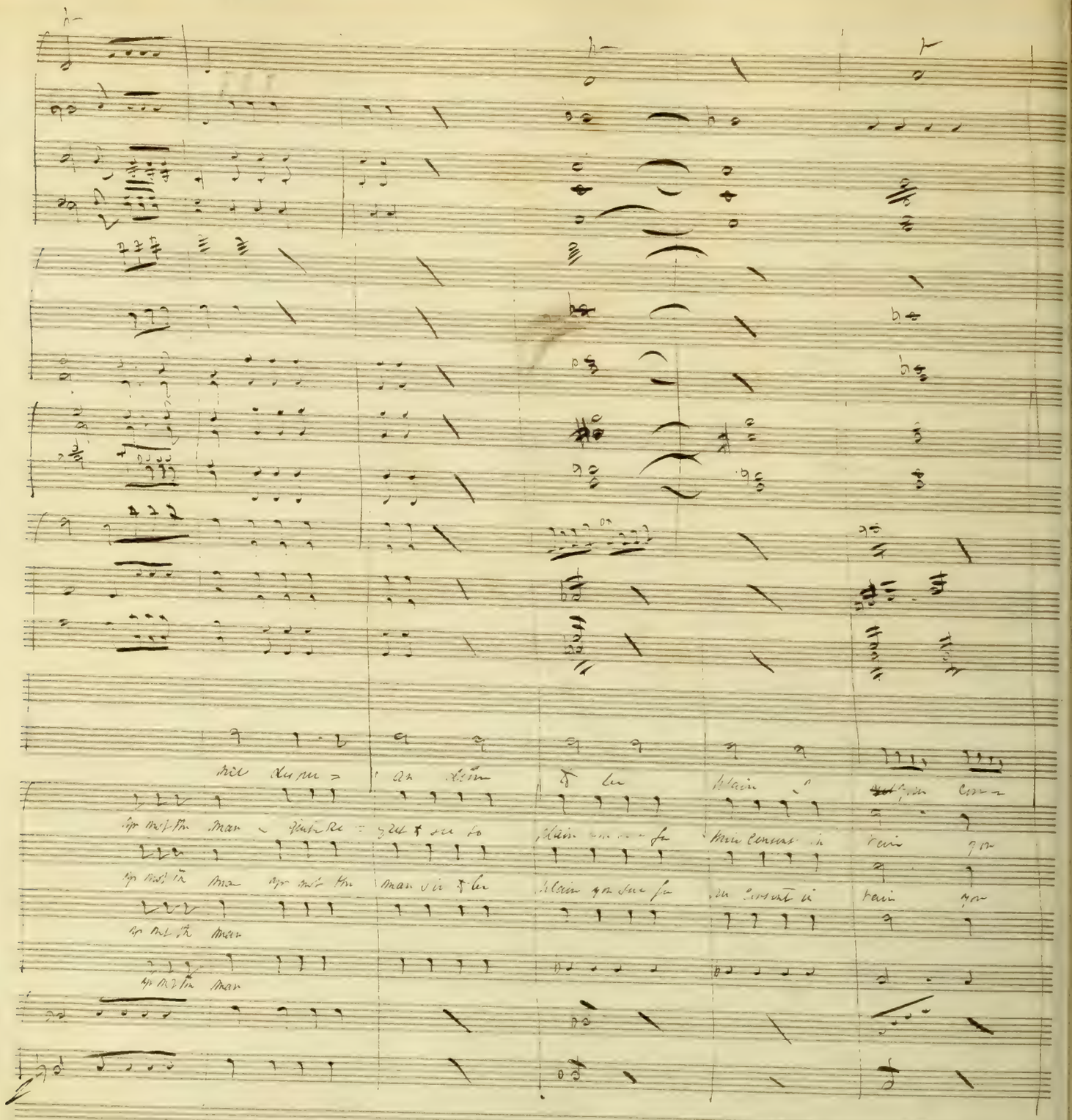
plain ym Sie Sie on consent in rein ym Sie Sie on Consent in rein

ym mit Sie mein

ym mit Sie mein

ym mit Sie mein

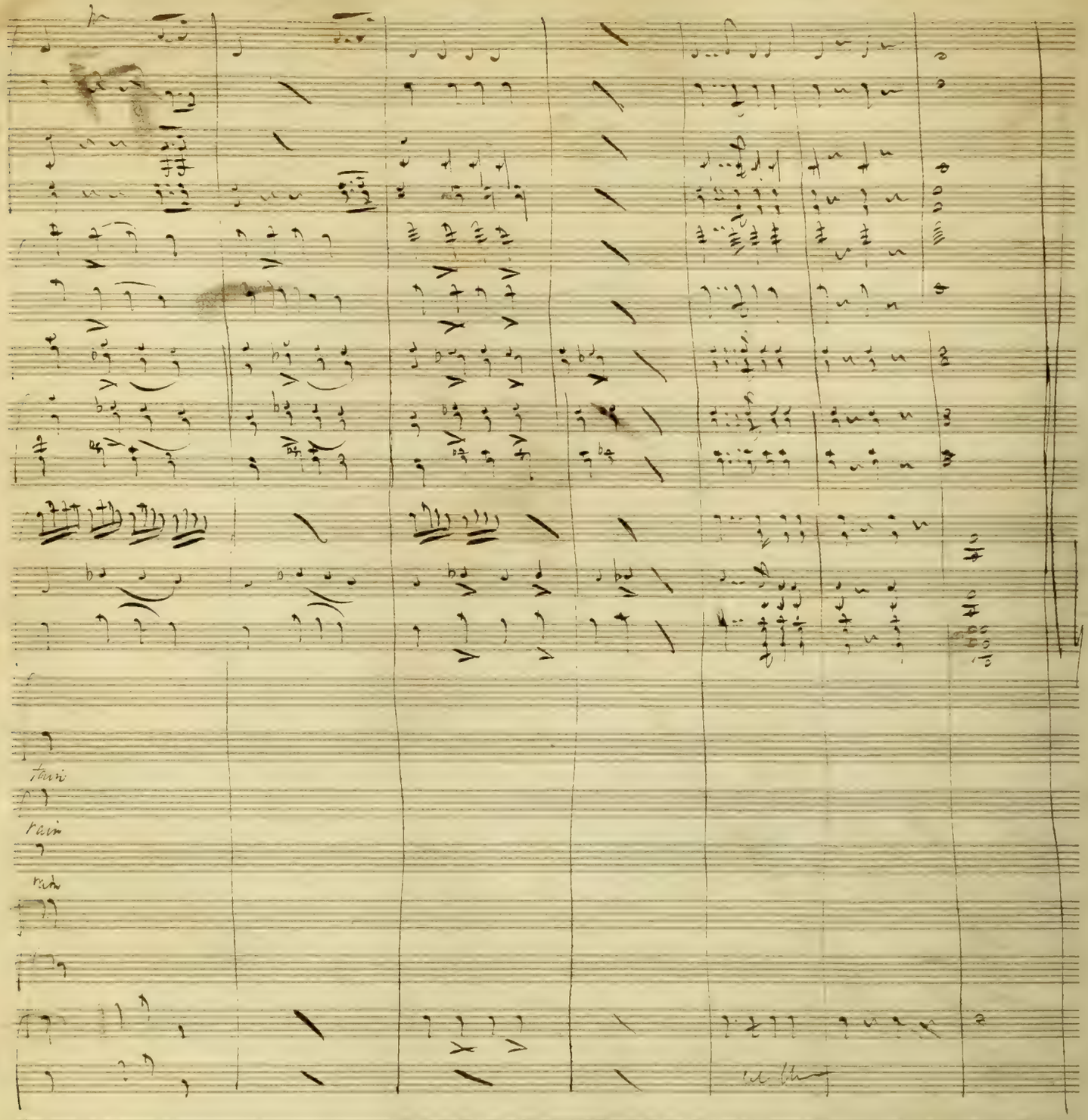
Ad Hafn



Seine Hilfe gain I Gott I Gott hilft Gottes con=solat ab Tuni ob =

sur in rai Gott sur in rain Gott sur in rain Gott sur in rain Gott sur in

sur in rain


Tacet
Tacet
Tacet

No 6 Mus opus

Sing Regimentl

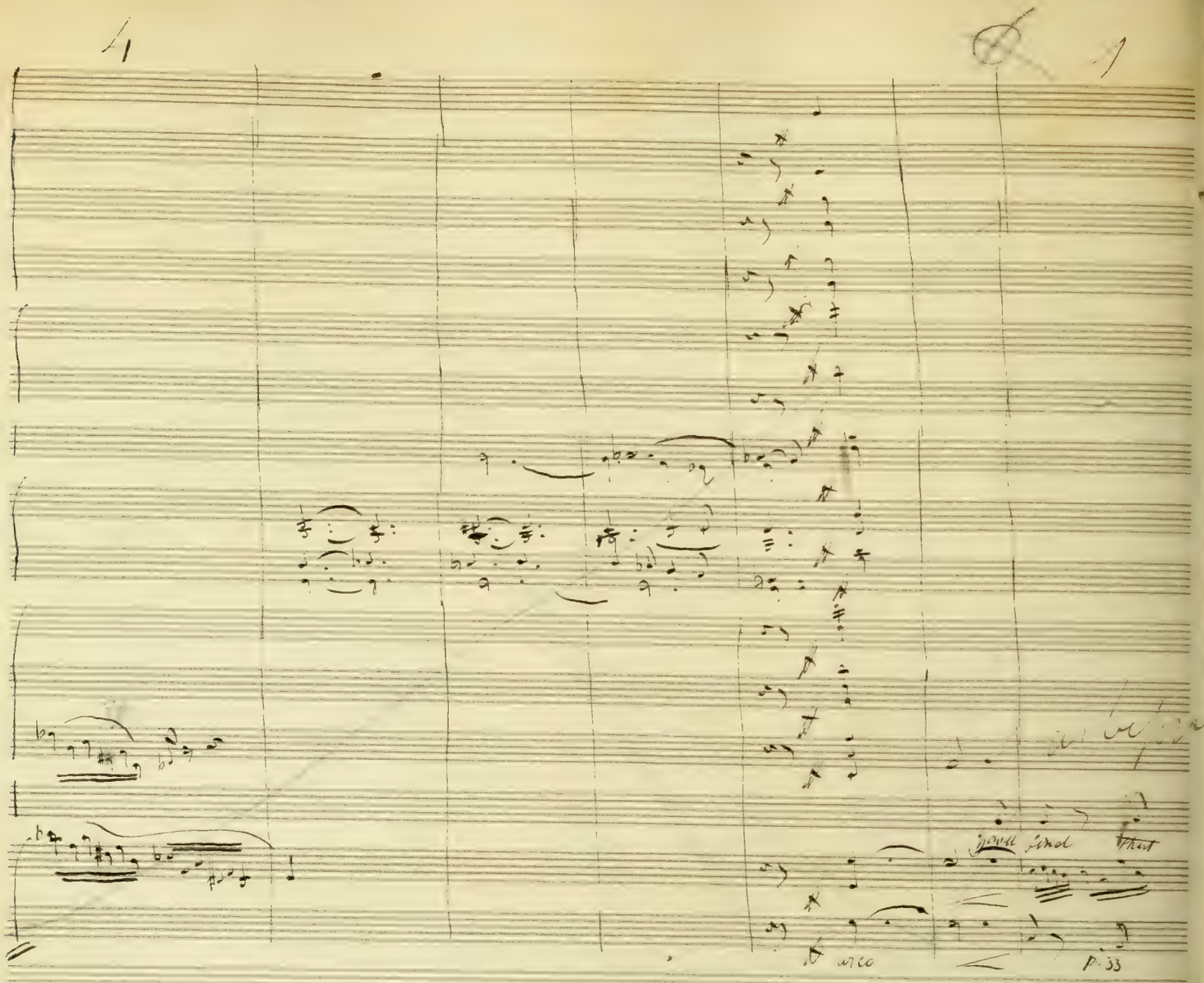
John Barnett 1832

Moderato

1 2 3

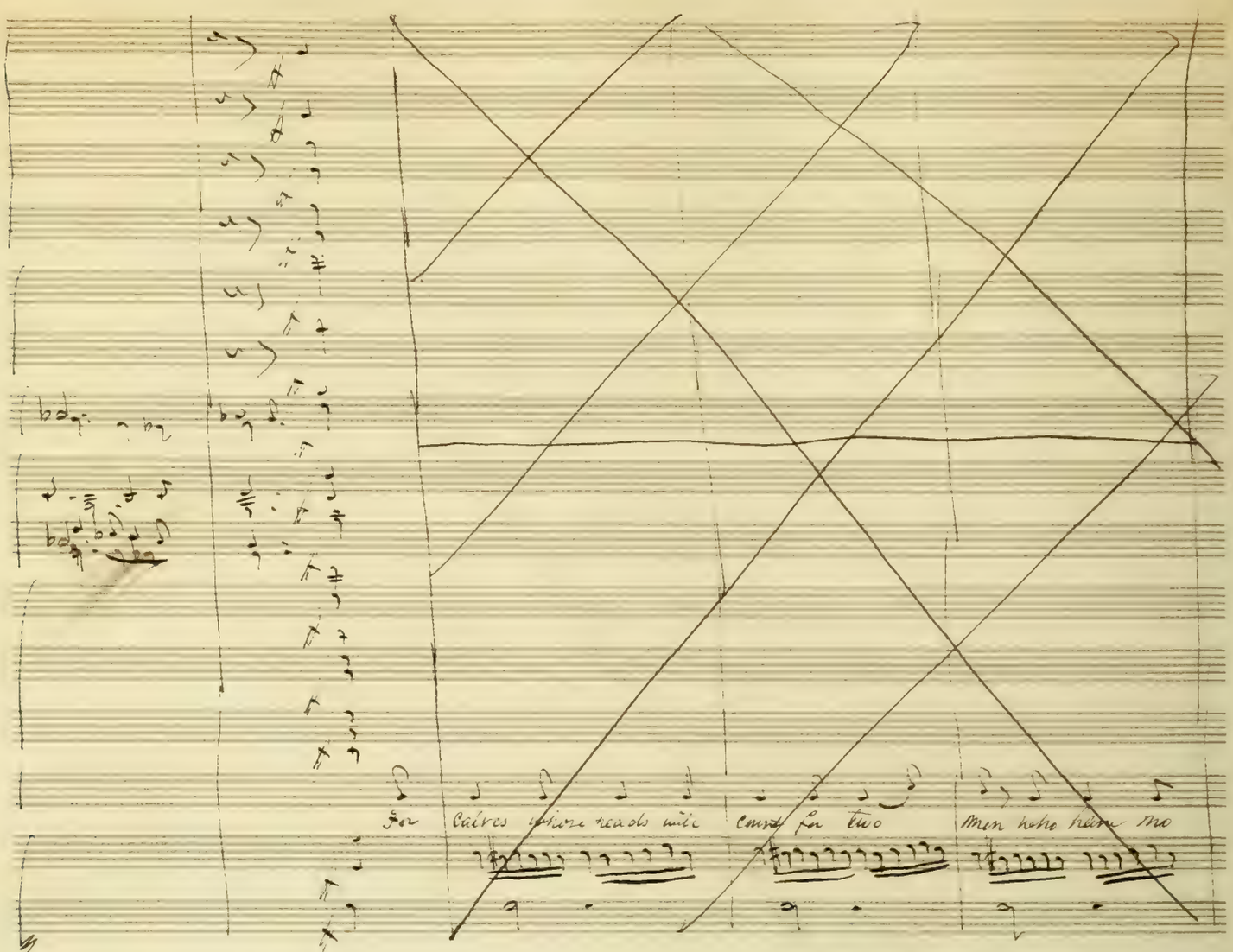
lig

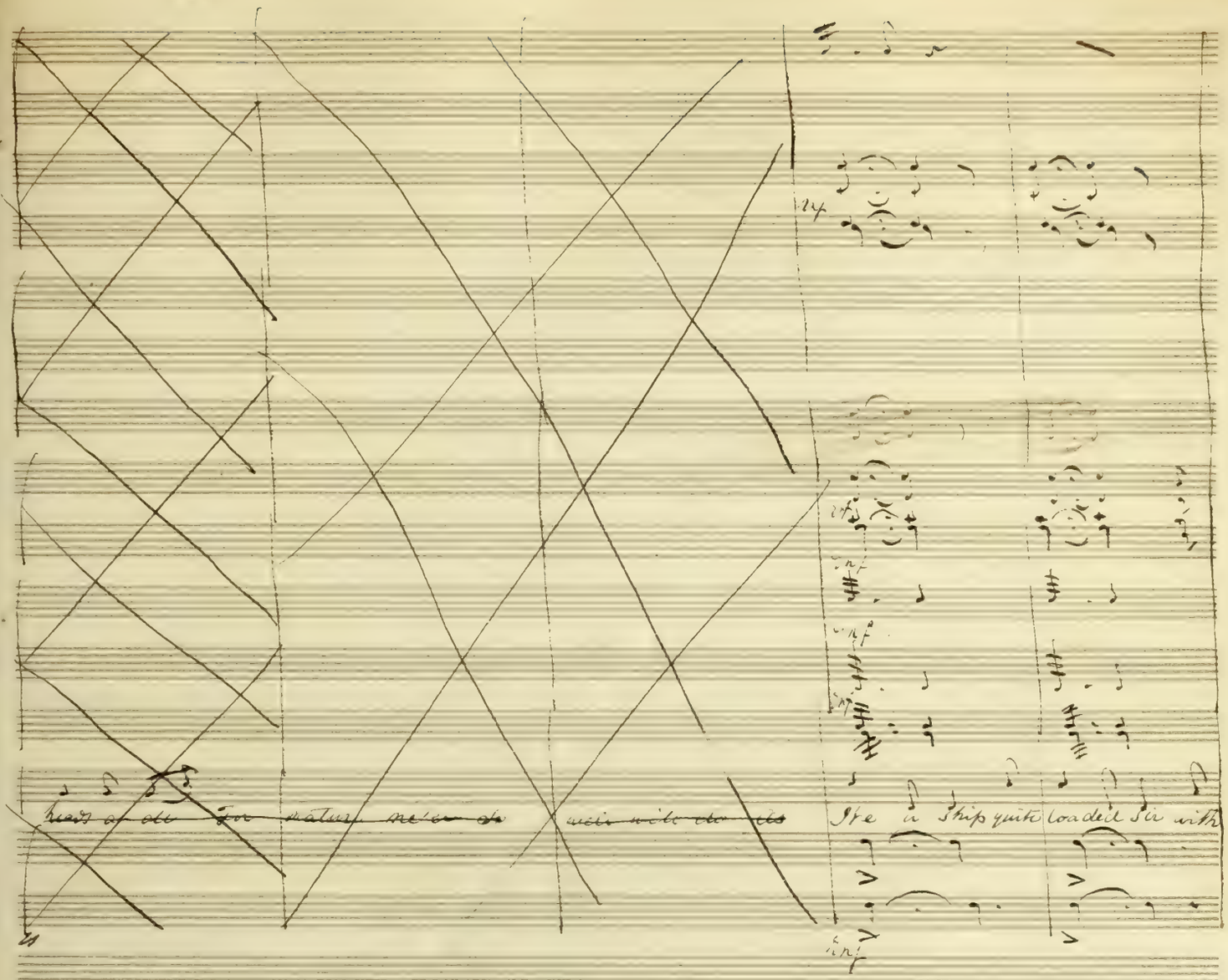
In transpose to E♭

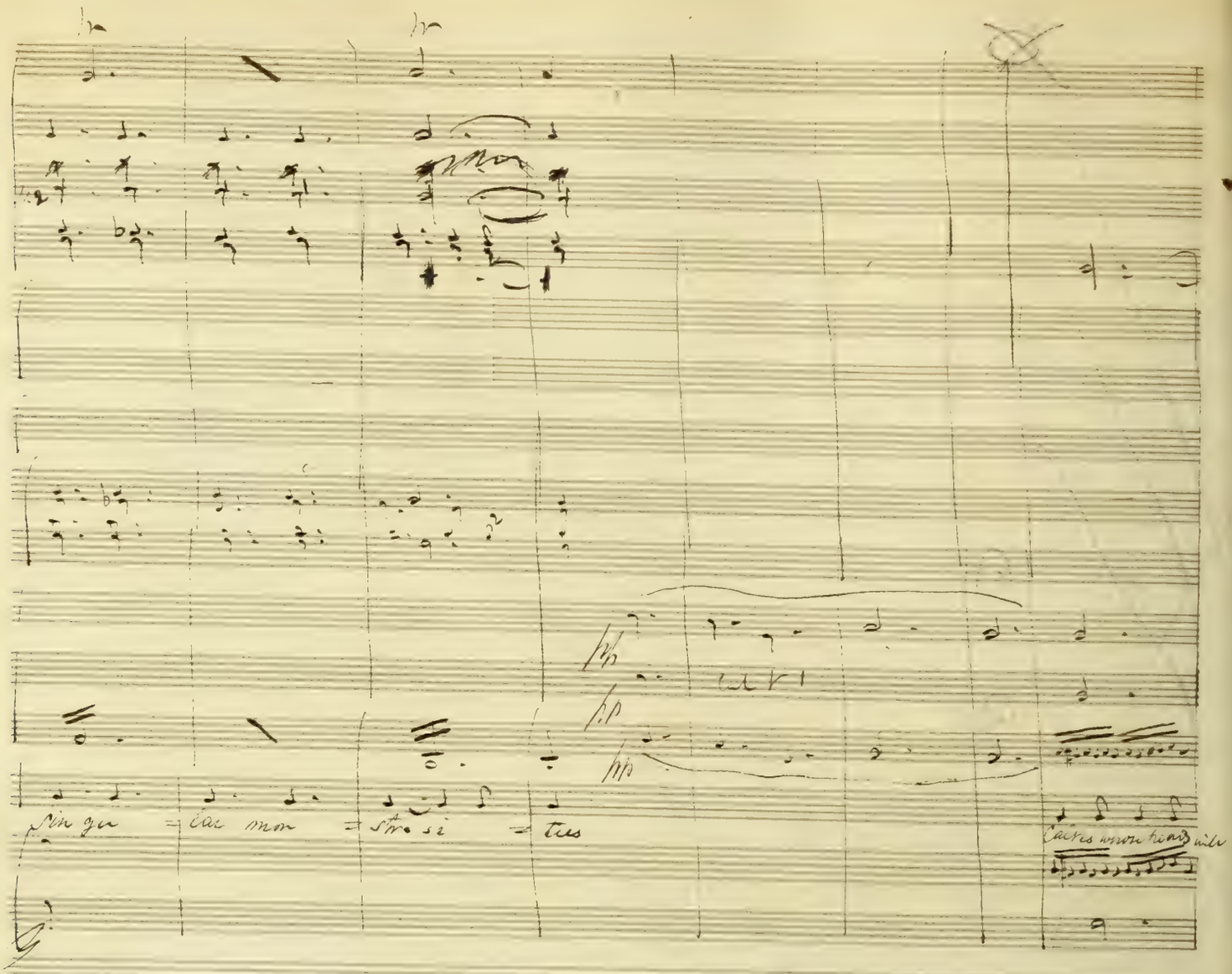

arco
p. 33

1 2 3 4

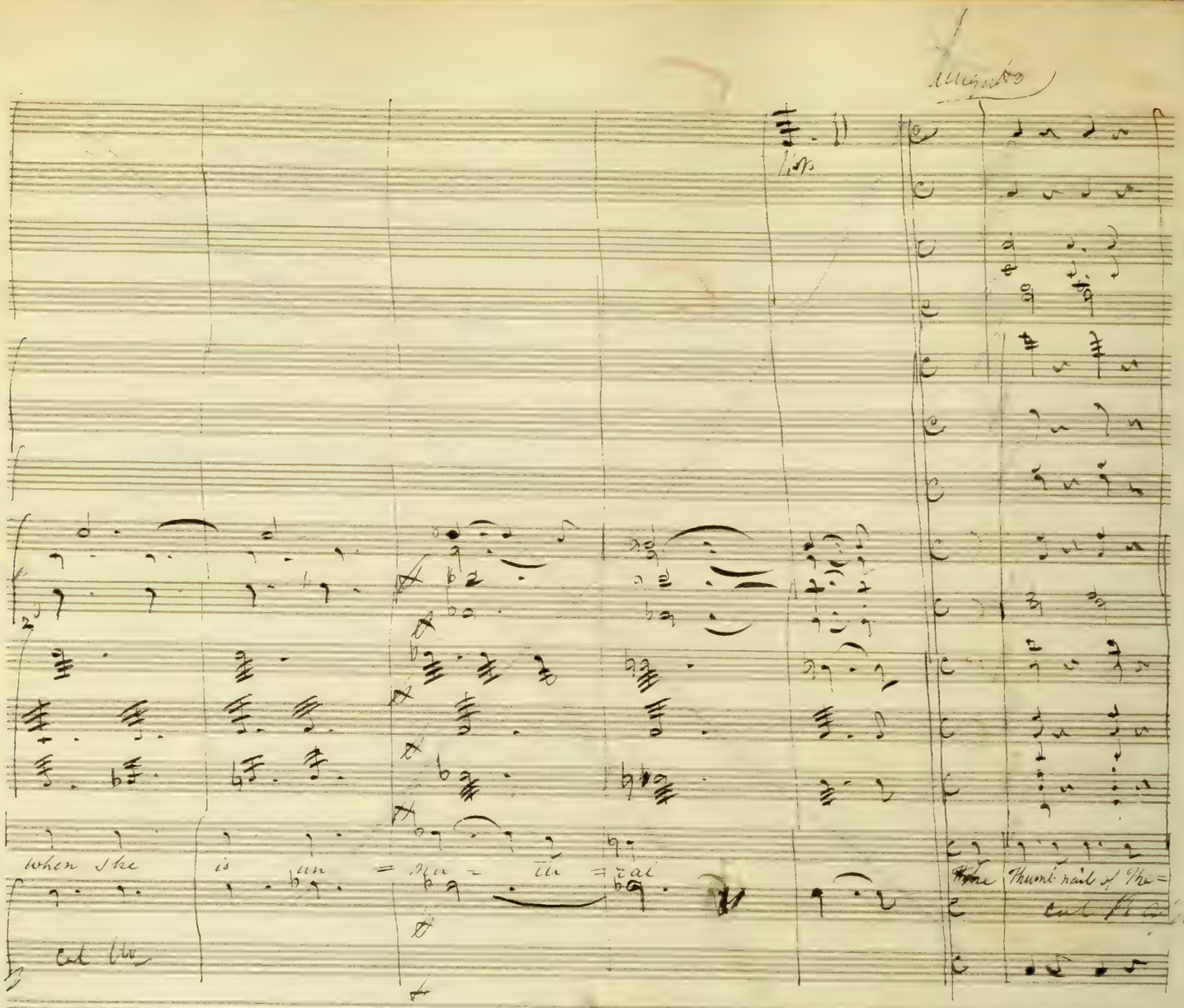
my coll = ection sir is one of curi = o = = si = ties


For Calves whose teeth will
Cows for two
Men who have no

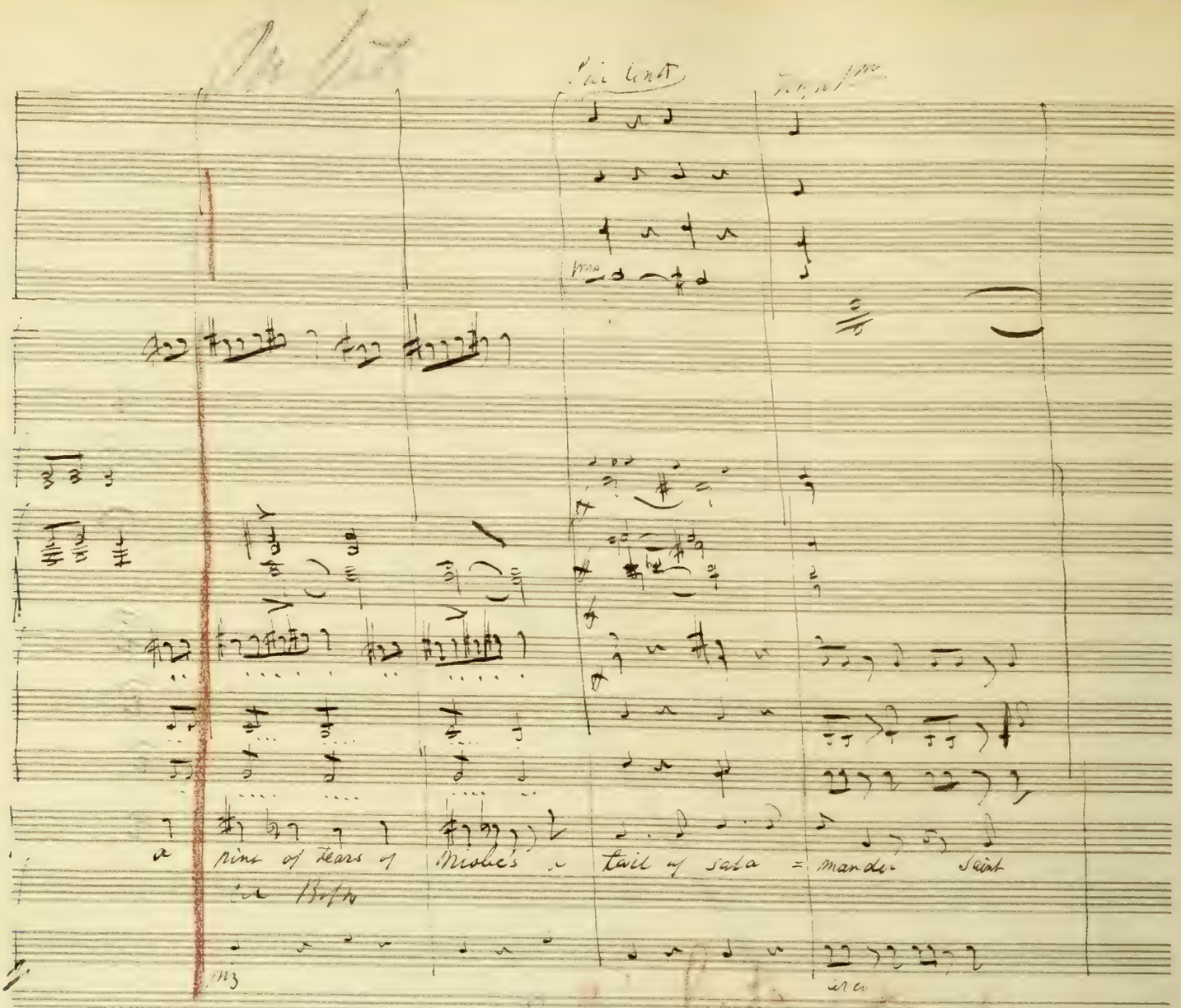

mp
inf
inf
inf
inf
Ste a Ship quite loaded Sir with


Sin gu = lar mon = stro si = ties
Caves where hands will

court for two men who have no heads at all For nature makes so well with its ears


when she
is un = gen = ti = al
Thumb nail of the

mis to cle.
the Rose of Ulster


Pia lent
Tempo
a
ring of tears of
in Both
Moloc's
tail of sata
= mandu
Saint

Dunstan Sir, the Devils nose
Pull'd with three, or four
Tweezers Hairs
hold - pluck'd from his

Allegretto con moto

cen

Pen a

Pen

cen

Pen a

Pen

cen

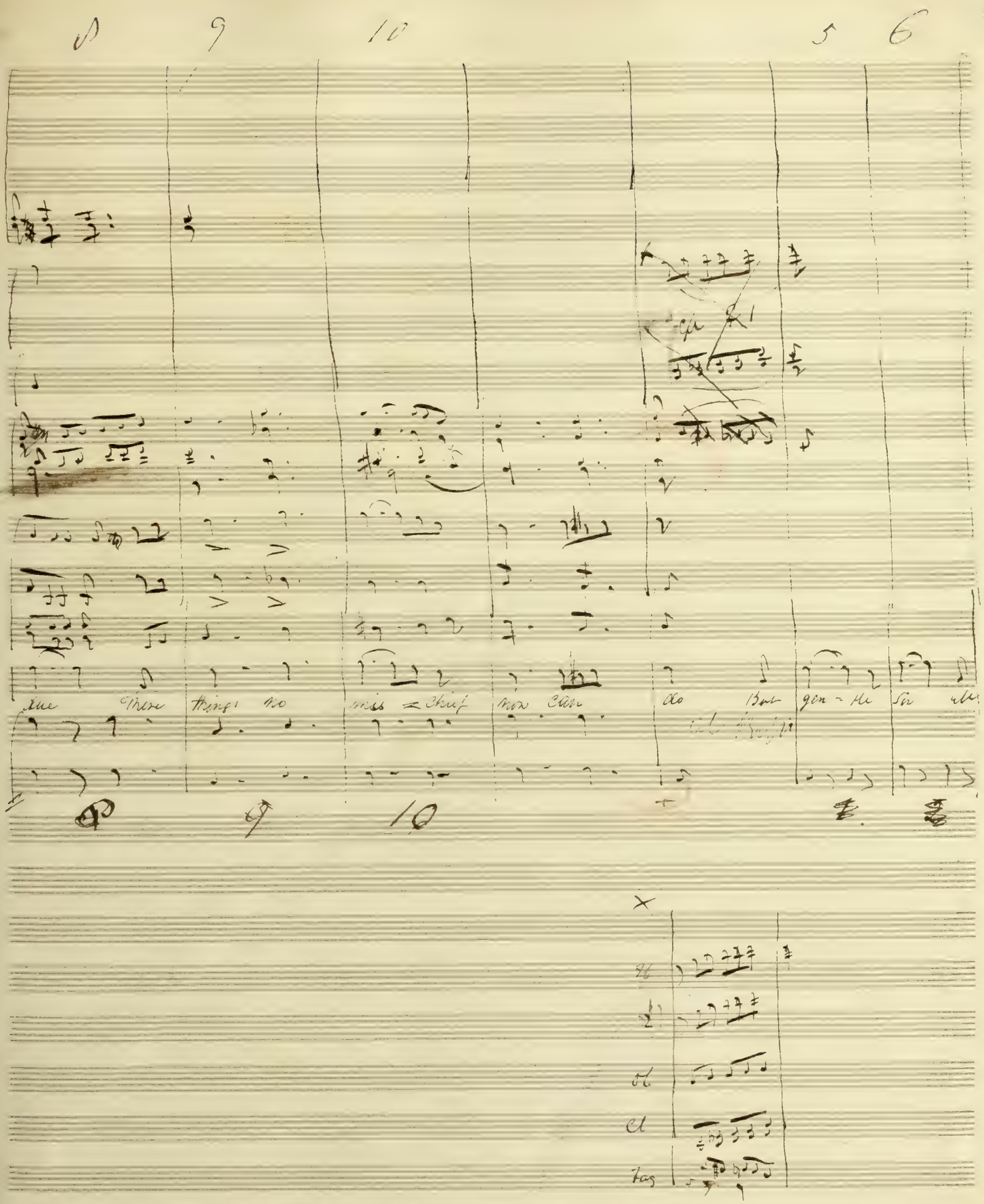
cen

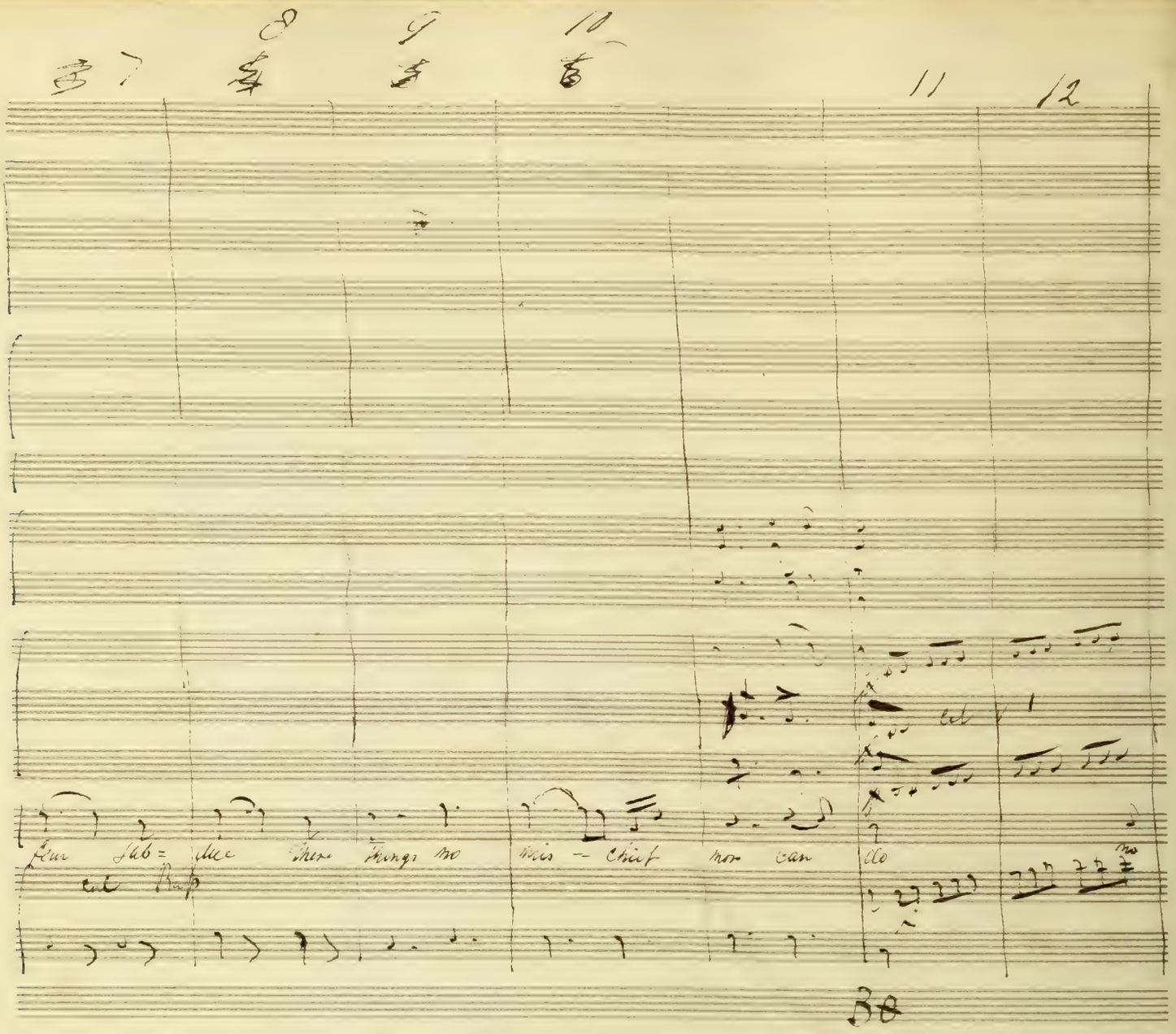
cen

antient brow's a hair of Julius Caesars But

ge = ne su de fear sub =

cen

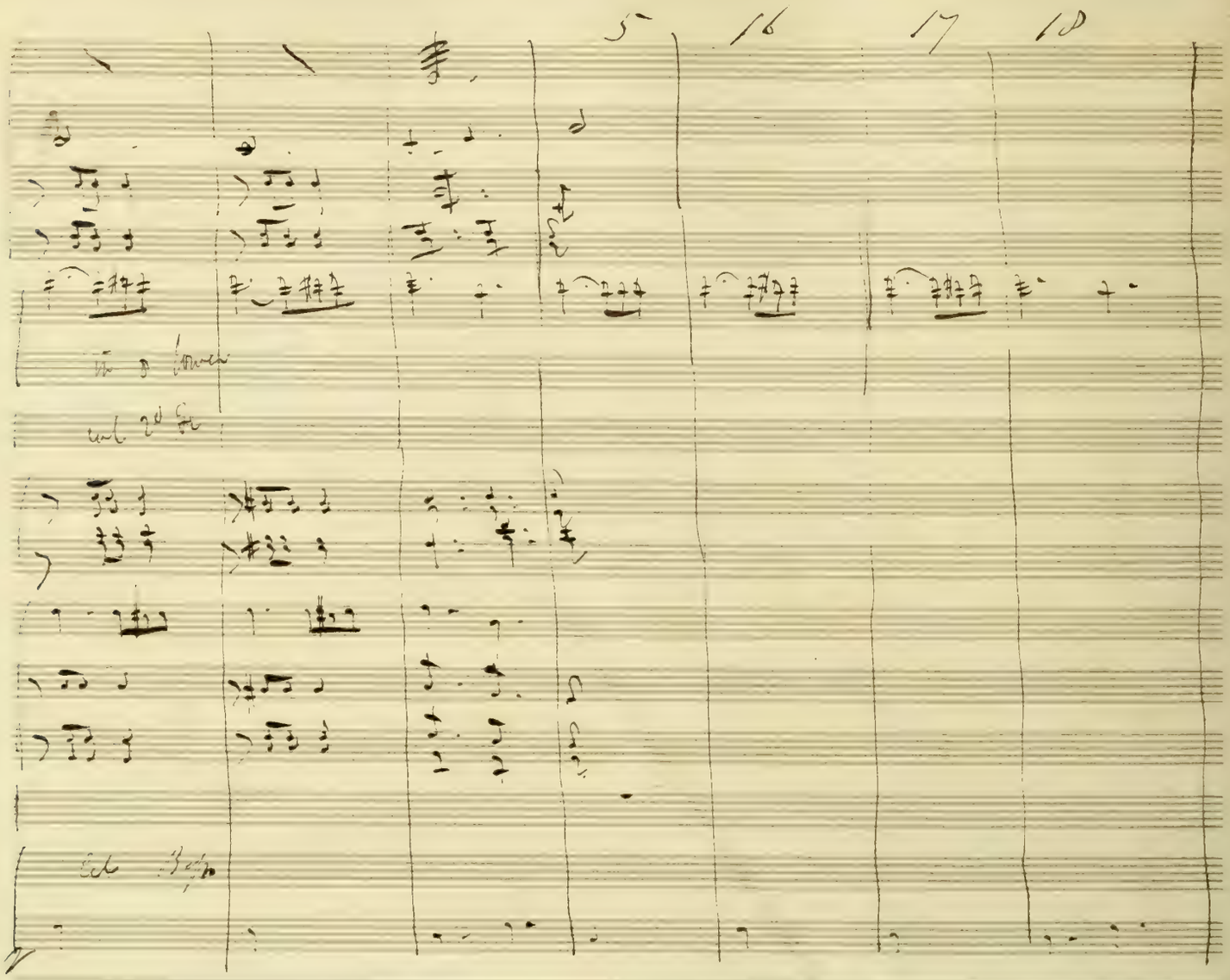

8
9
10
5
6
True
There
things
no
miss = Chief
now
Can
do
But
gen - tle
Sir
9
10
fl
cl
bas

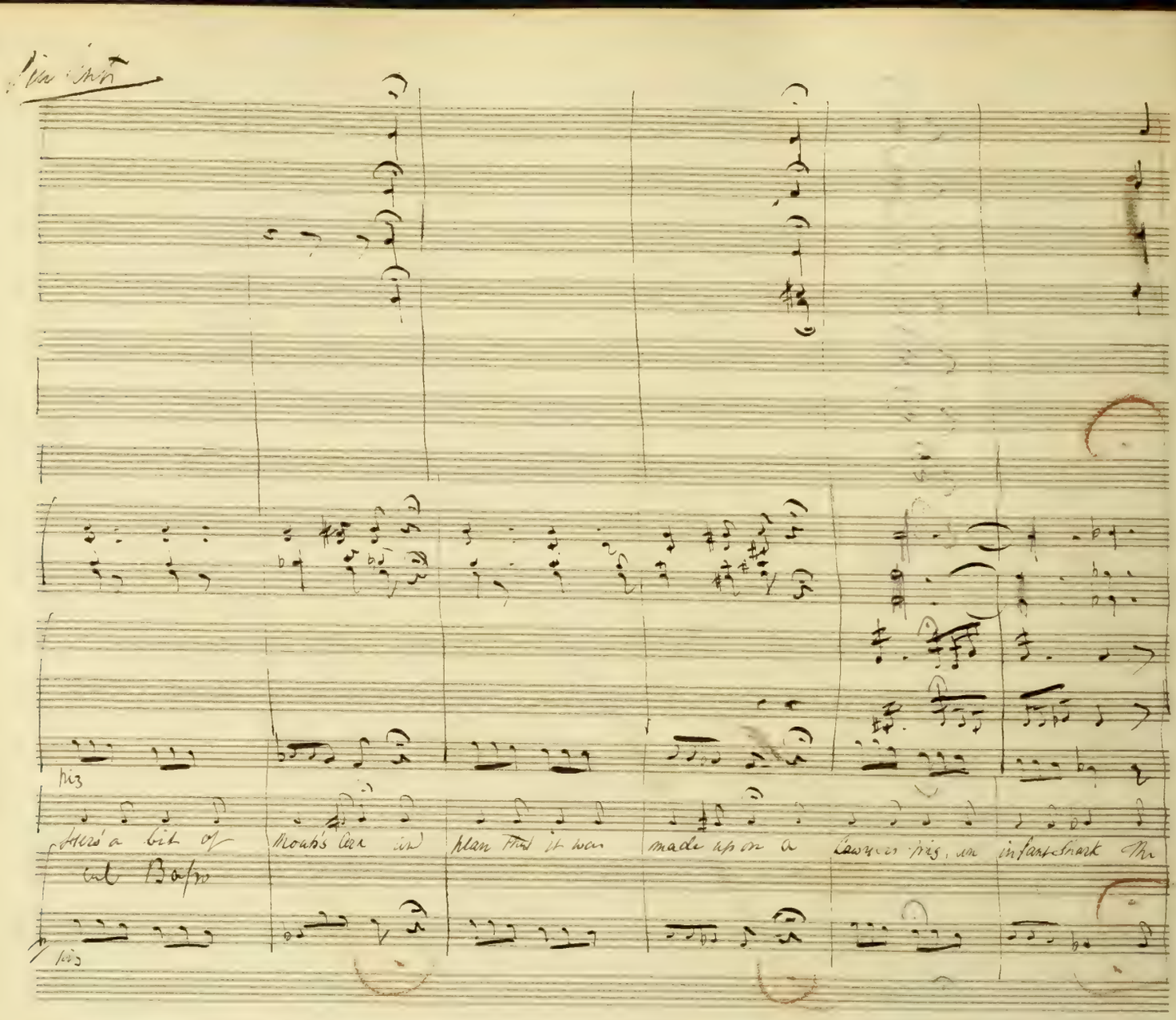

Fear Sub=
ect Rap
dice
there
things no
mis – chief
nor can
clo
the

13 14 11 12 13 14

Mis = chief now dar de Ma mis chief now can do

(X


5
16
17
18


his
Here's a bit of
cal Bass
Mouth's lear in
plan that it was
made up on a
Lawrence pig, an
infant shark The
his

arco

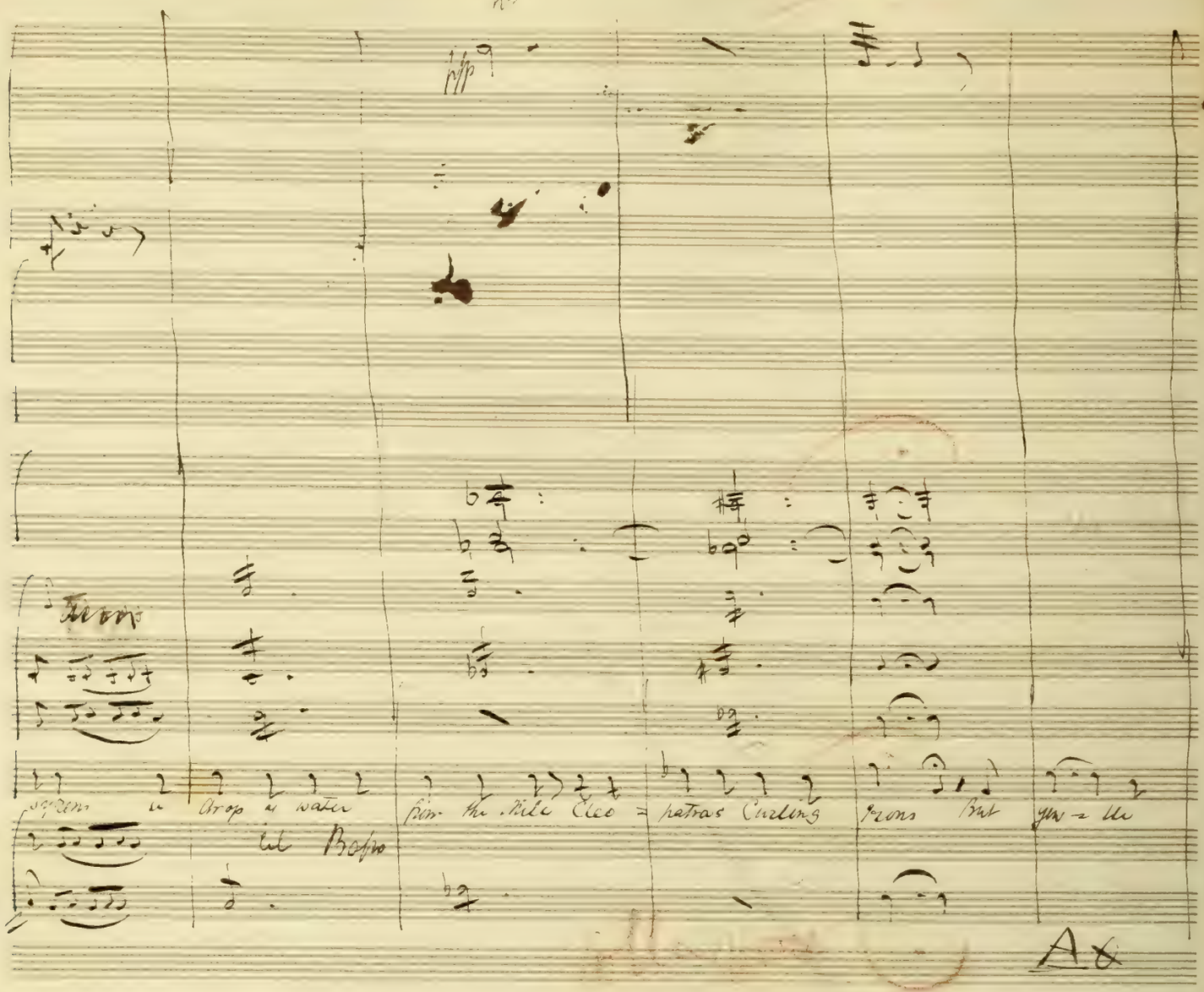
arco

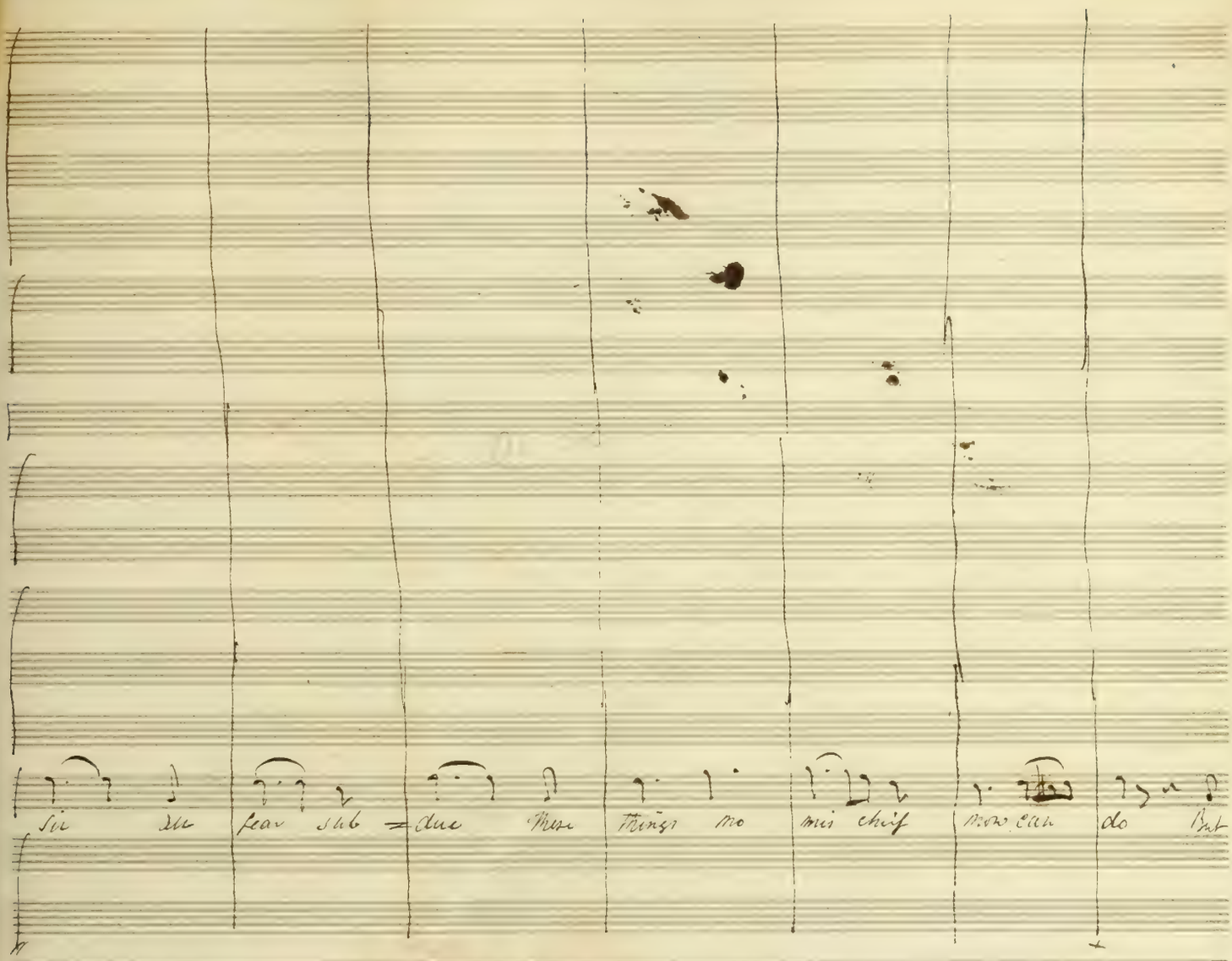
arco

arco

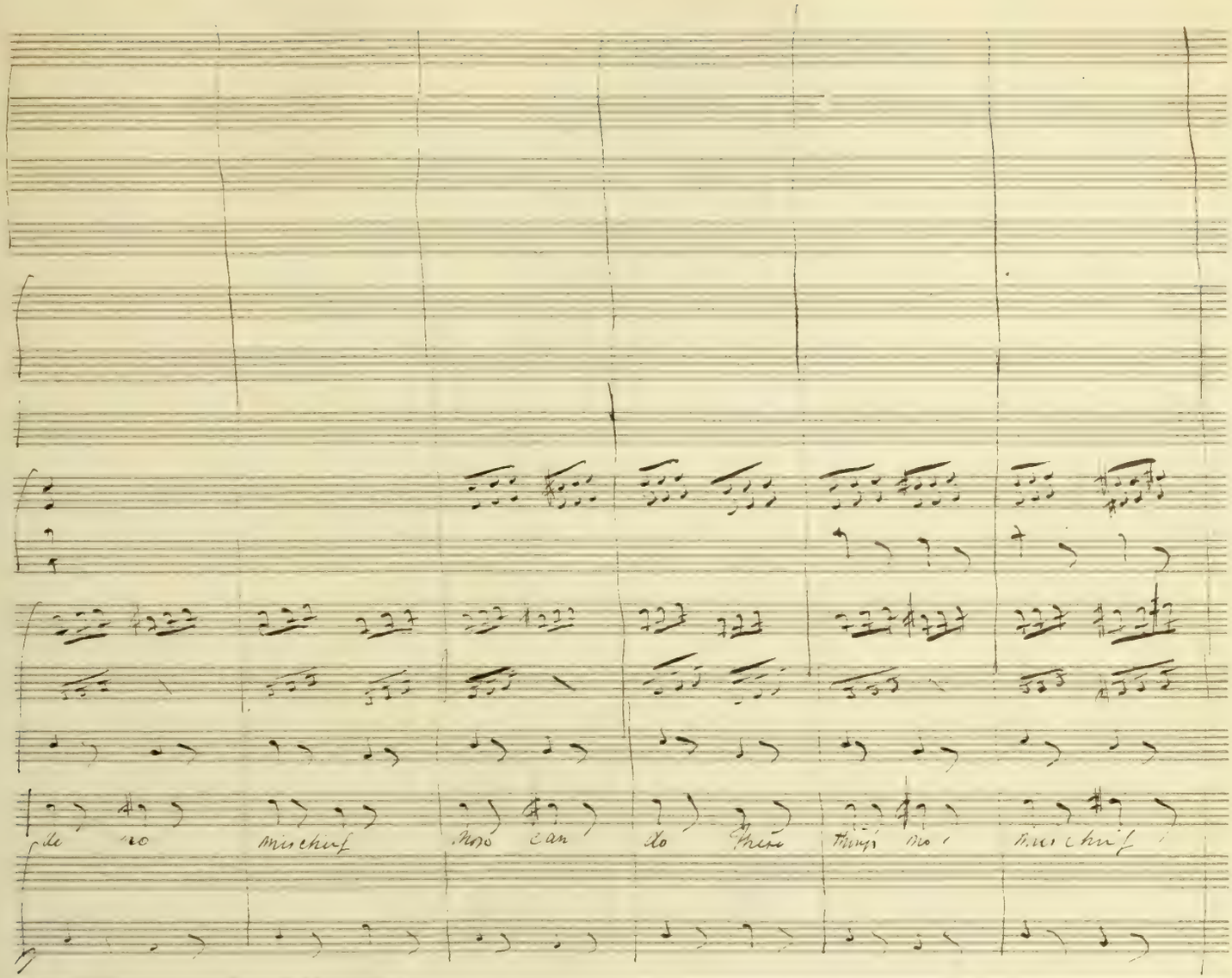
arco

Jew's harp David play a upon the tongue six of a crocodile and one that was a

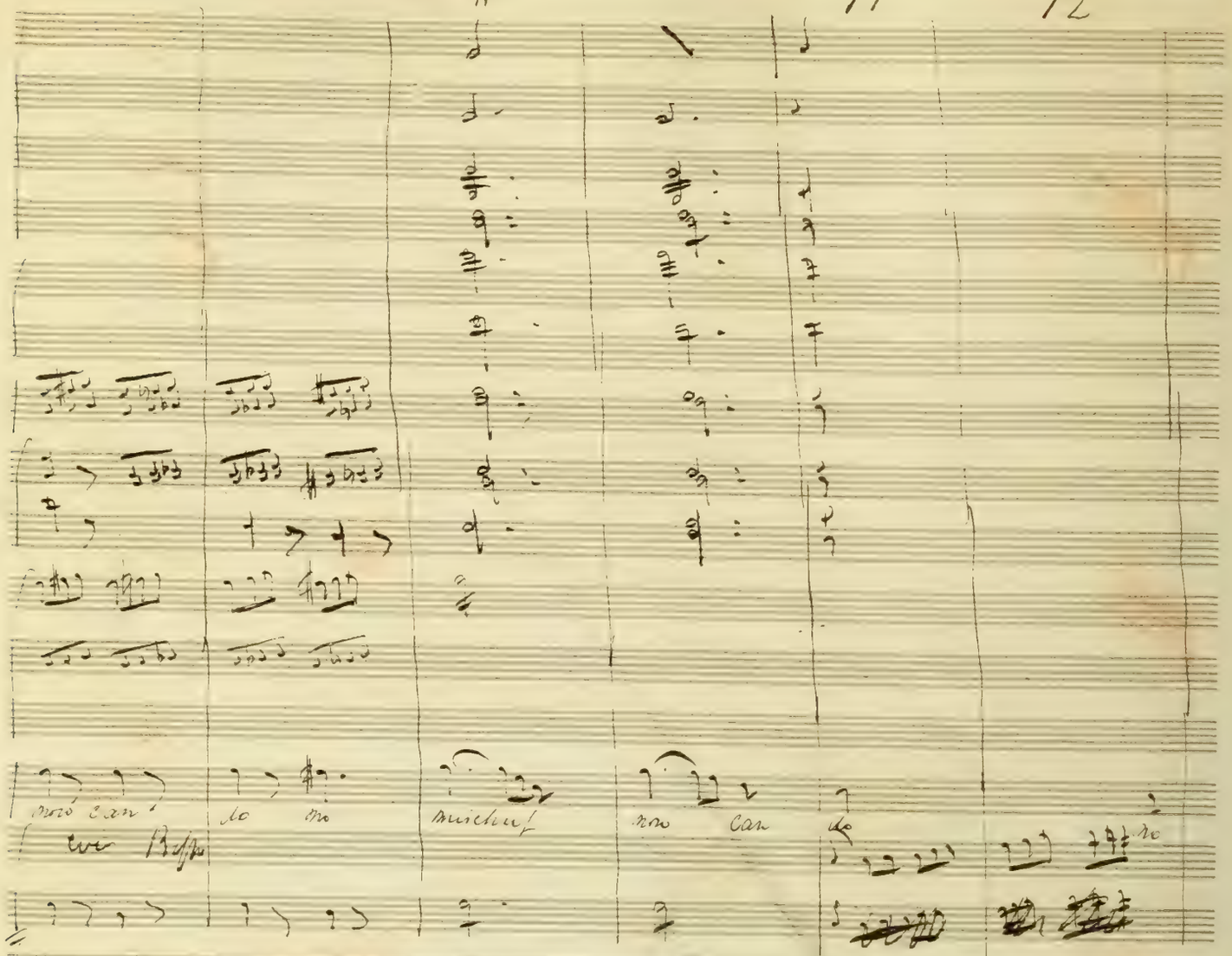

Drop a water
Bow the Nile Cleo = patras Circling
Bat
A

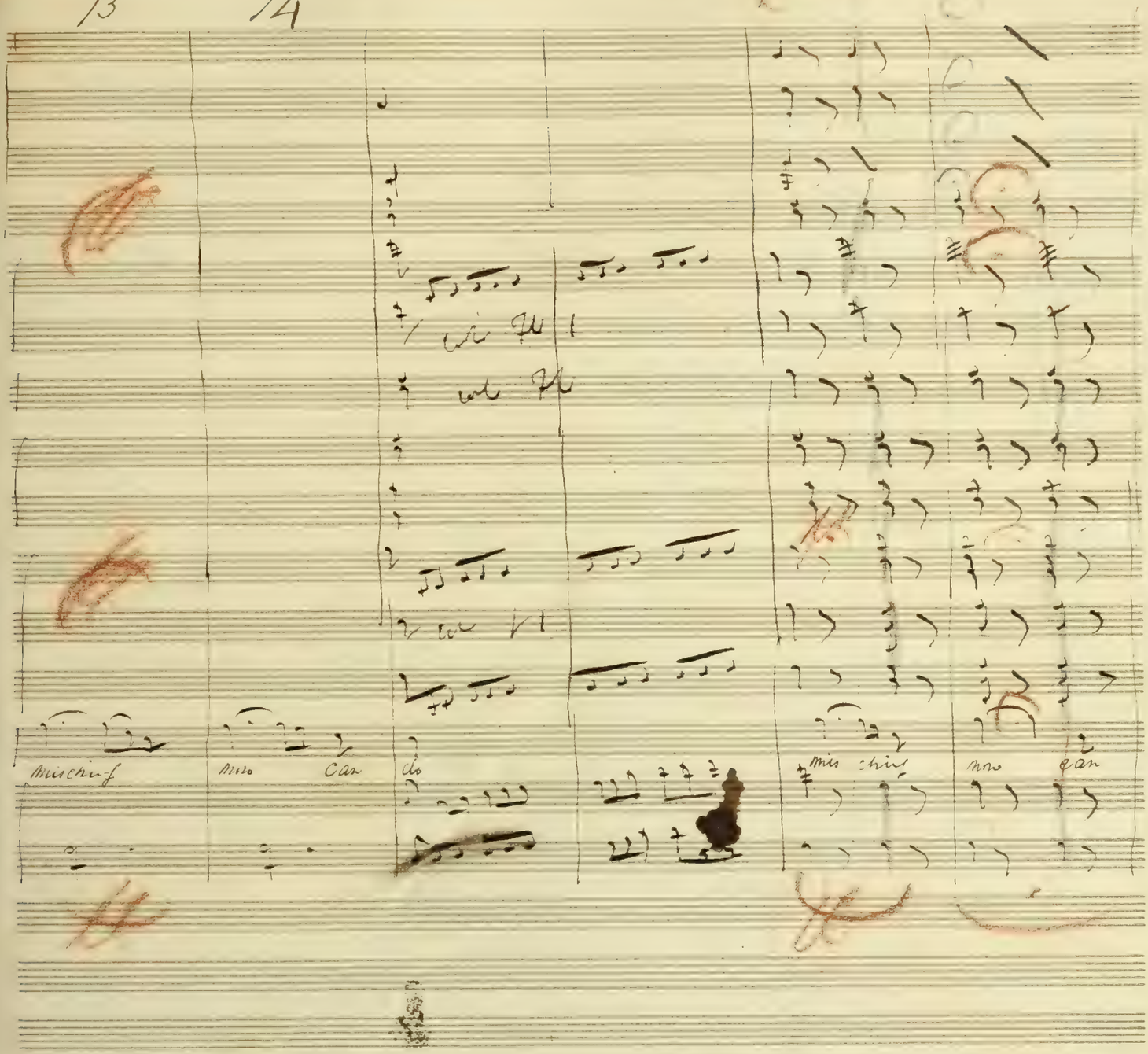

Sir
see
fear sub =due
these
things no
mis chief
now can
do
But

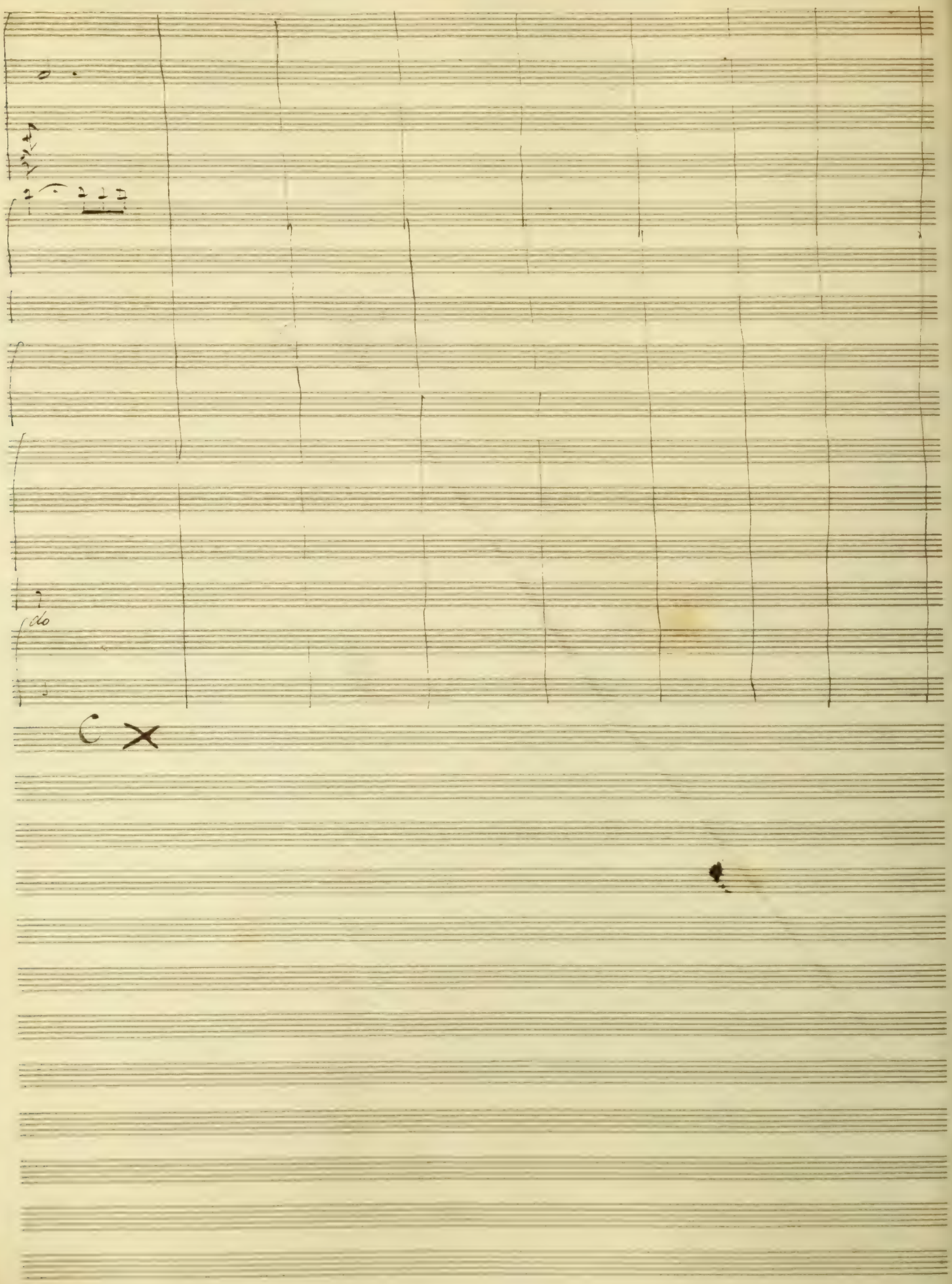
gentle sin cere lean so — due these things no mischief now can

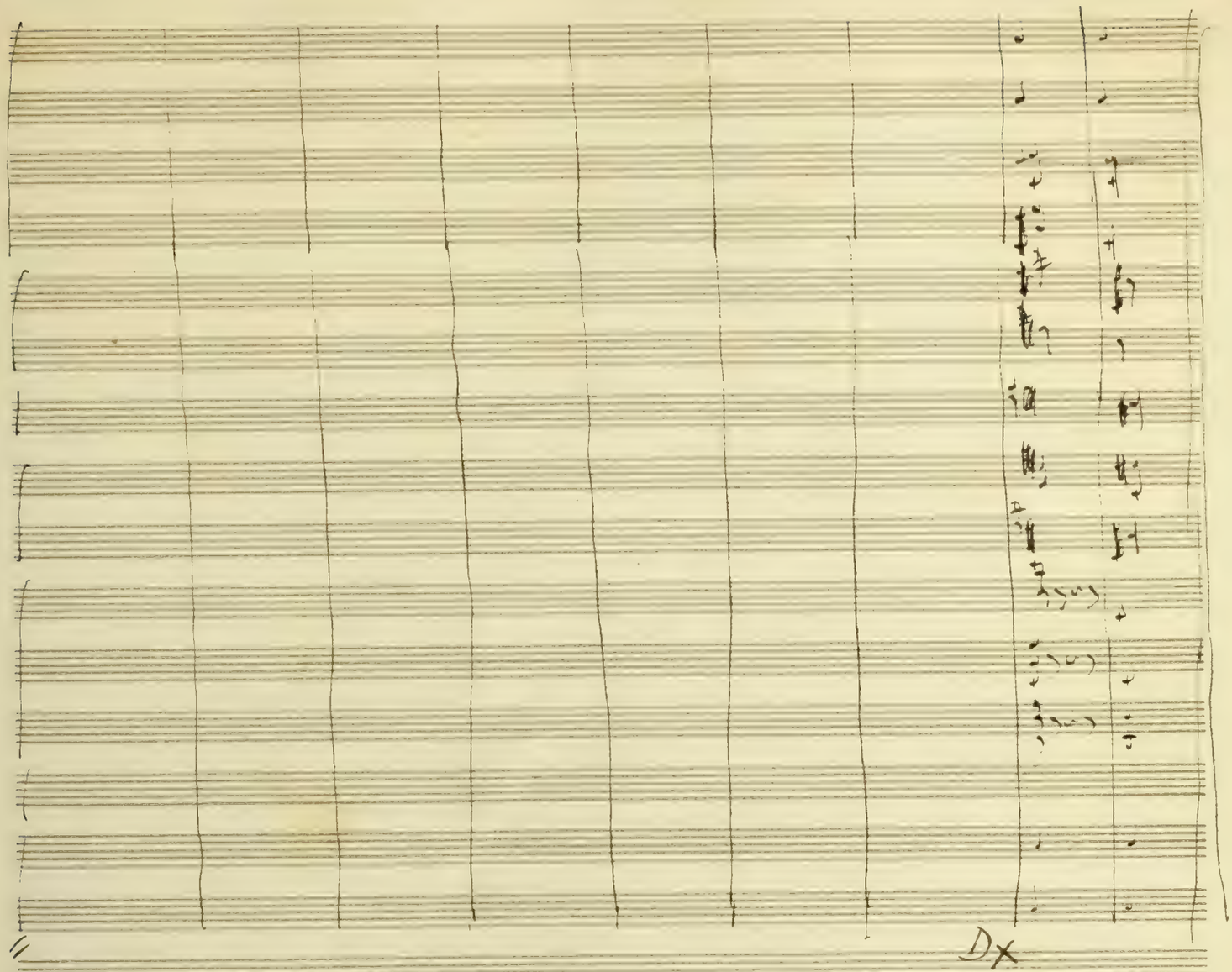


B8


Dió can!
do
mo
Michin!
nro
can
do
no


Mischief
mis
can
do
mis chief
mis
can


do
C X


Dx

Act 2

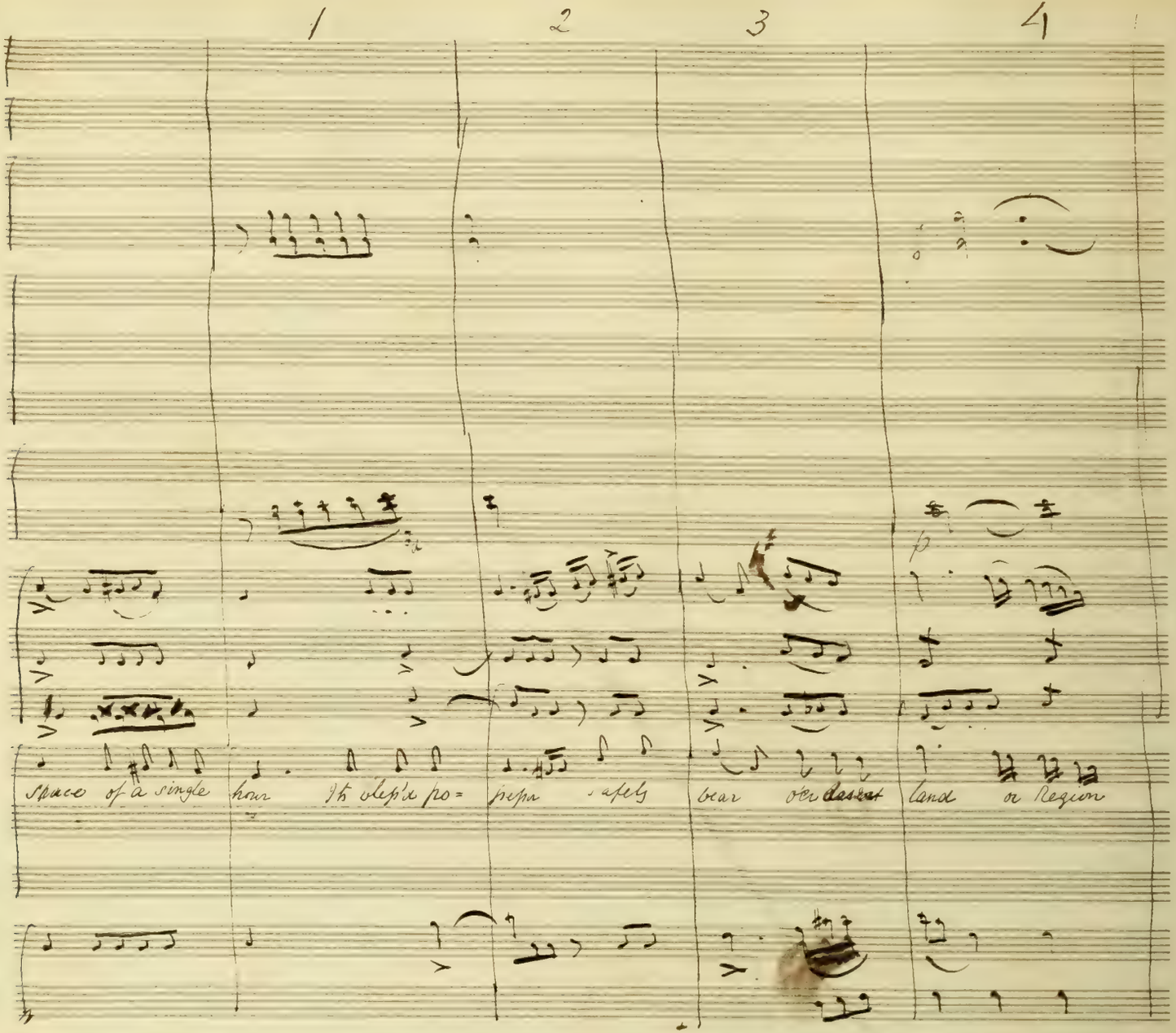
(Incidental Piece)

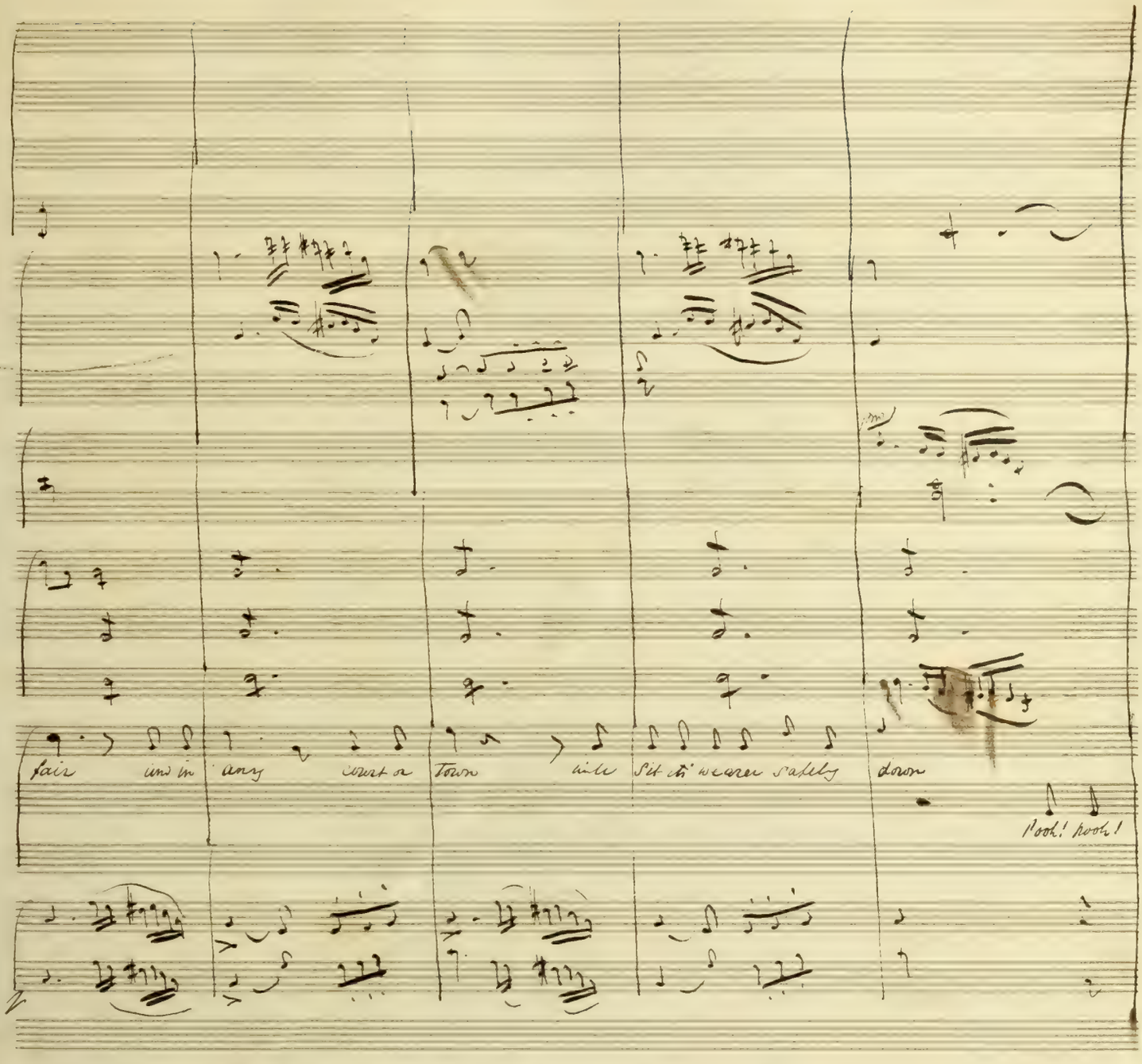
John Barnett
1832

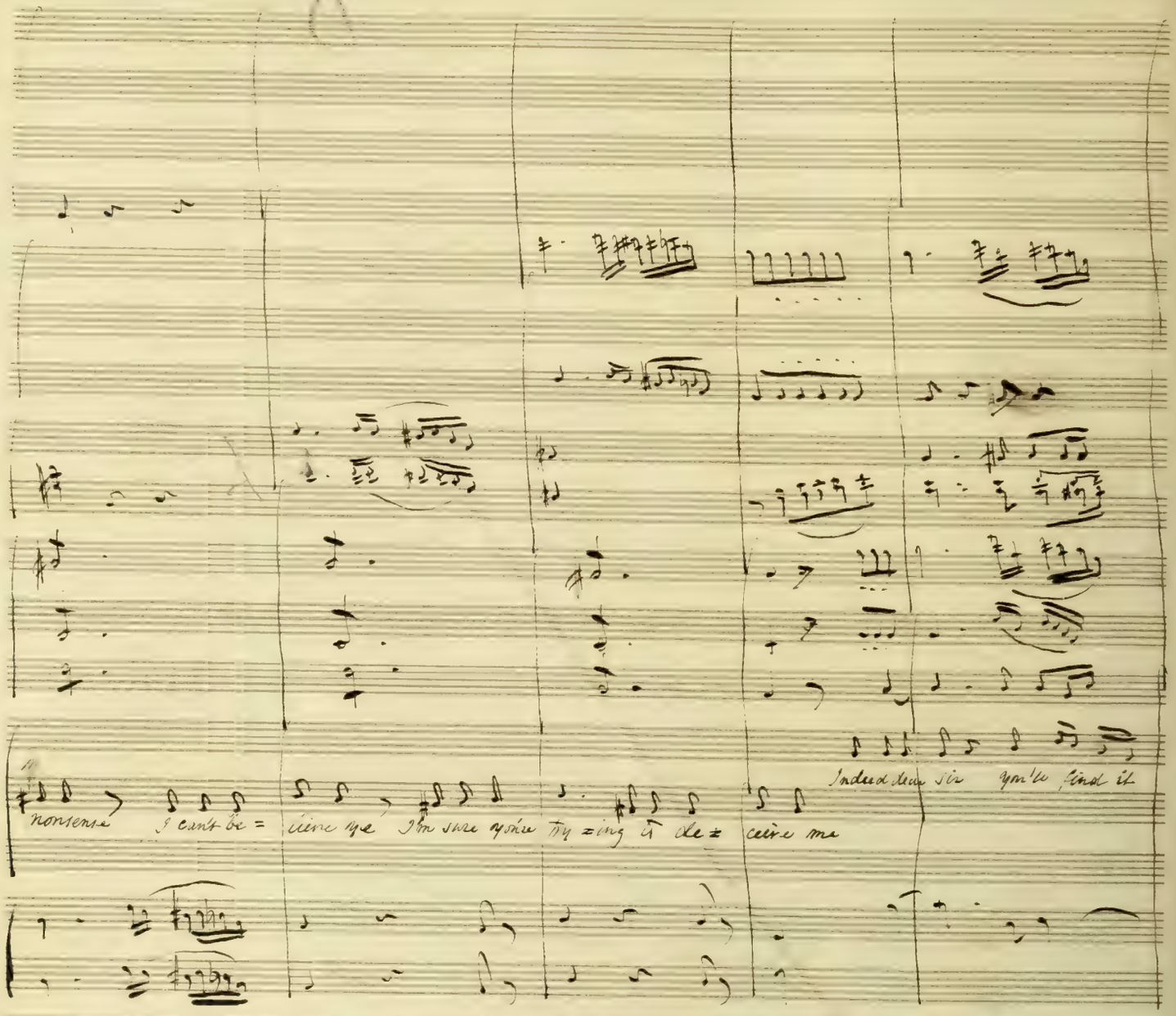
Andantino con moto

up
sore
be
ii ii
1
2
an ii
5
1
2
ole
well
matte
but
no

This girdle sis with magic power can in the

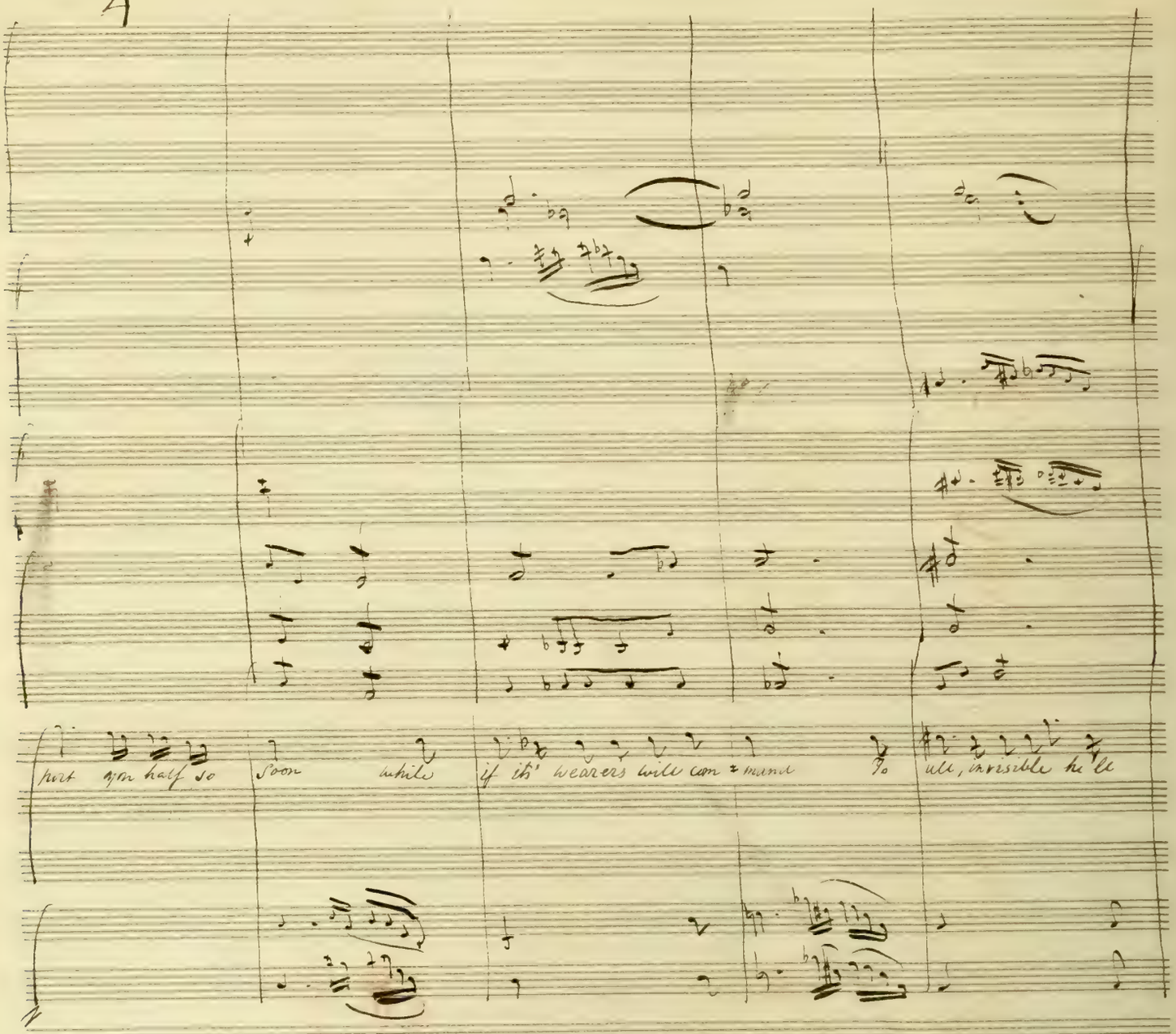

1
2
3
4
space of a single hour
It's deep'st po=
pepu
-ately
bear
over
land
or Region

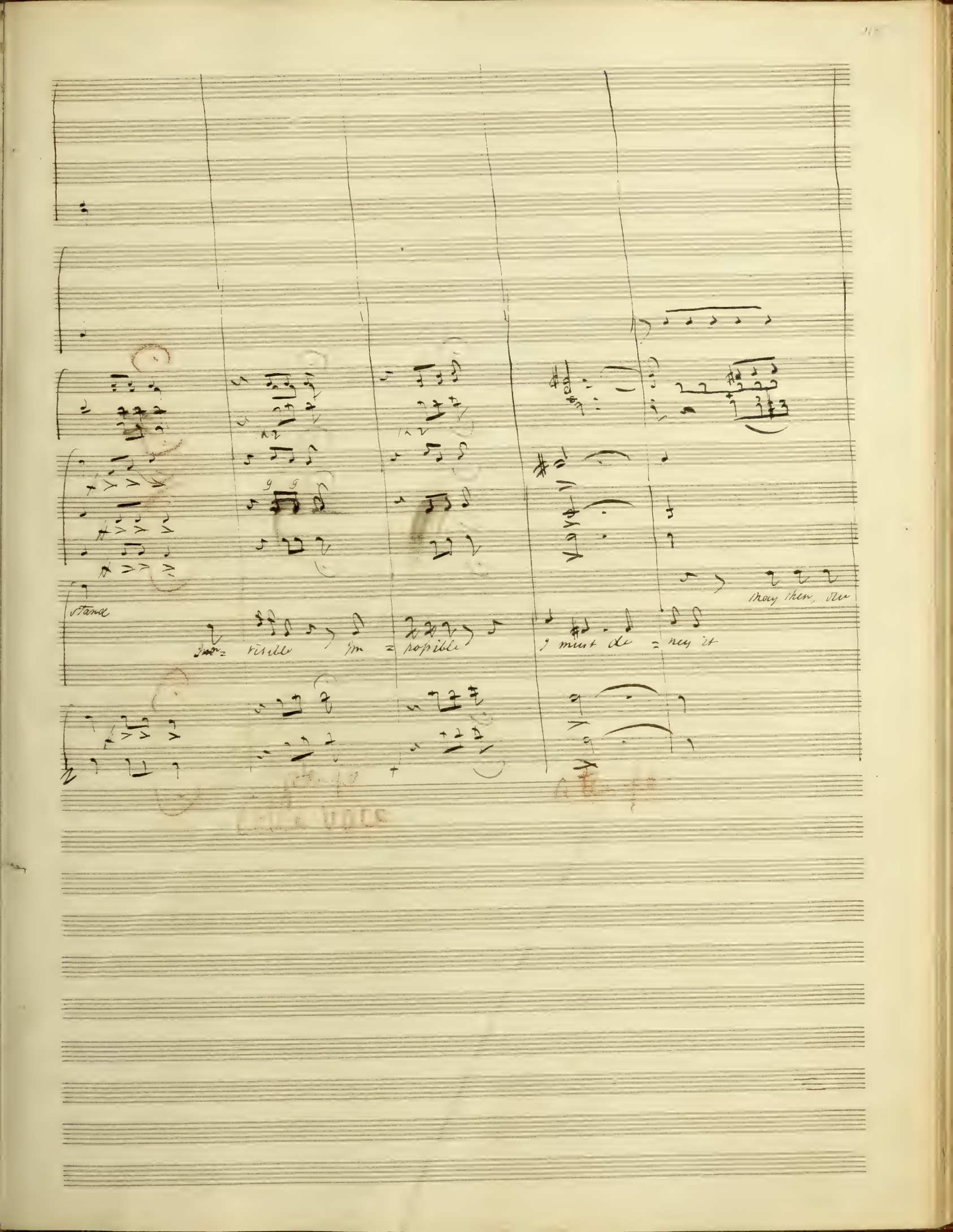

fair
and in
any
court or
Town
while
Sit th' weaver safely
down
Rook! rook!


nonsense
I cant be =
ieve you
I'm sure you're
try ing to de =
ceive me
Indeed dear sir
you'll find it

1 2 3

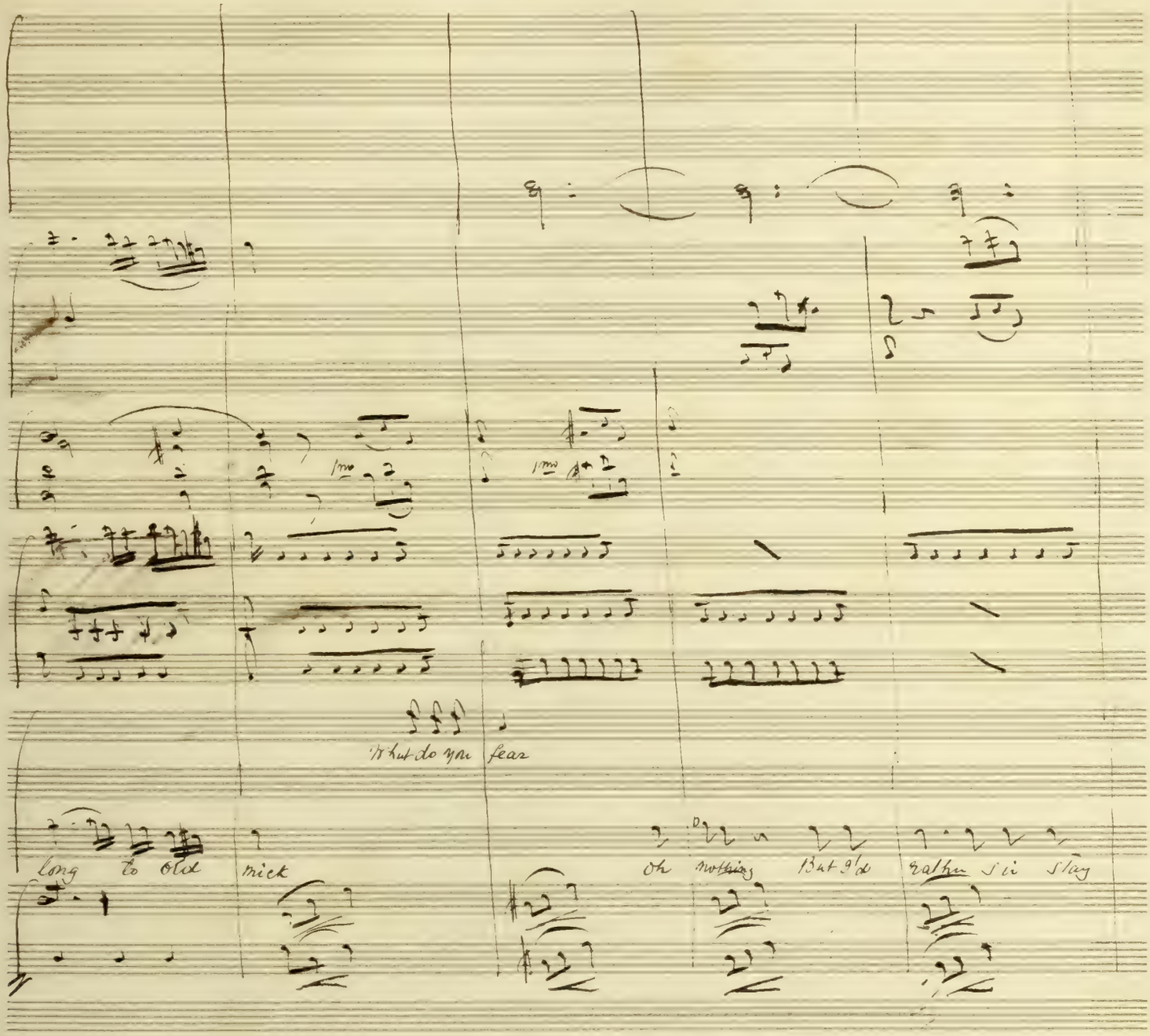
The No Coach and four No Omnibus and two No steamer Rail-road or Bal=loon will e'er Fam=

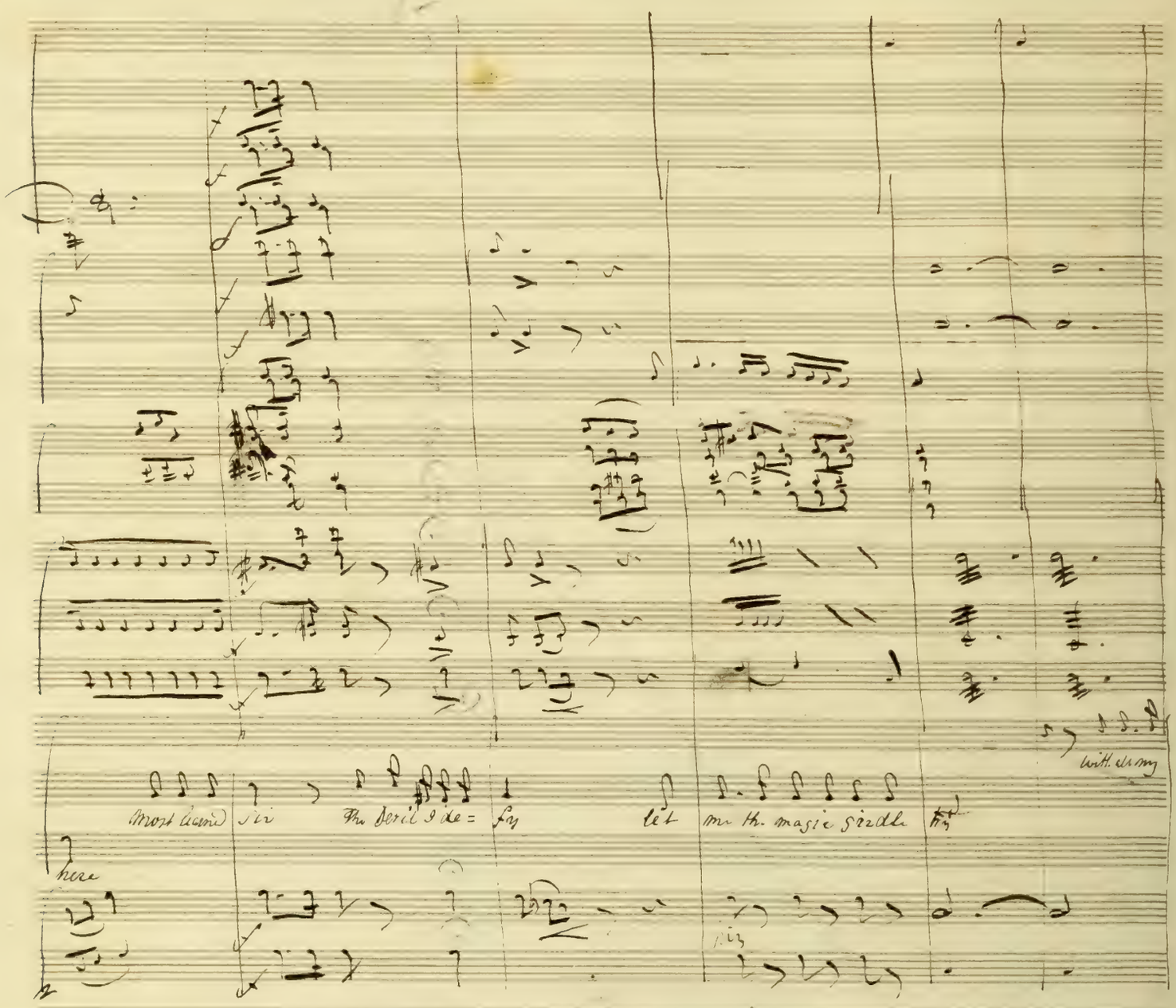

put on half so soon while if it's wearers will com - mand to all, invisible he'll


stand
visible
possible
I must de = ney it
may then, the

and lord here shall by it put on the girdle worthy host

yr pardon: i'a no such hart to mortified


1mo
1mo
What do you fear
long to Old
nick
Oh nothing But I'd
rather sit stay


Most learned sir
The devil side = fly
let me the magic girdle
fly
with clamy
here

p

heart

nn. for a

space

we & the rest must turn our

face must-

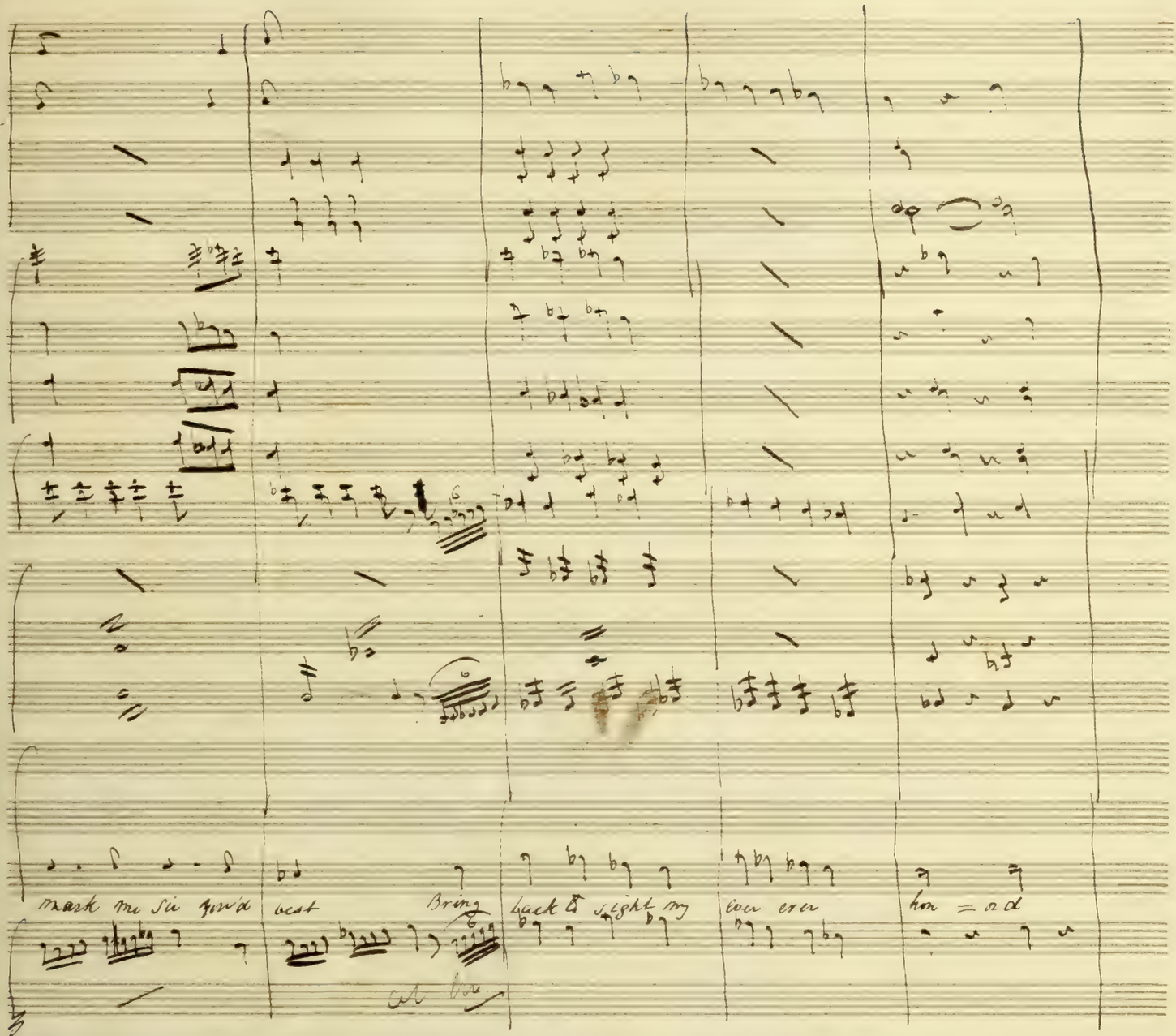
turn our face

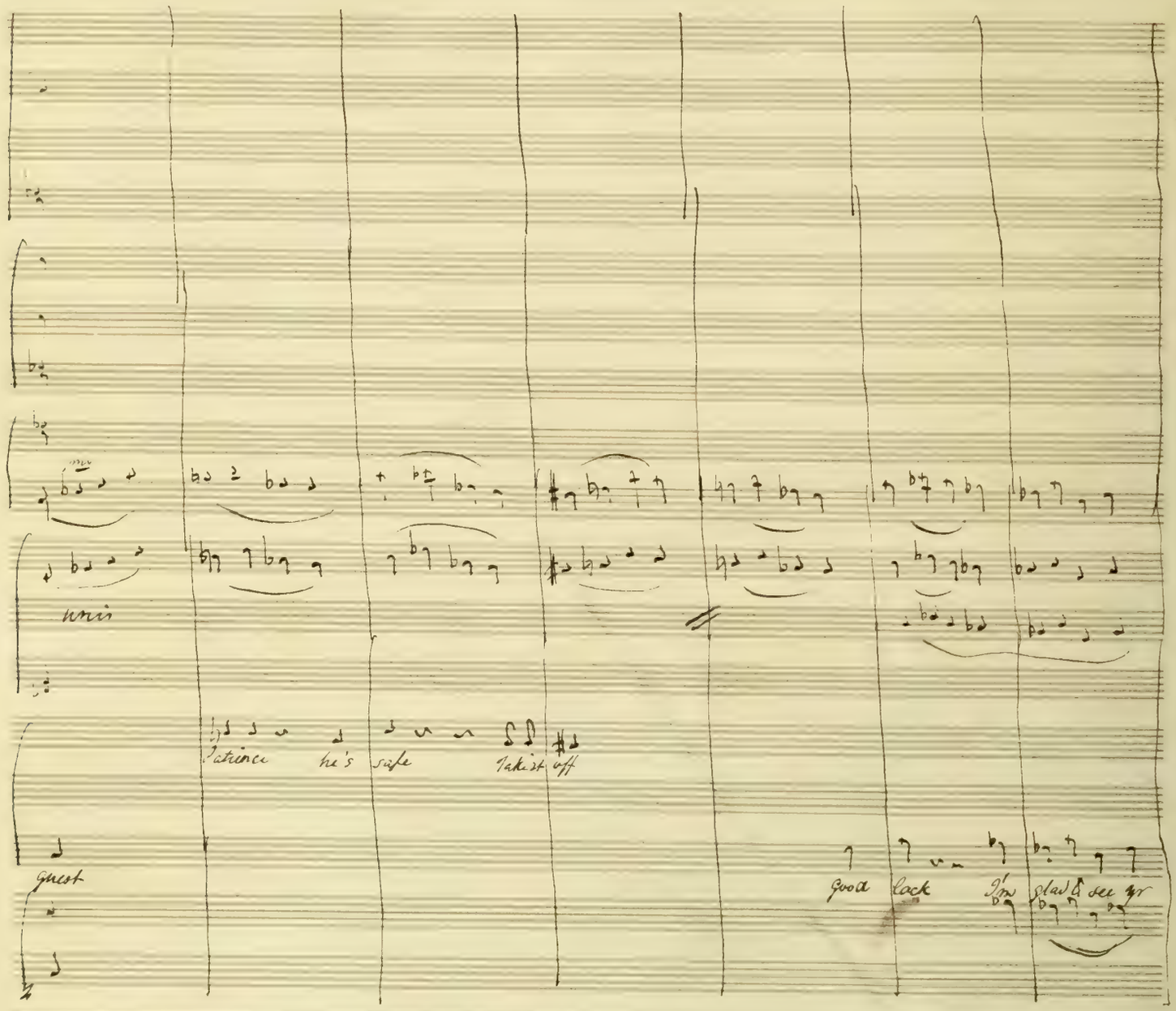
Great Sir the magic girdle's on

Bless me where's my pennywinkle

no thing see but
where
Oh!
where
Oh!
Oh!
gone why I'm here be fore my face
gone

Allo - Mon n. 1/10
Space
Oh
wizard
with
But


mark me Sir Cupid
best
Bring
back to sight my
love ever
hor = ad


Patience
he's
safe
Take it off
guest
Good
luck
I'm
glad to see yr

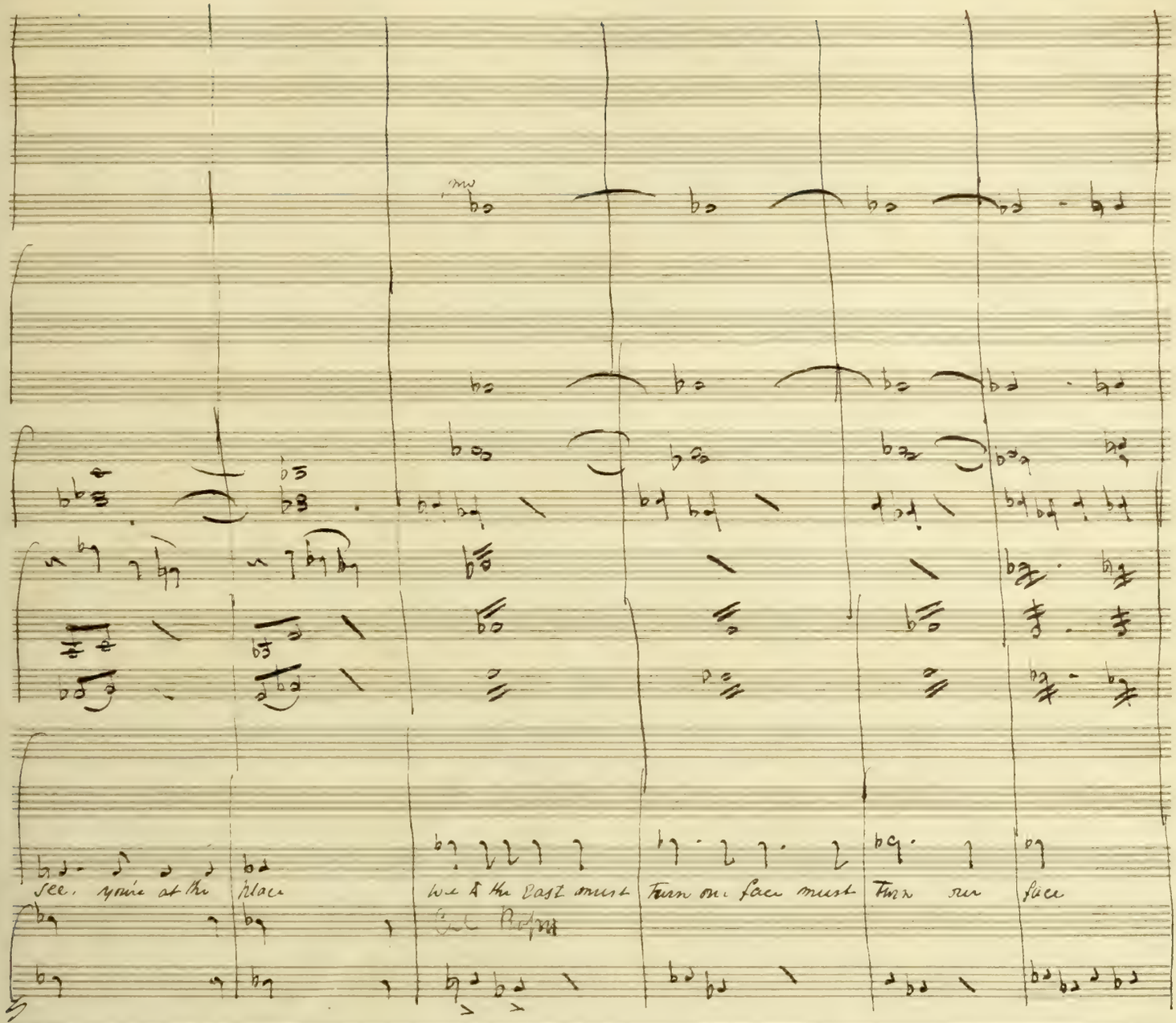
Sir
very strange I
much suspect this
elf Percy Sir that
on the Belt yr
self
With all my
hm = or
back

heart, I've worn it off before

But London, mi I'd first seen the door

Now mind and

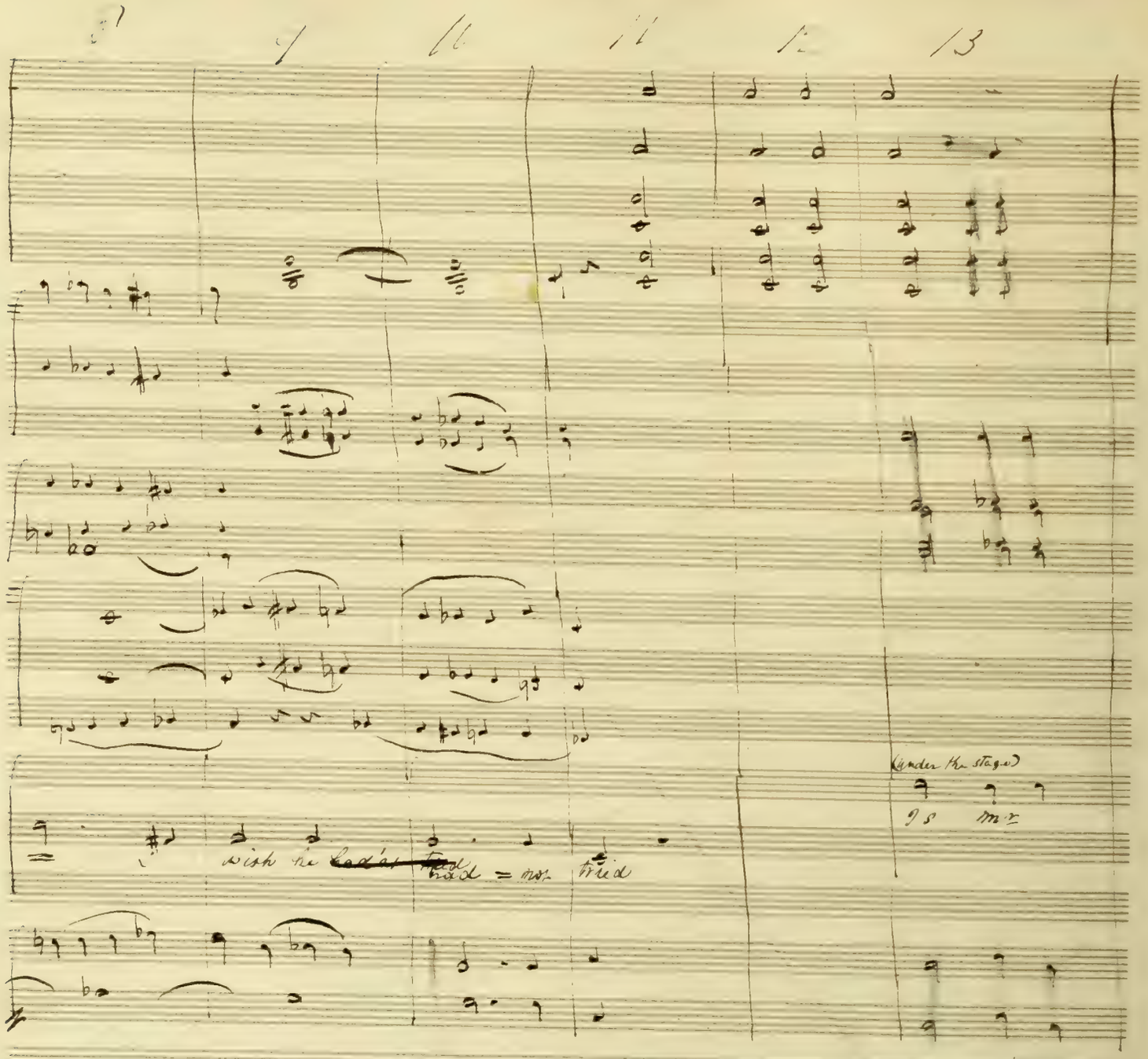
arco


See, yonie at the place
We & the Past must Turn our face must Turn our face

Tis done
God blessed I de=

5 6 7

Clare my flesh creeps on and my hair seems bristling up I wish


8
9
10
11
12
13
wish he ~~had's had~~ had = not tried
(under the stage)
g s
m r

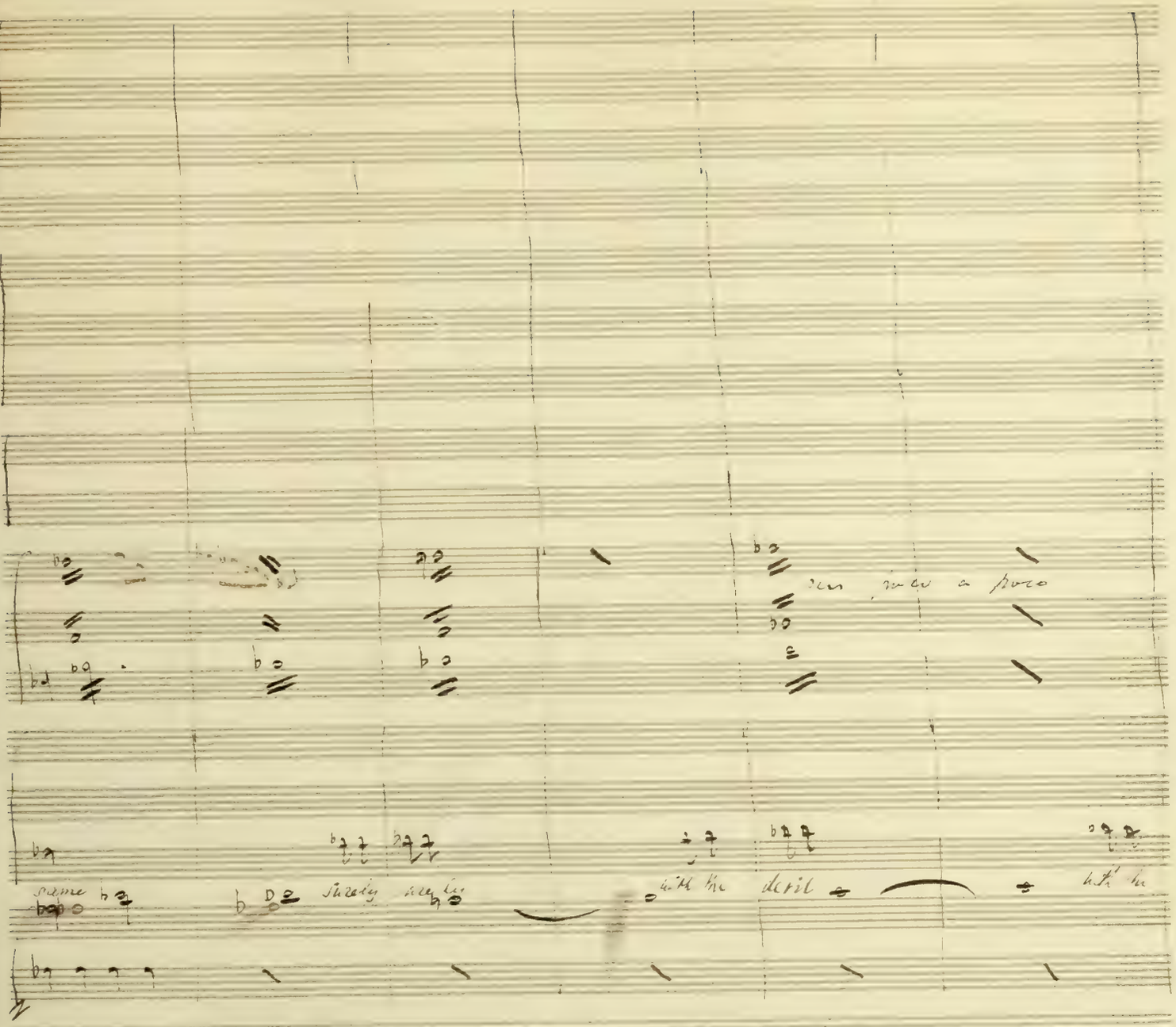
14 15 16 17 18 19

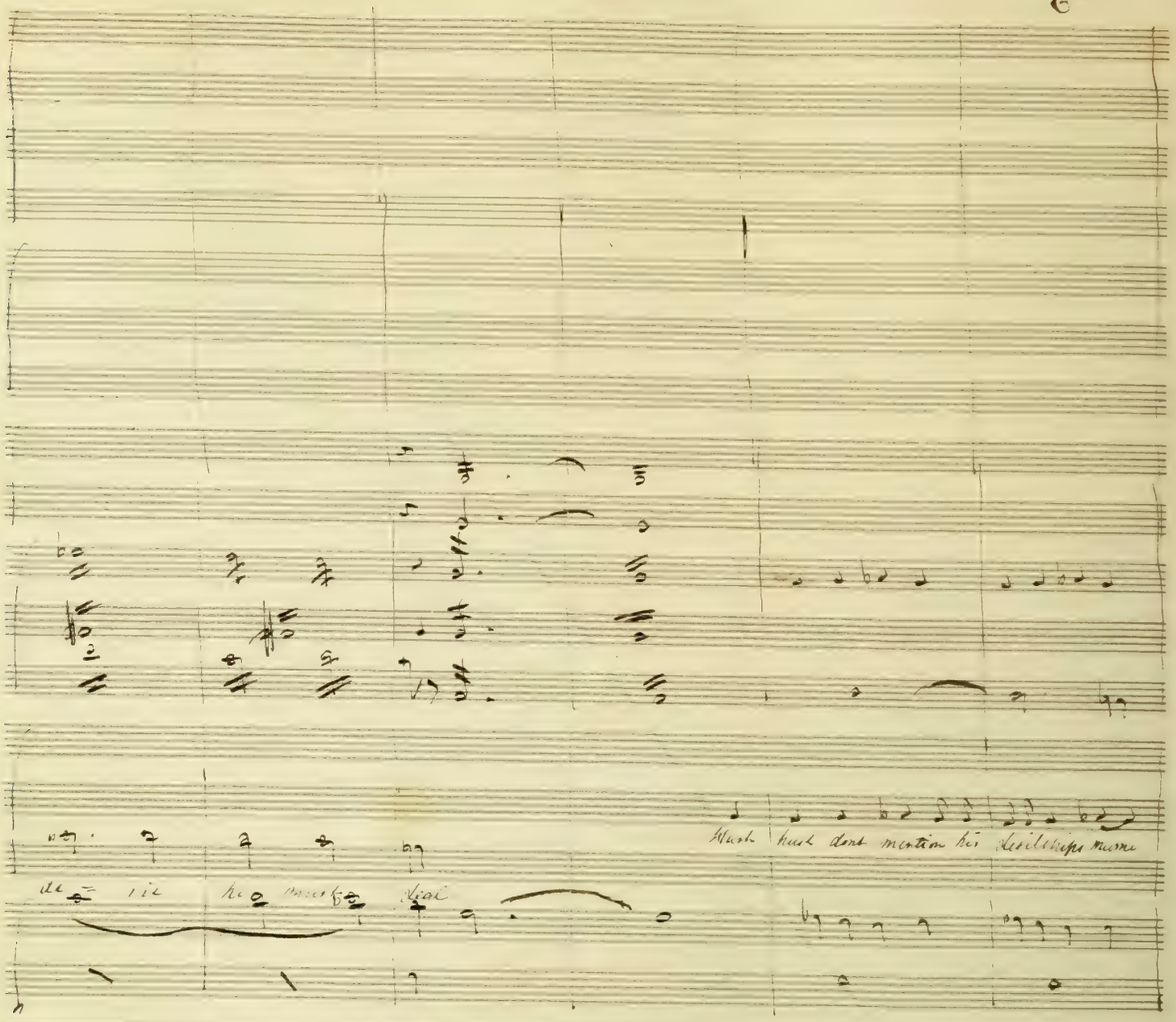
Per = i = wix = kle s'at = = = = = = = = in = fiel.

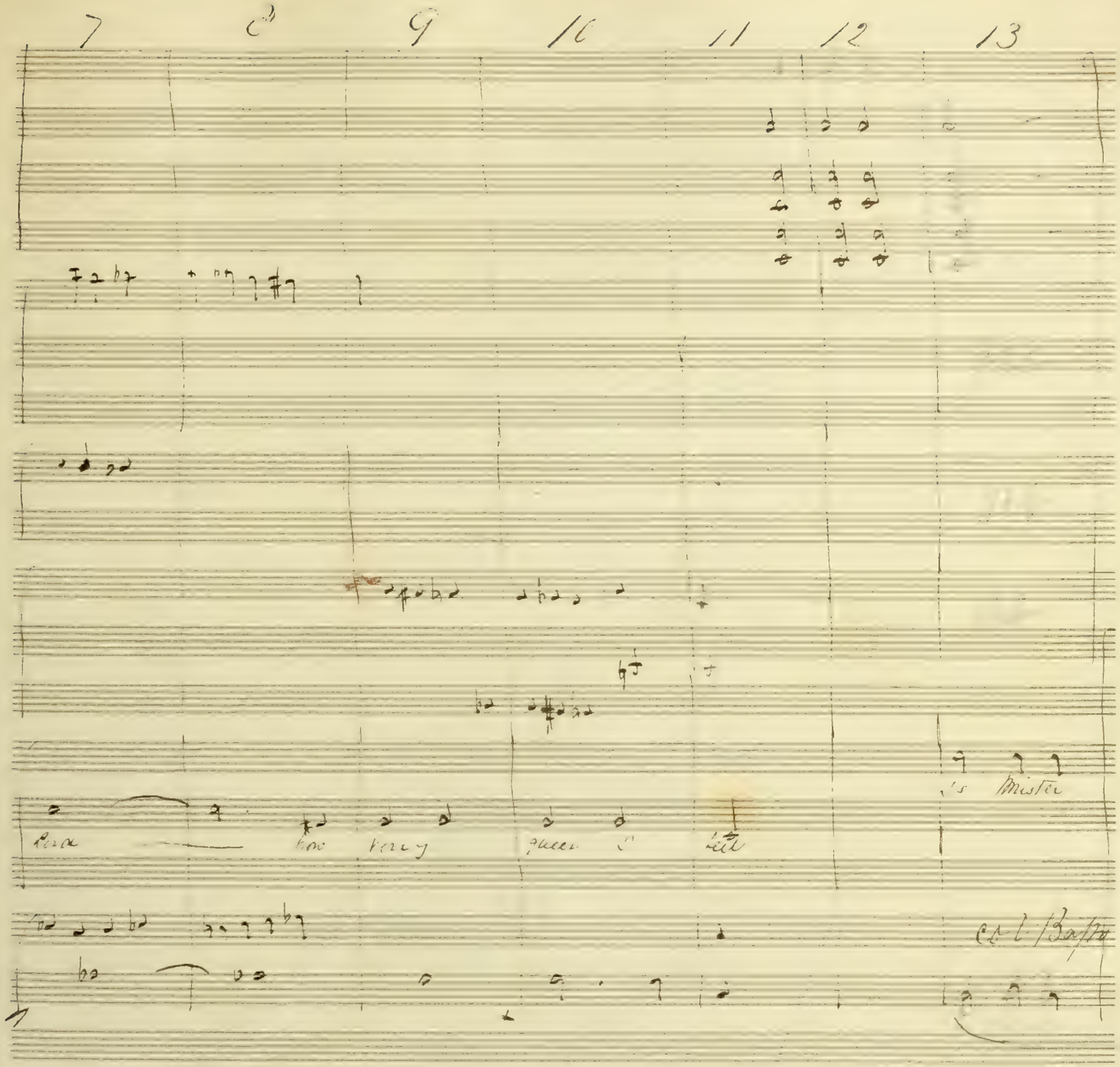
Ah!

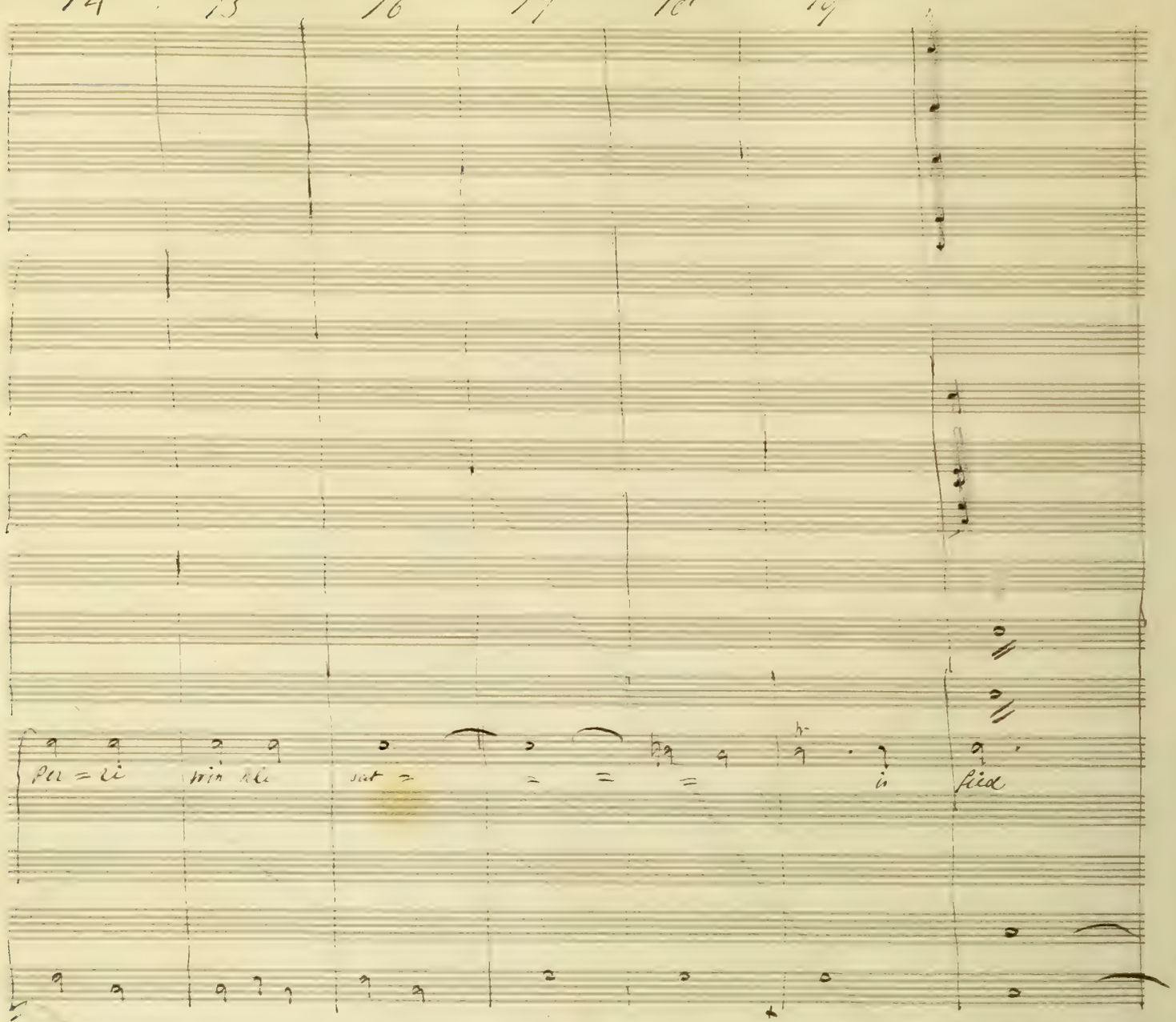
quite him follow sound may name

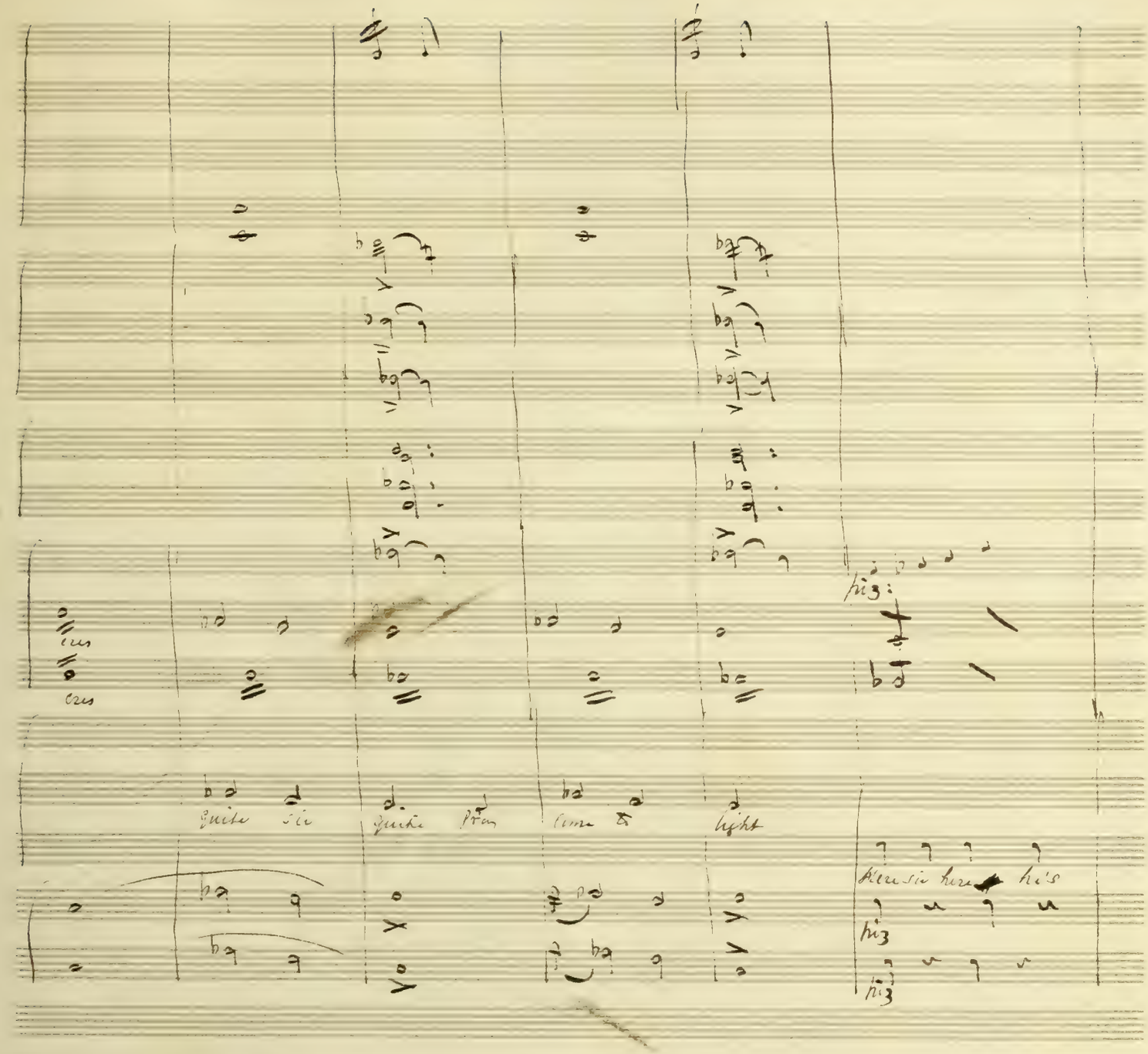
your voice good sir was i not the


a poco
same
steady
with the
devil
with the


Hush hush dont mention her deeliships name


7
8
9
10
11
12
13
Rose
how
very
queen
is
Lil
's
Mister
Cal Basta


per = ri
win de
sat =
in
fide


cus
cus
Guide sie
Guide Pfau
Come to
light
Klere sie kurz he's
hi3
hi3

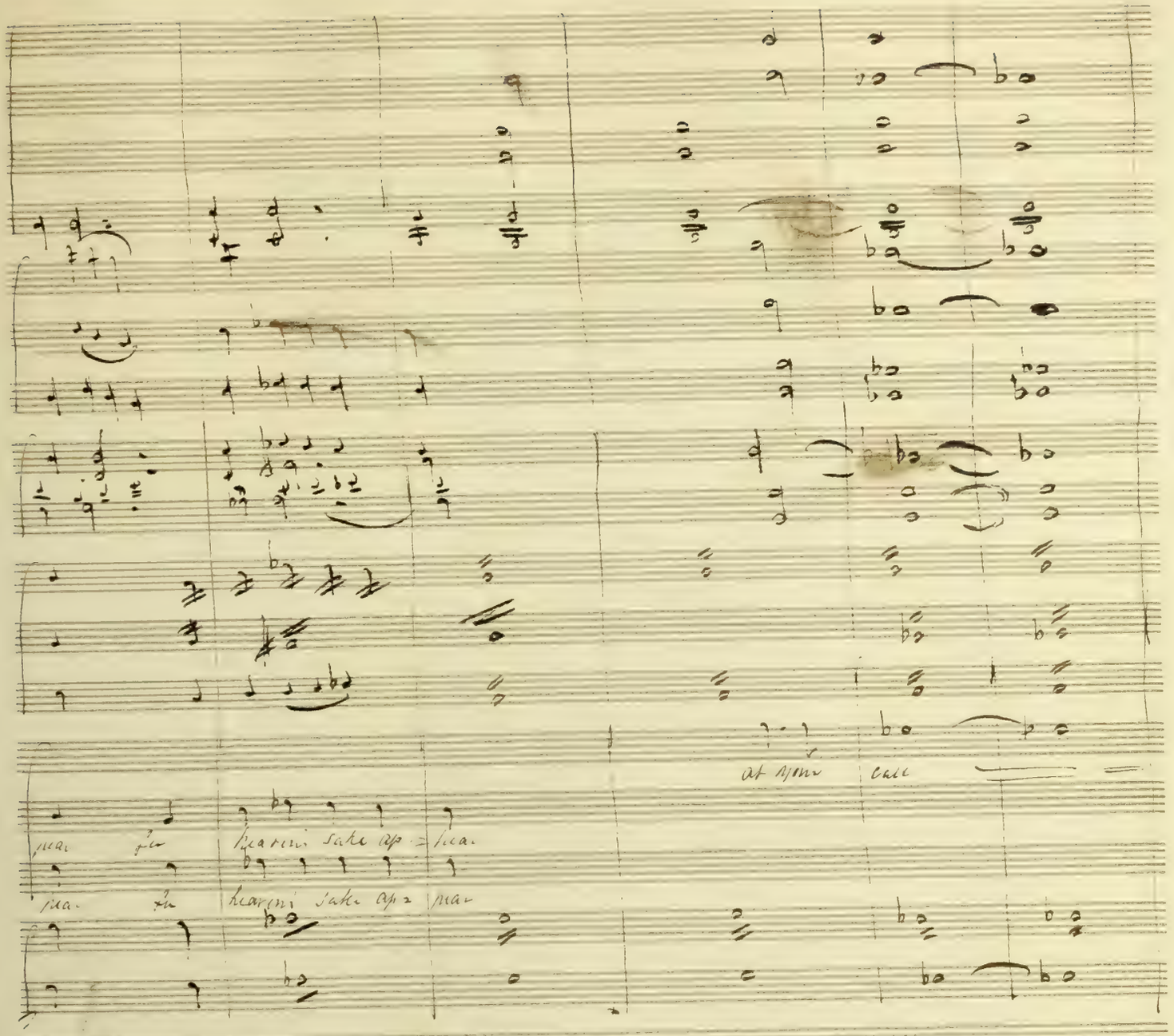
No no no I'm sure his Hire

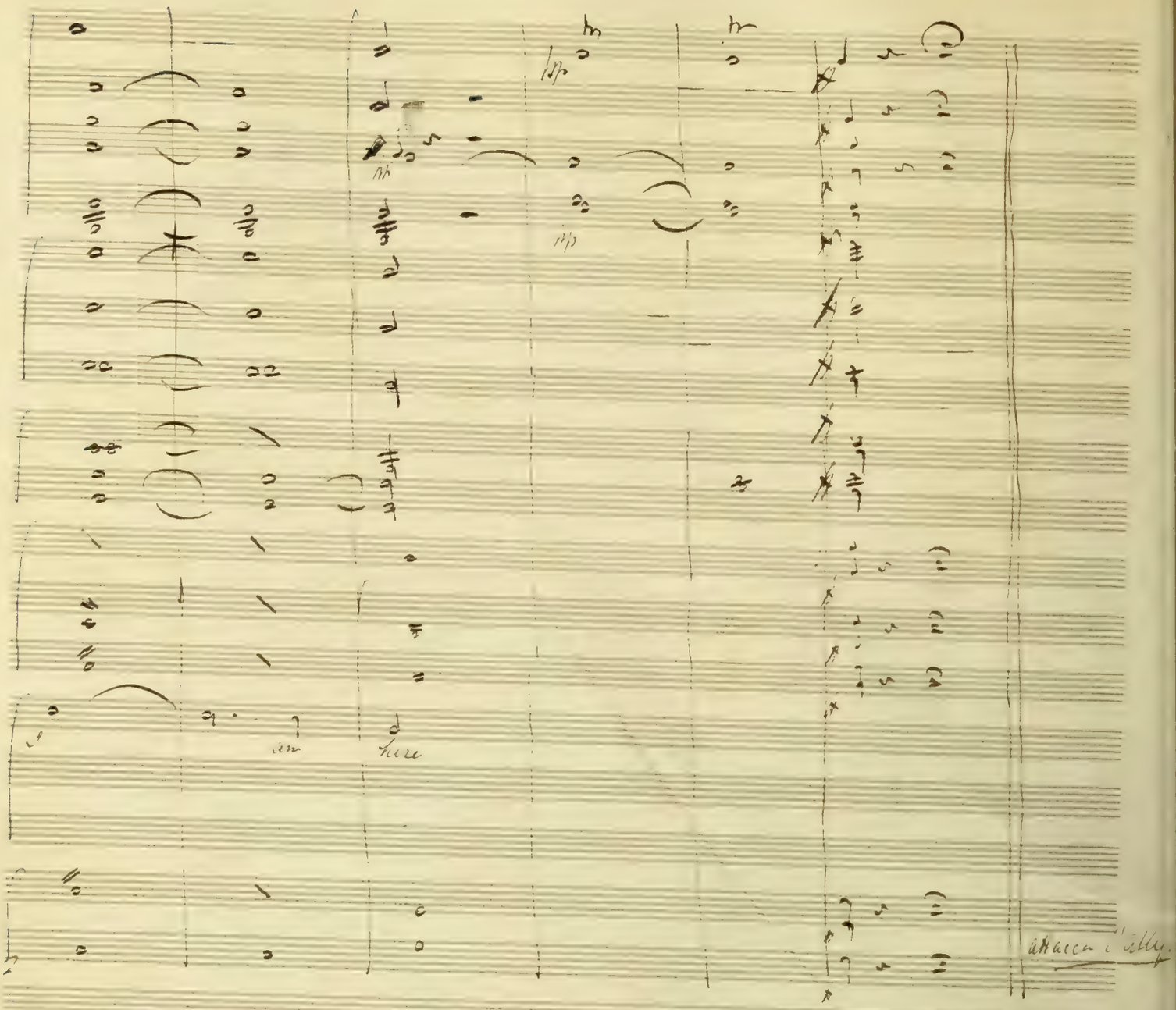
For heaven's sake aps

here I'm sure

Here sir here, his hire I swear for heaven's sake aps

Cont Basso


at time
call
hearing take up
hear
hearing take up
hear


in
here
attacca l'istesso

Allegretto Spiritoso

20 21 22 23 24

pp

pp

fp

p

cm

1 & 2

p

cm

p

cm

p

cm

p

cm

p

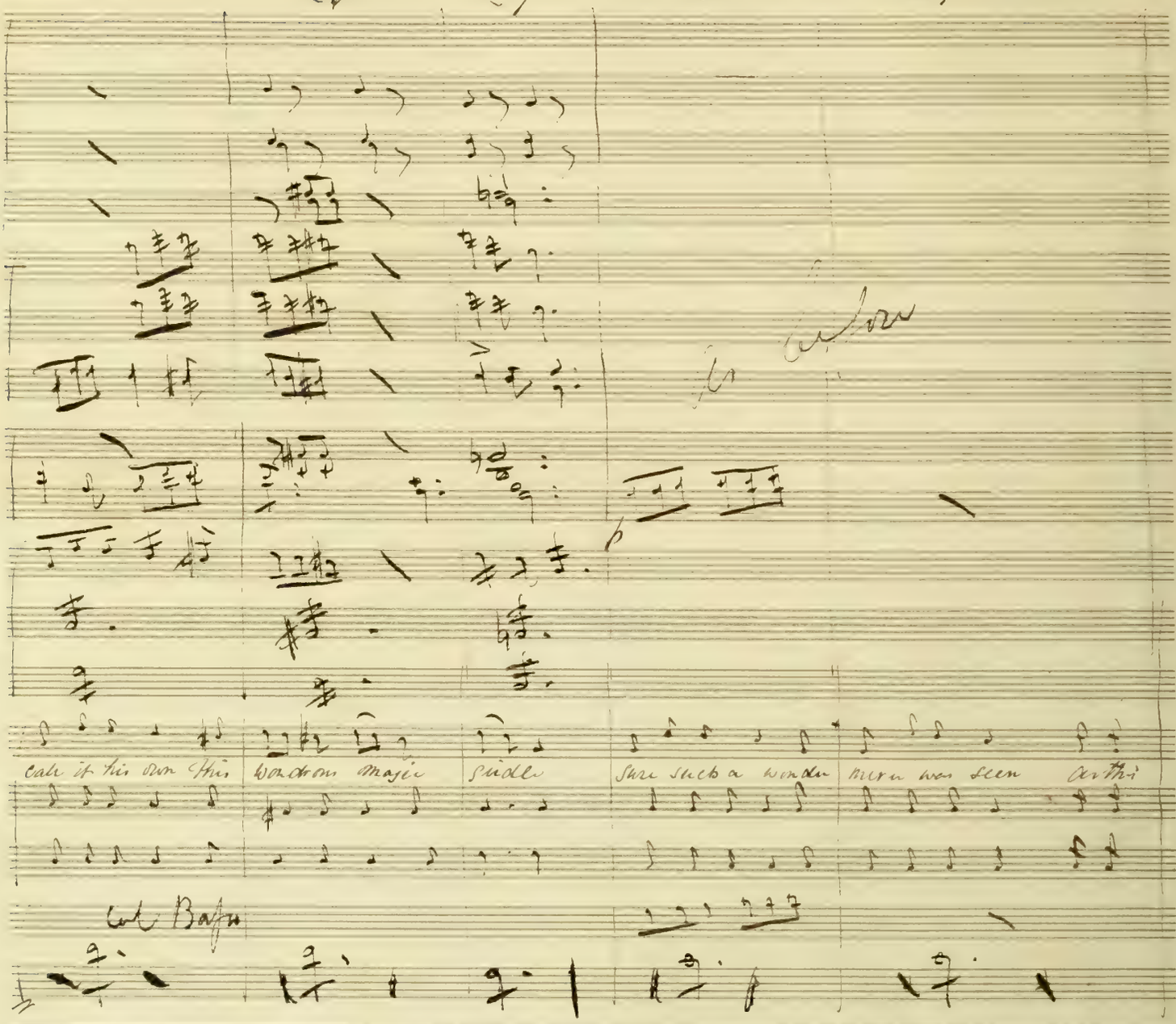
cm

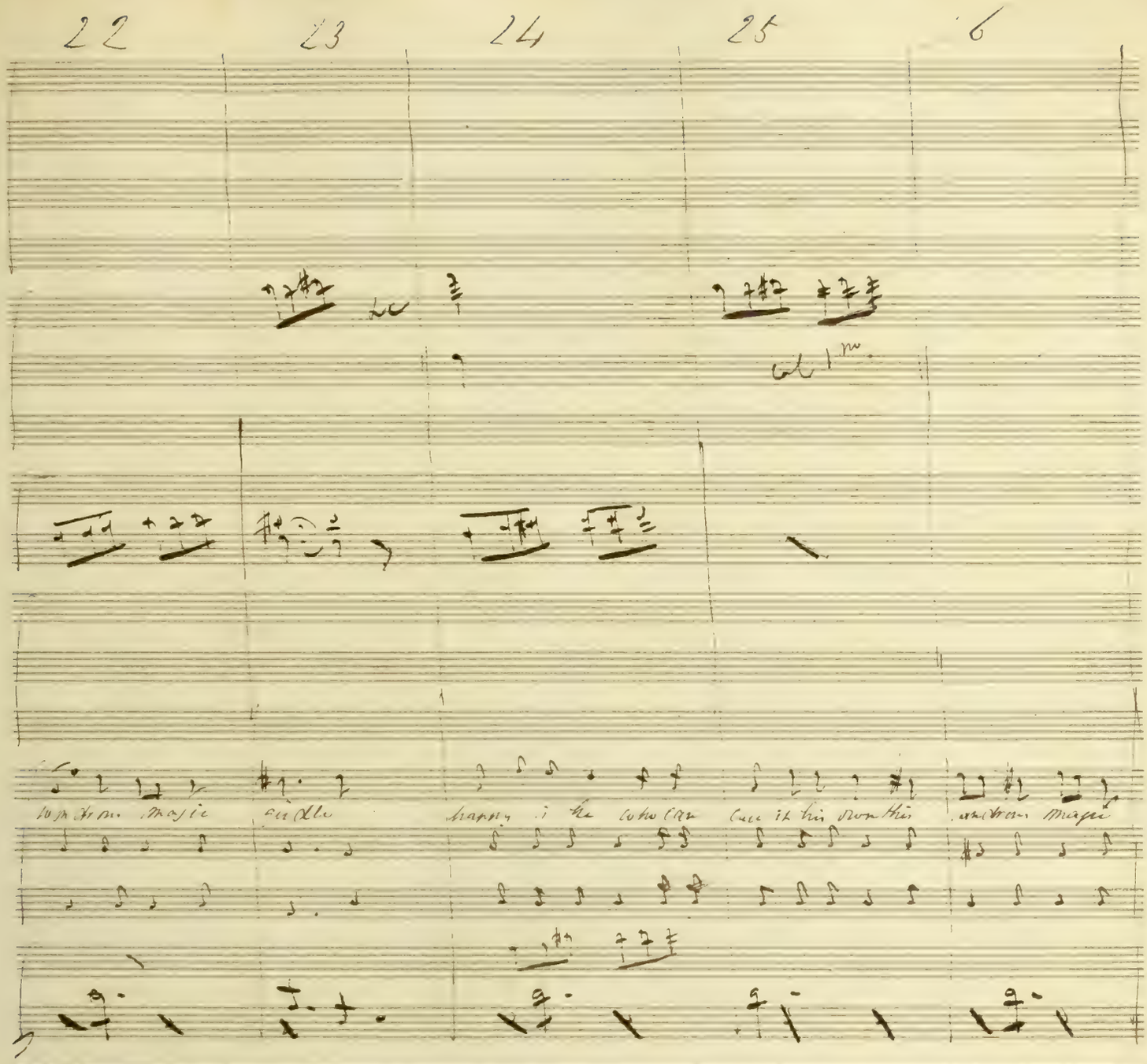
Oh such a wonder were known if this a'rous magic guide happy is he who can

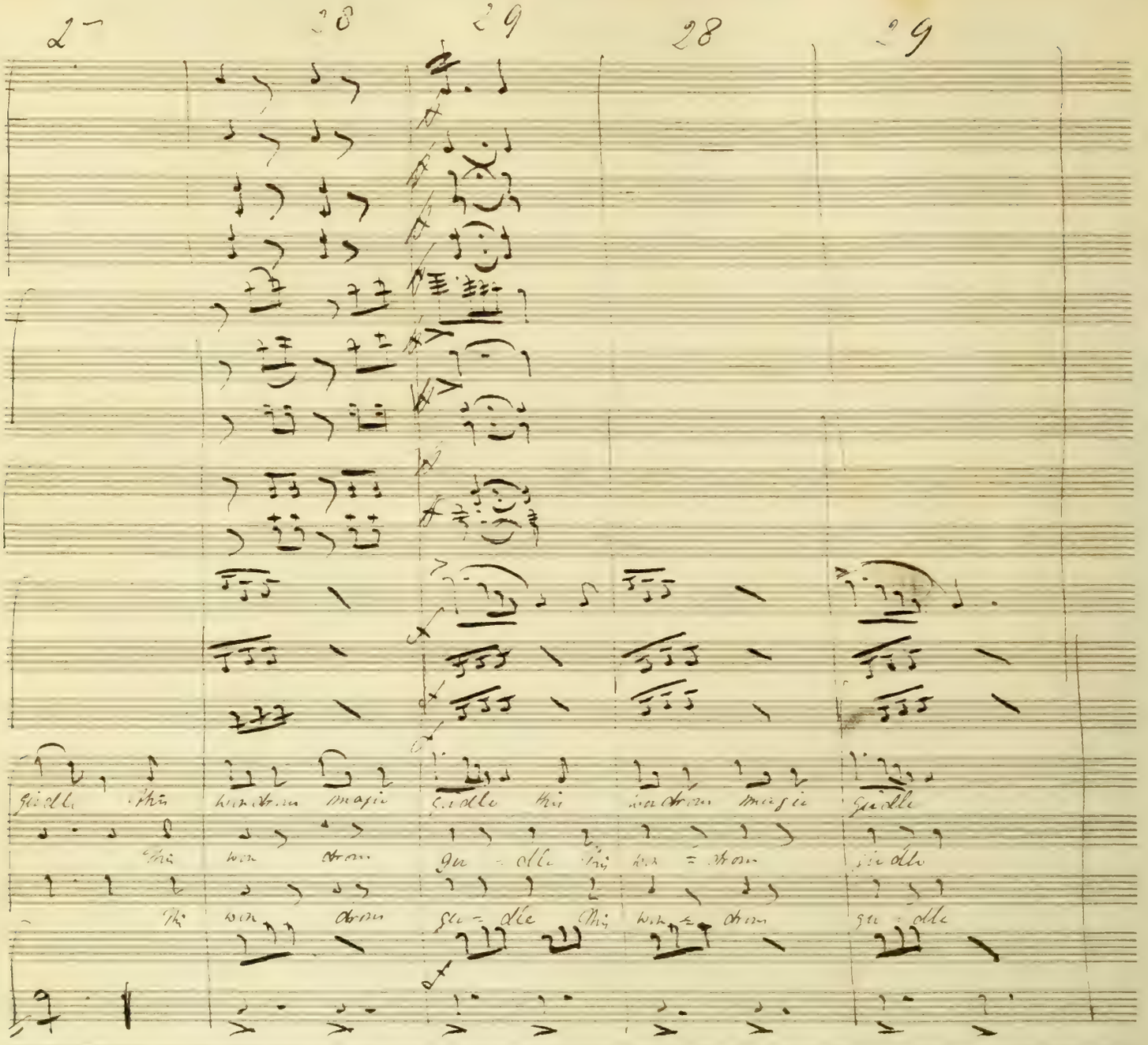
Col Basso

p

cm


call it his own His
wondrous magic
spell
Sure such a wonder
never was seen
earth
Cello Bass


22
23
24
25
6
1mo.
Wonderous music
cradle
happy i the cotton
Cure it his own
wondrous magic

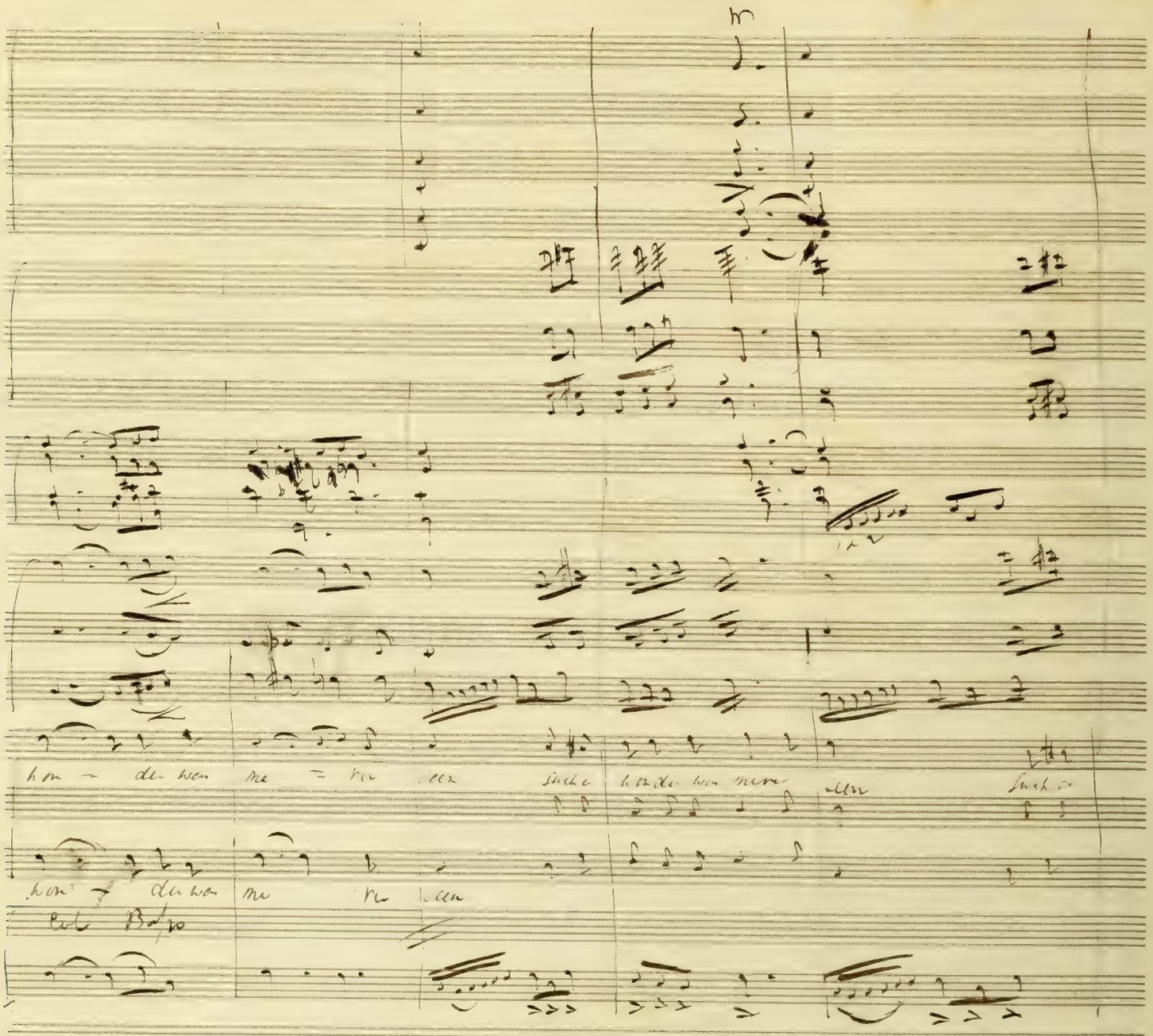

27
28
29
28
29
giddle thin wind-drum magic giddle thin wind-drum magic giddle
thin wind drum gi - dle thin wind - drum giddle
thin wind drum gi - dle thin wind - drum gi - dle

Cul Bajo

Happy is he who can call it his own This wor - ron magic gie the sure such a

Happy is he who can call it his own This wor - ron mar - gie gie - the sure such a

Cul Bajo


kon = der wen me = ne len
suche
kon der wen mene
len
such er
kon der wen me ne len
Bass

30 31 32 33

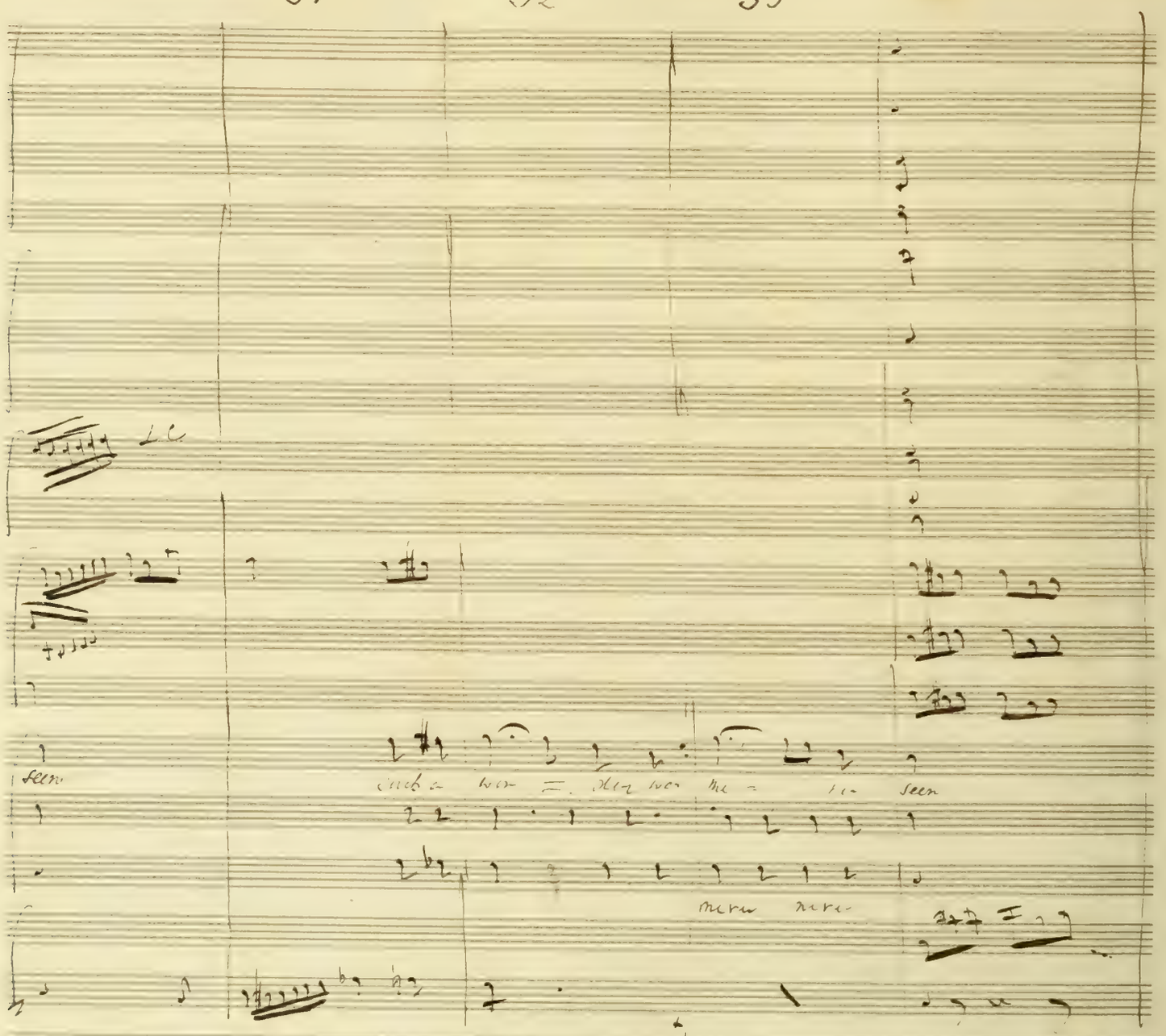
hon der wen mere- flen

such a wen der wen

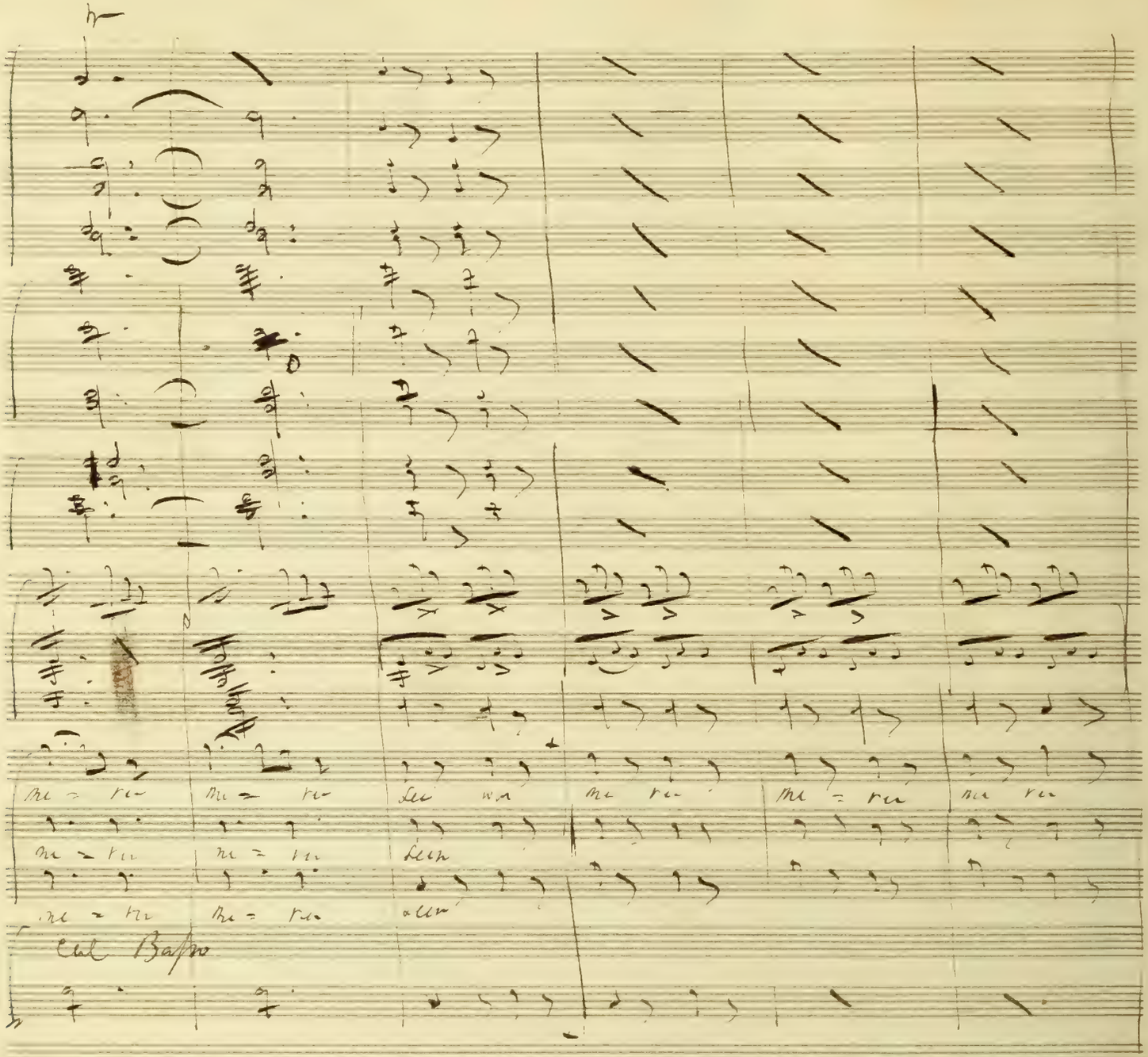
me — rie

me rie merie

Basso


30
31
32
33
seen
seen

Sicha kon = al-kon me = re- ken kon


Cel Basso

Cor Fi
Solo
Cor Basso

Chorus of Stockbrokers

Allegretto

33 34 35 36 37 38 39 40 41 42 43 44

Imp

Trombone

Cornet

Cornet

1

2

Clar

Clar

1

2

Viol

Alto

Tenor

Bass

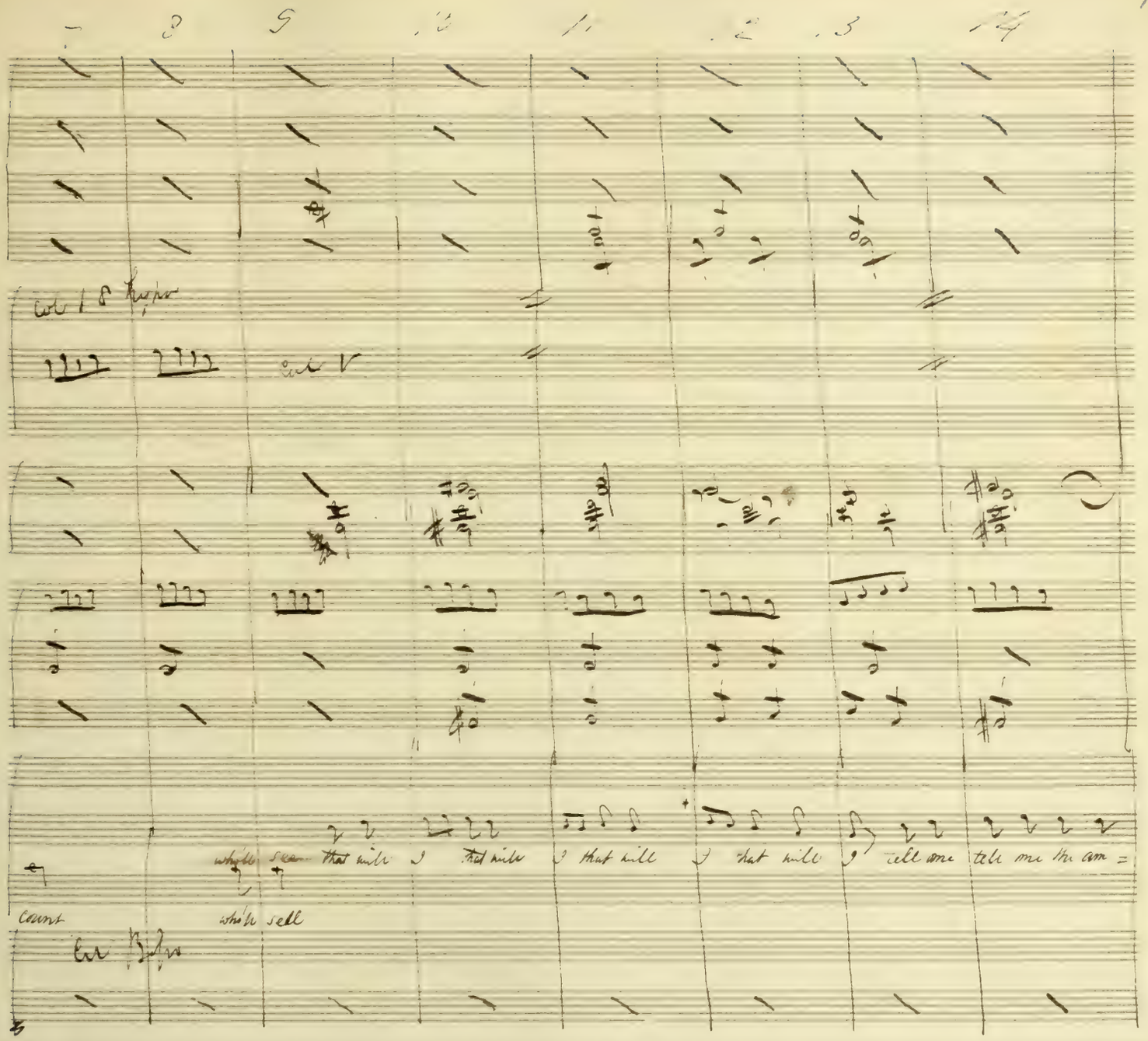
Cello

Basso

45 46 47 48 1 2 3 4 5 6

con solo at seven eighths whole bars

Gen thousand 3 per cent further


7 8 9 10 11 12 13 14
whistle sea that mill I that mill I that mill I that mill I tell me tell me the am =
count whistle sell

Consols at Seven eighth under buy

mount till on till on the am = mount

Vln Thousand times per

bel Basso

that wile I that wile I that wile I that wile I tell me

cent for th ac = cent

while self

let Bass

Tell me the am = mount tell me tell me the am = mount

Tell us new fours

Thus sain blown

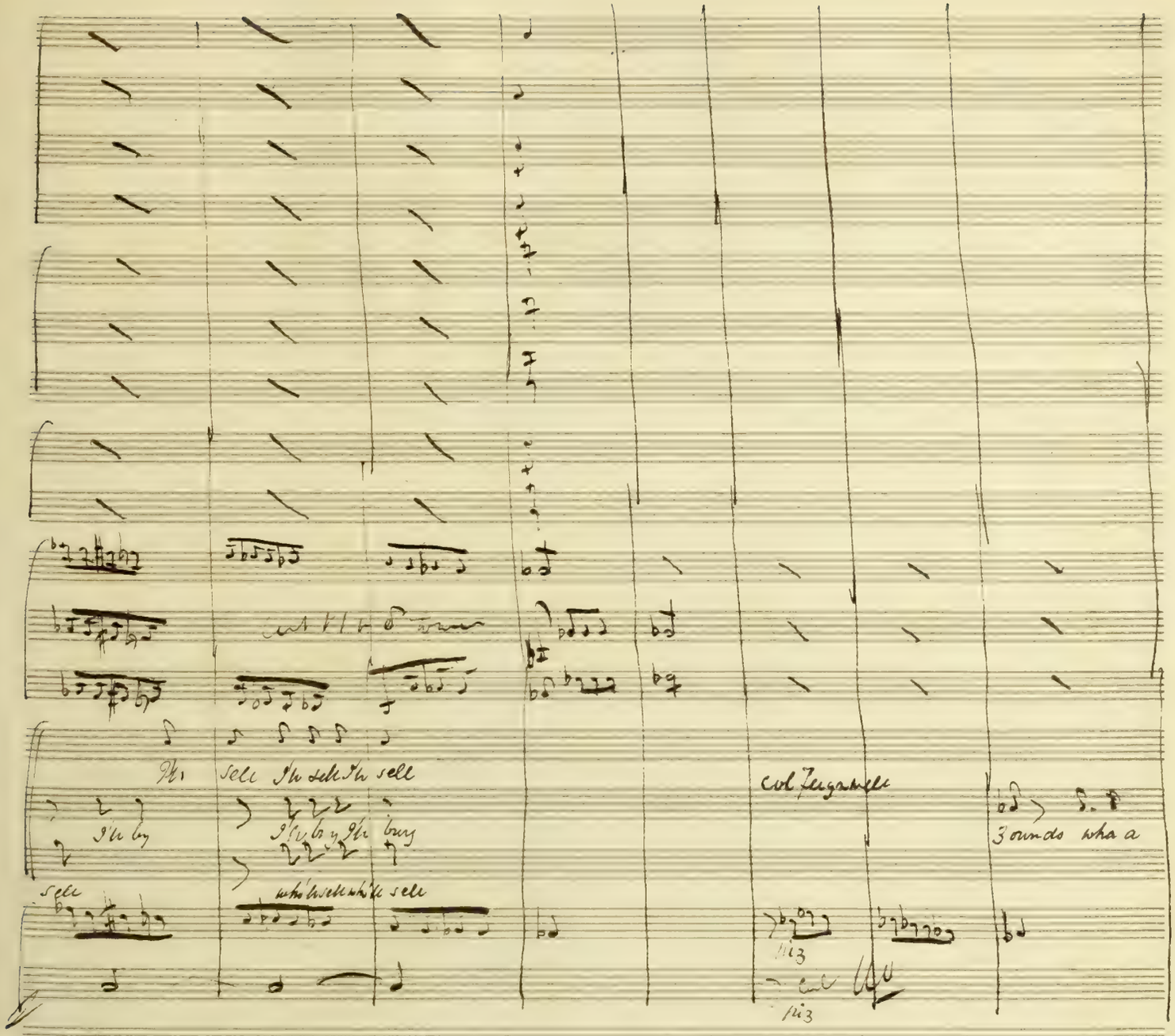
Cons ole

Thy son goes

Tell me the am

Tell me the am

Tell me the am


I'll sell I'll sell I'll sell
I'll buy I'll buy I'll buy
sell
who buys who buys who buys sell
col legno
sounds wha a

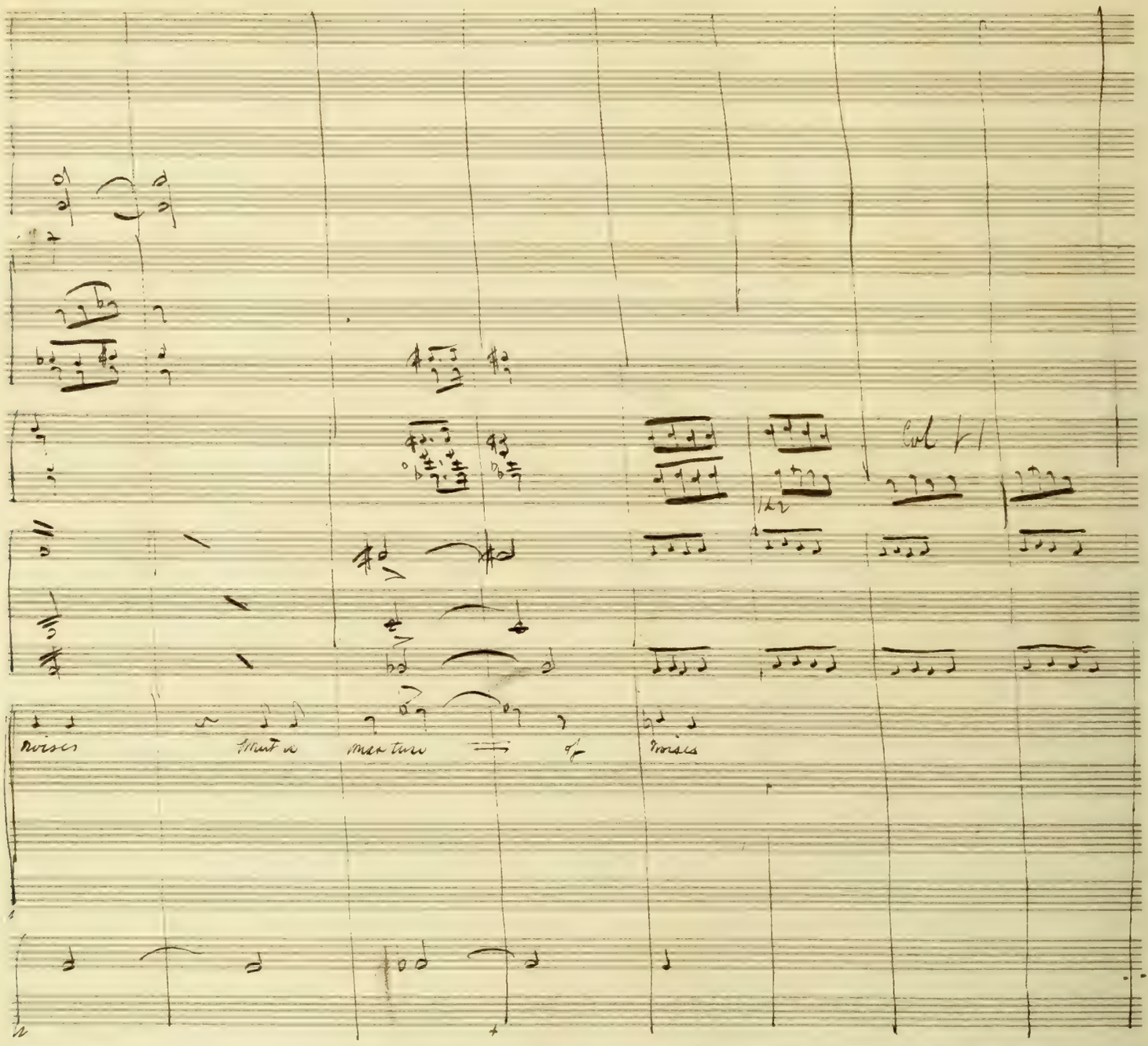
Fugamente

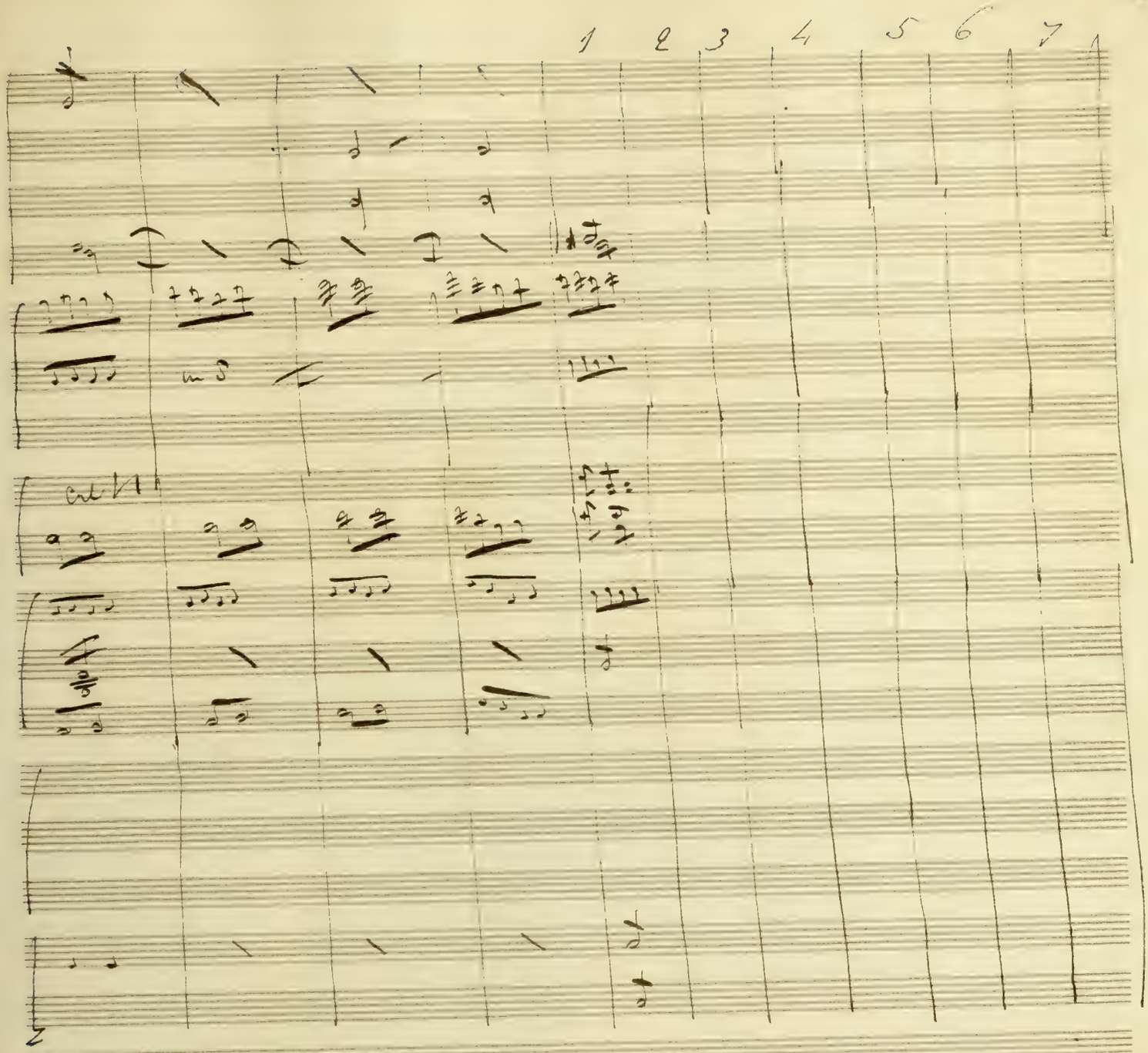
Babel of voices What Strife what Con=fusion what Cheating

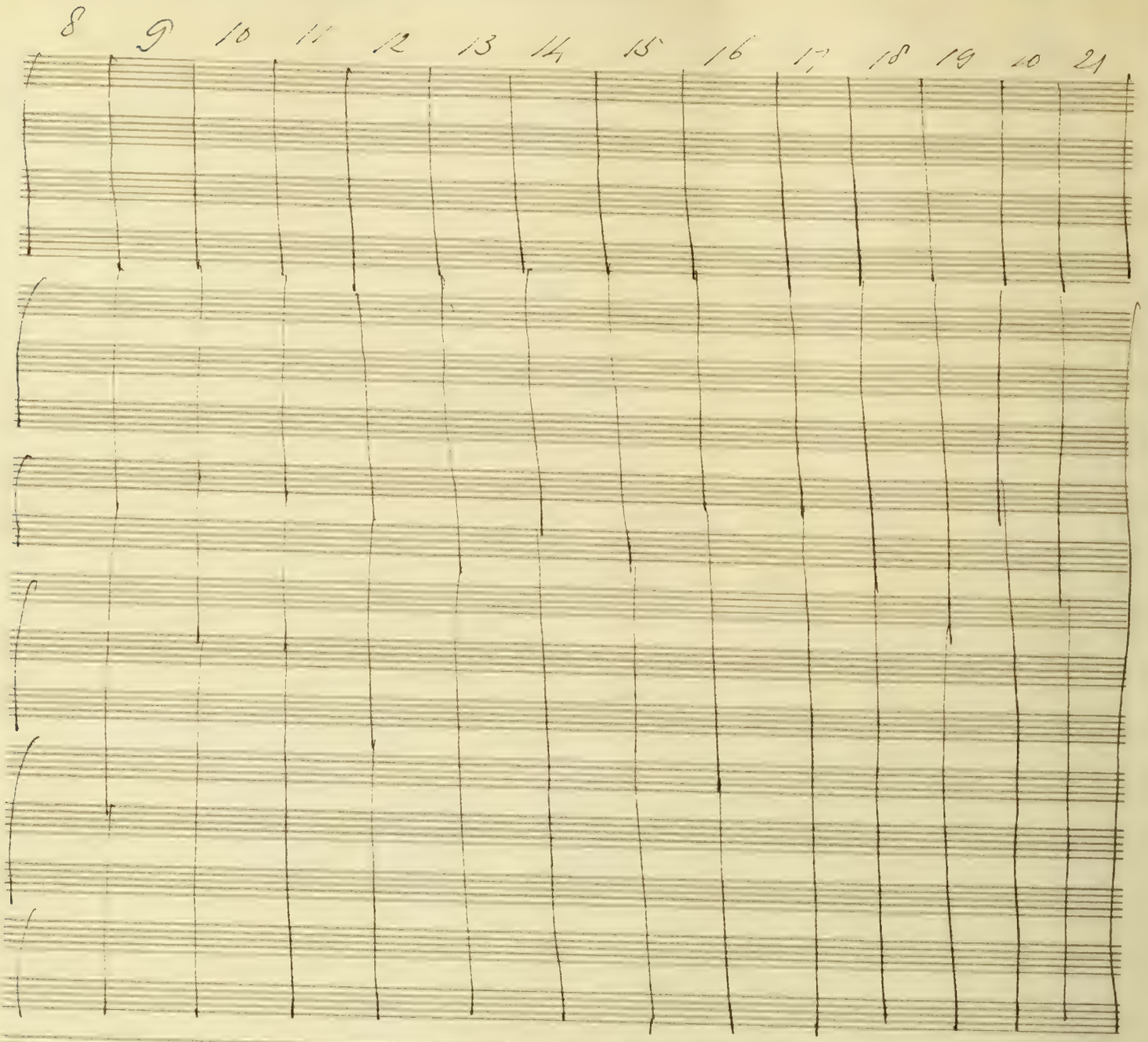
Chorus

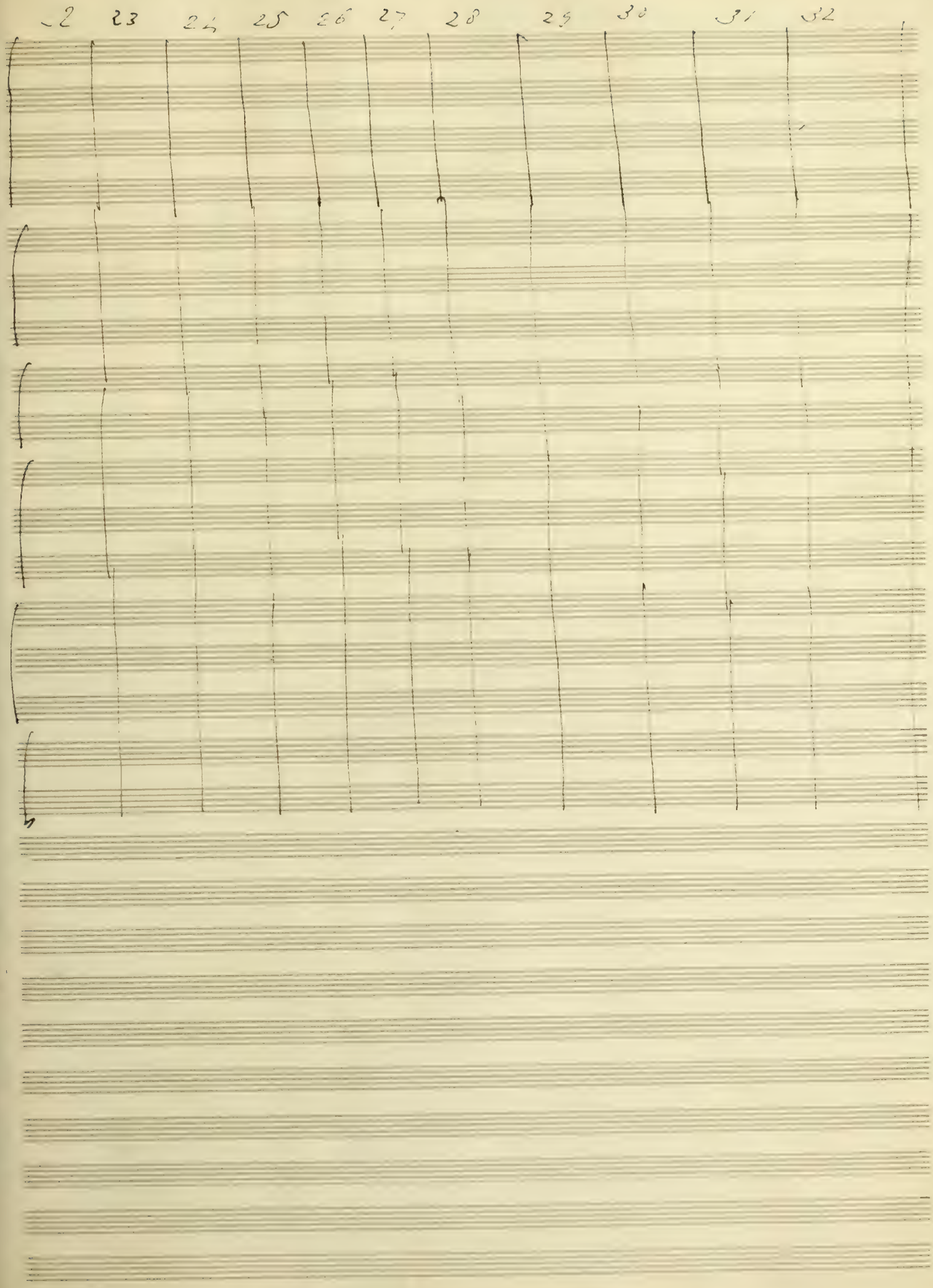
were Cut the were

what col = lusion
what a mixture
of
noises
what a mix = ture of


Voices
Chant a
Max tuu
Voices


1 2 3 4 5 6 7


8
9
10
11
12
13
14
15
16
17
18
19
20
21


22
23
24
25
26
27
28
29
30
31
32

Tutti
Solo
Tutti
Solo
Tutti
Solo

whole
sell
whole
sell
who
buy
whole
buy
whole
who
sell
whole
sell
who
let
Bishop

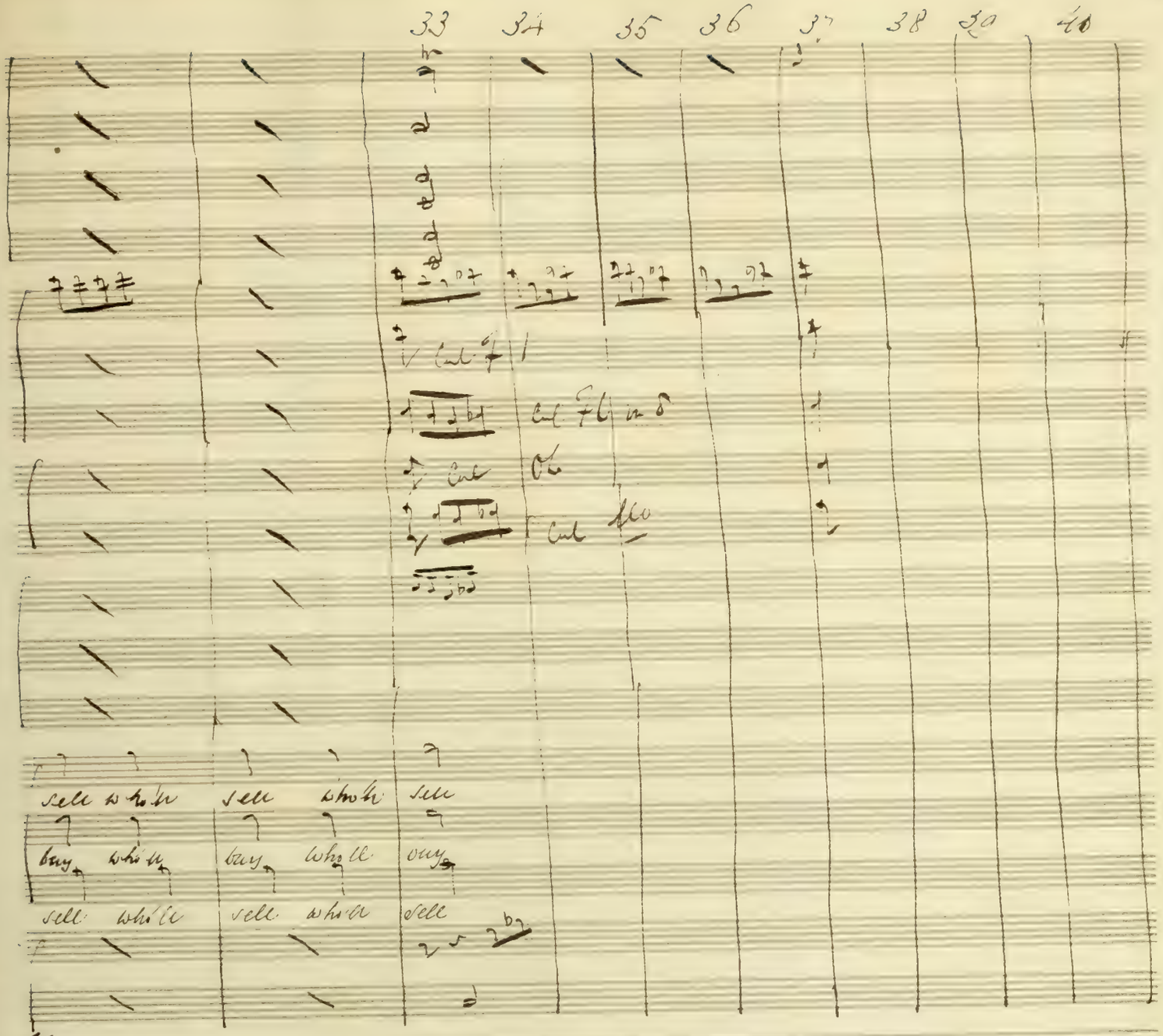
Kin Mufso

Cut

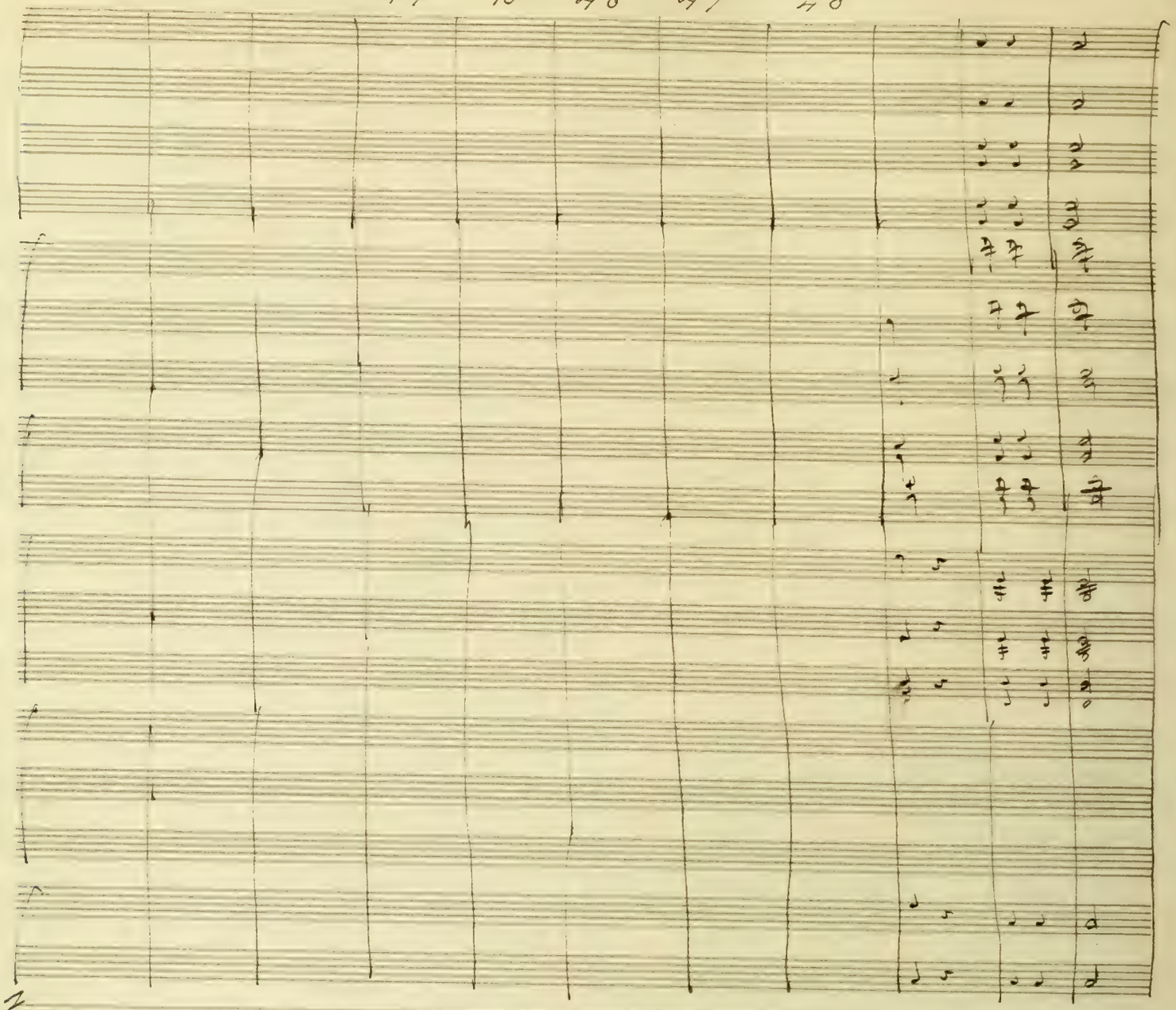
= will sell whole sell whole sell whole sell whole

= will buy whole buy whole buy whole buy whole

= will sell whole sell whole sell whole sell whole


33
34
35
36
37
38
39
40
Cl
Cl Fl in 8
Cl Ob
Cl Cl
sell while
sell while
sell
buy while
buy while
buy
sell while
sell while
sell

41 42 43 44 45 46 47 48



Finale & Act 2

© Alan Barnett 1983

Allegro non troppo

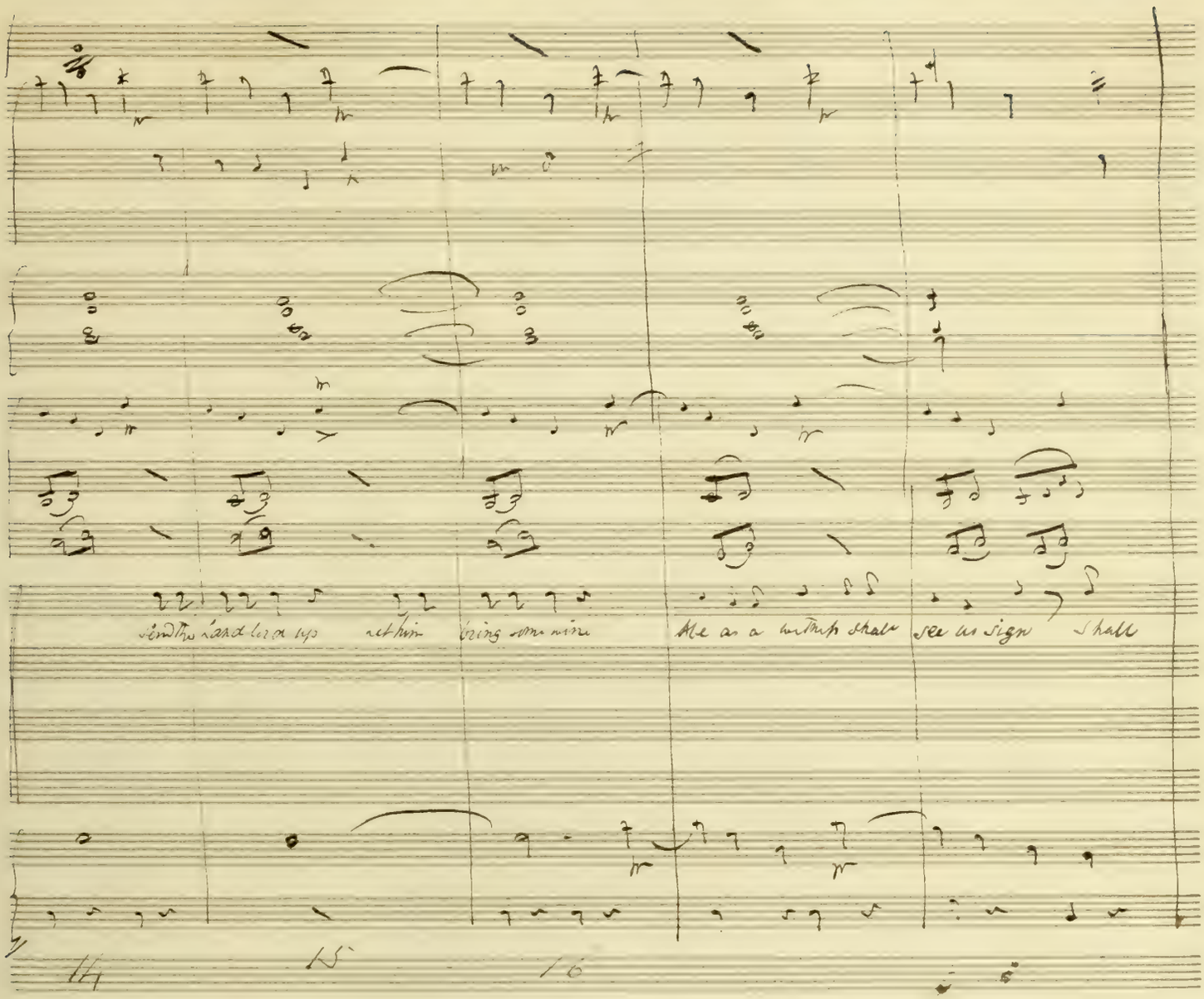
Flau waiter! waiter waiter Bringht and Dark

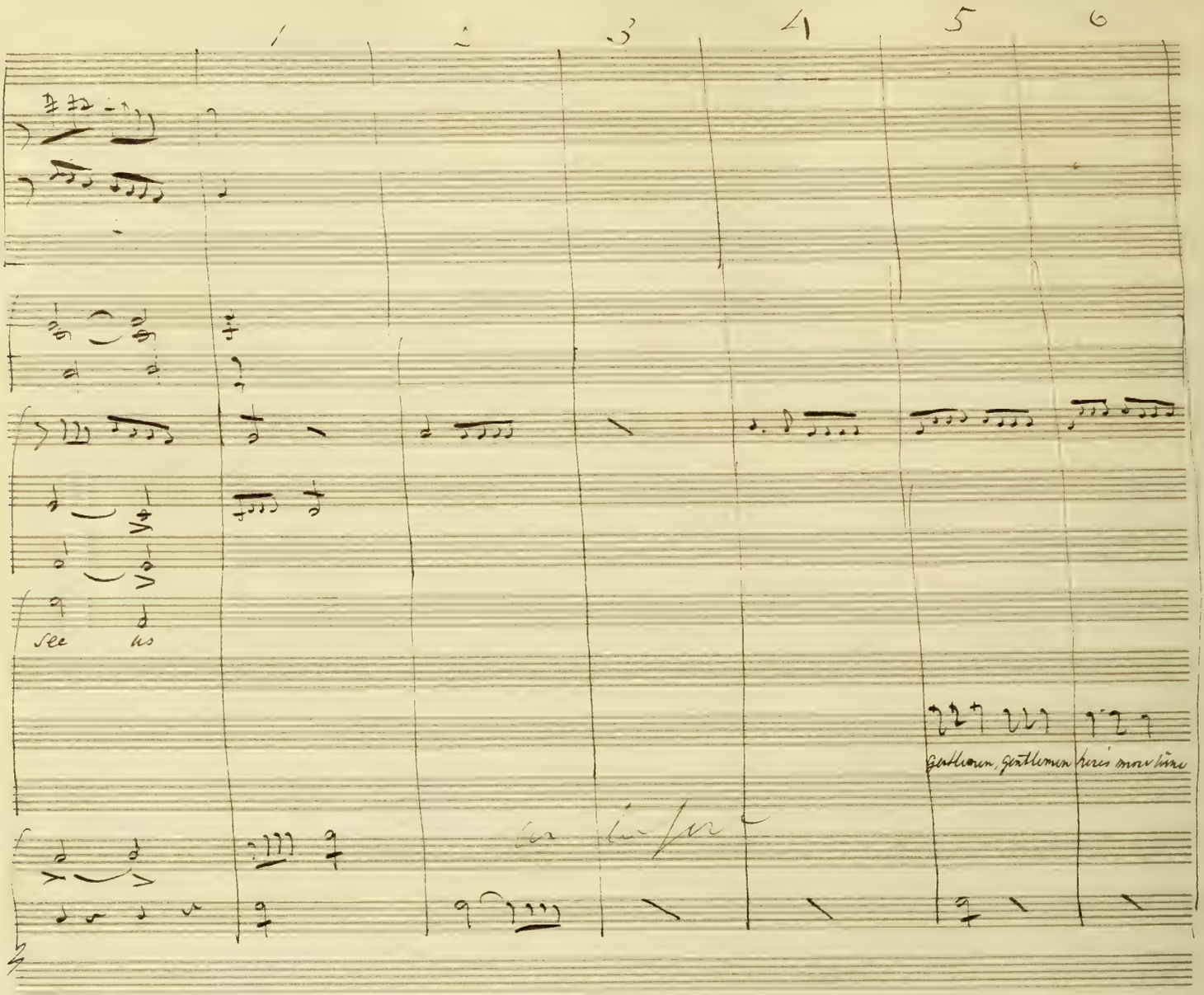
1 2 3 4 5 6 7

Fr Fl

Pen and Ink He must not give him time to think time to

8 9 10 11 12 13


send the Lord a sign
let him
bring some wine
Me as a witness shall
see us sign
shall


1
2
3
4
5
6
see us
gentlemen, gentlemen here's more time

7 8 9 10 11 12

yes yes yes yes

yes yes yes yes

yes yes yes yes

he will see him sign

he will see him sign

he will see him sign

he will

see him sign

I will

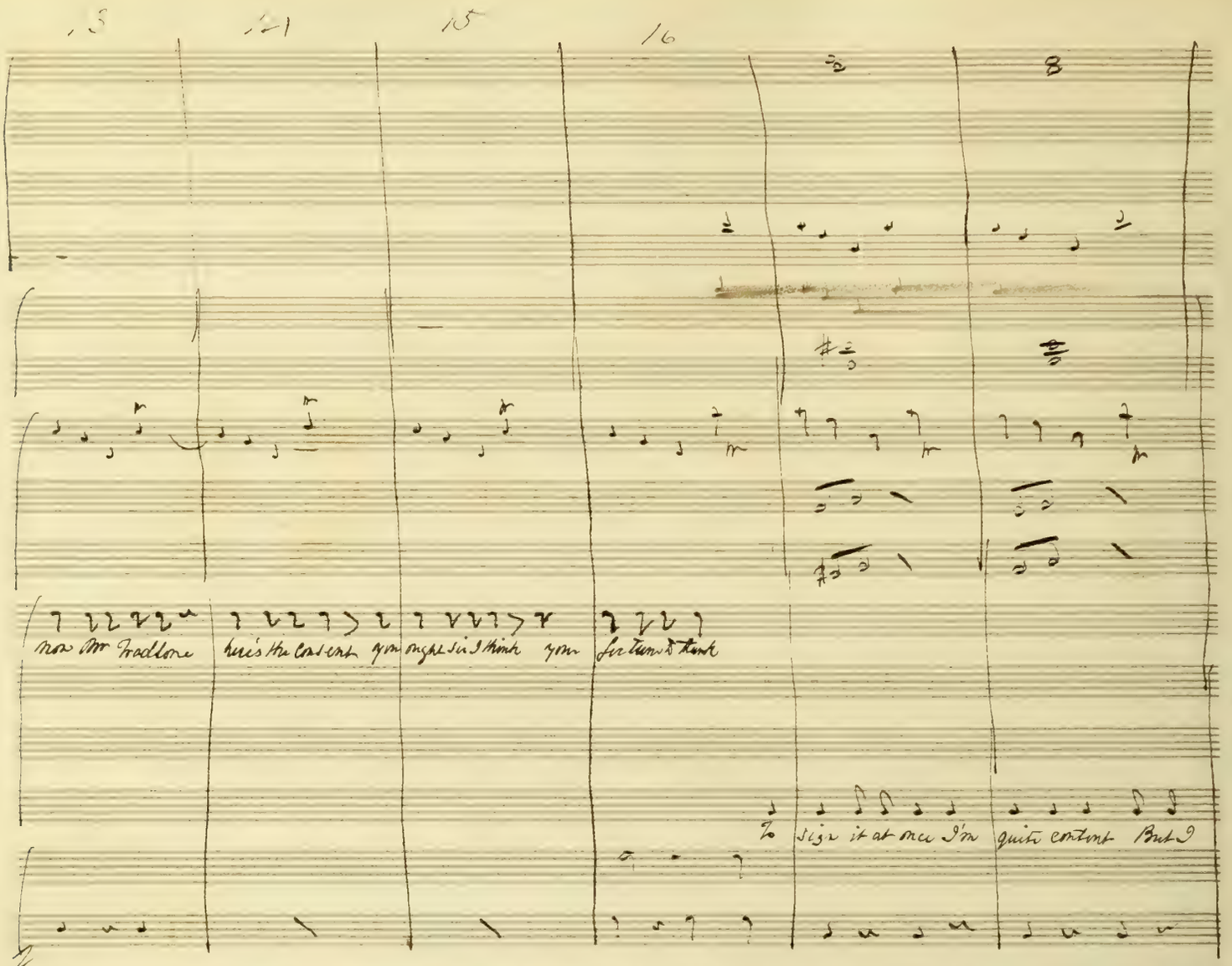
see him sign

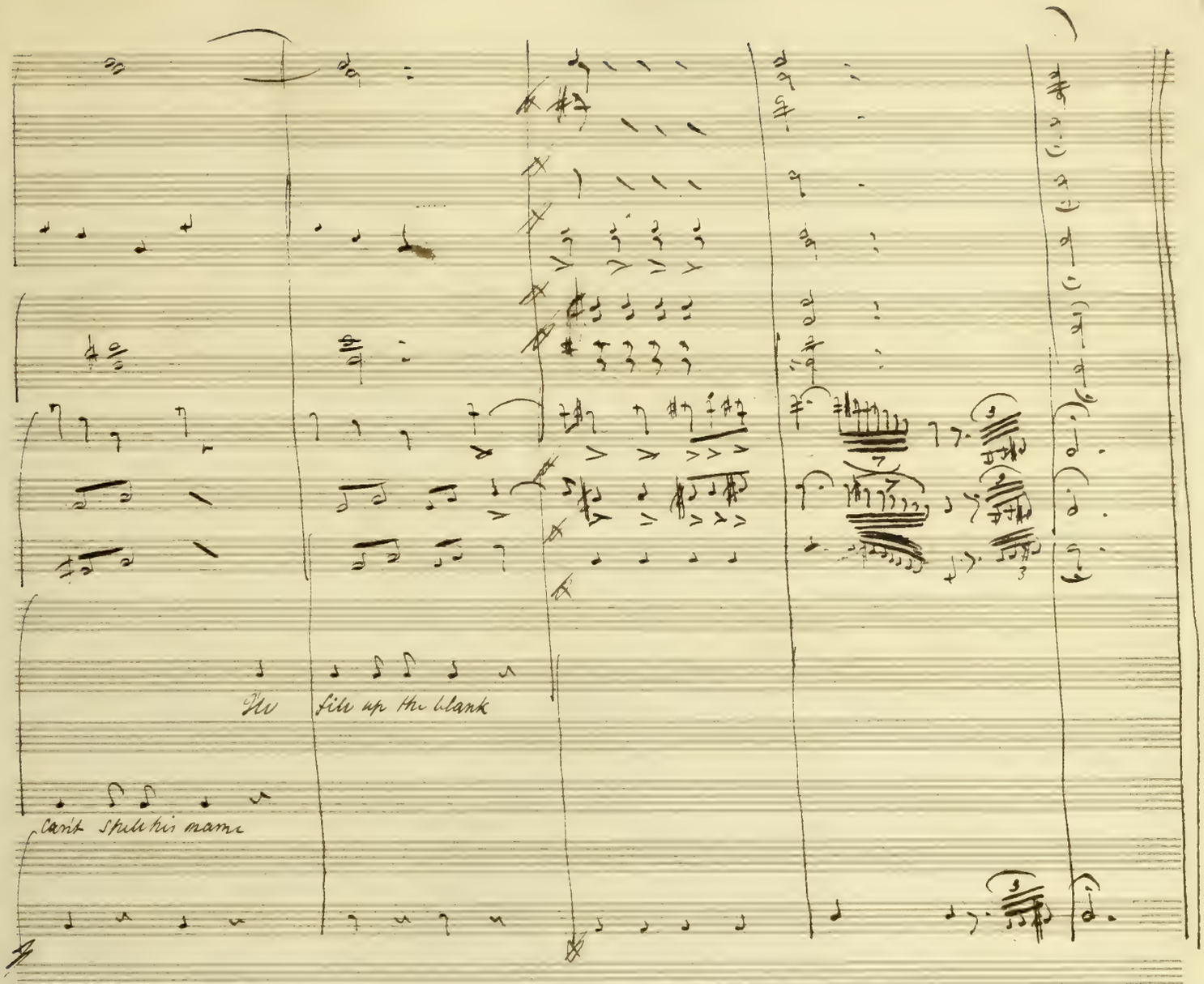
he will see him sign

he will see him sign

I will see him sign

Cal Rohr


Now Mr Fredlone
here's the Consent you
might sir I think you
fortune's thick
to sign it at once I'm
quite content But I


Ill
fill up the blank
Can't spell his name

Canon

Andantino

'tis done 'tis done his ward he'll re-sign his ward he'll resign his debt is dis-

Chorus and Arme Bone - ing is mine 'Tis done 'tis done 'tis done 'tis done his ward hi'le re -

'Tis done 'tis done his ward hi'le re -

Cornet

I

II

Cl.

Cl.

Fag.

V I

V 2

Viole

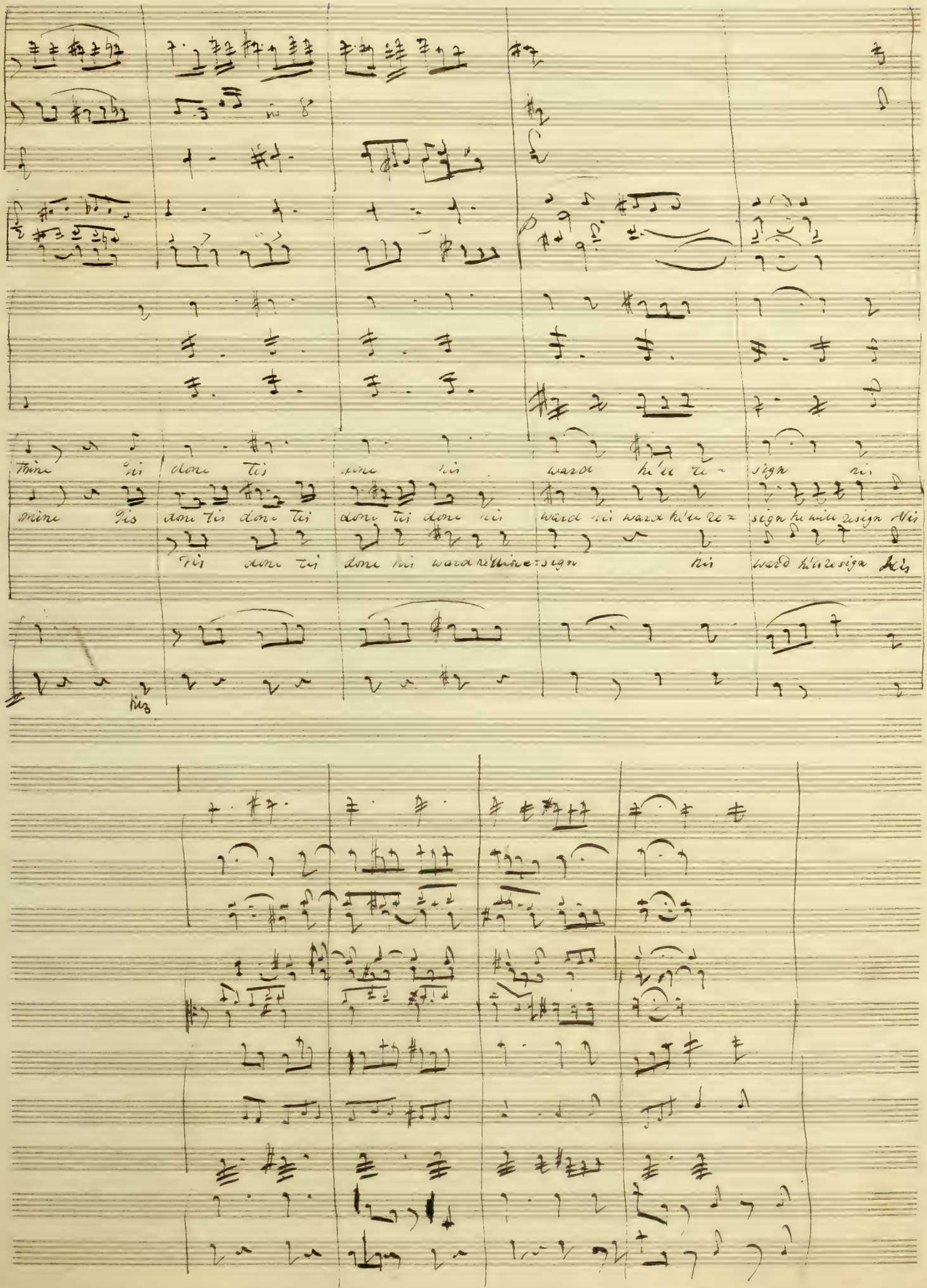
Vlc

Cb

sign his ward he'll de-sign his debt is dis = charg'd and dune kor-e-ly is

ward he'll de = sign his debt is dis = charg'd and dune Kor = ly is

way line


Thine Tis done Tis done his ward hi'u re = sign ris
Thine Tis done Tis done Tis done Tis done ris ward ris ward hi'u re = sign hi will resign this
Tis done Tis done his ward hi'u re = sign his ward hi'u re sign his

higher

debt is dis = charg'd and Anne Lone = ly is thine Tis done tis done tis

debt is dis = charg'd and Anne Lone = ly is mine Tis done tis

debt is dis = charg'd and Anne Lone ly is thine Tis done tis

Ha ha ha ha ha

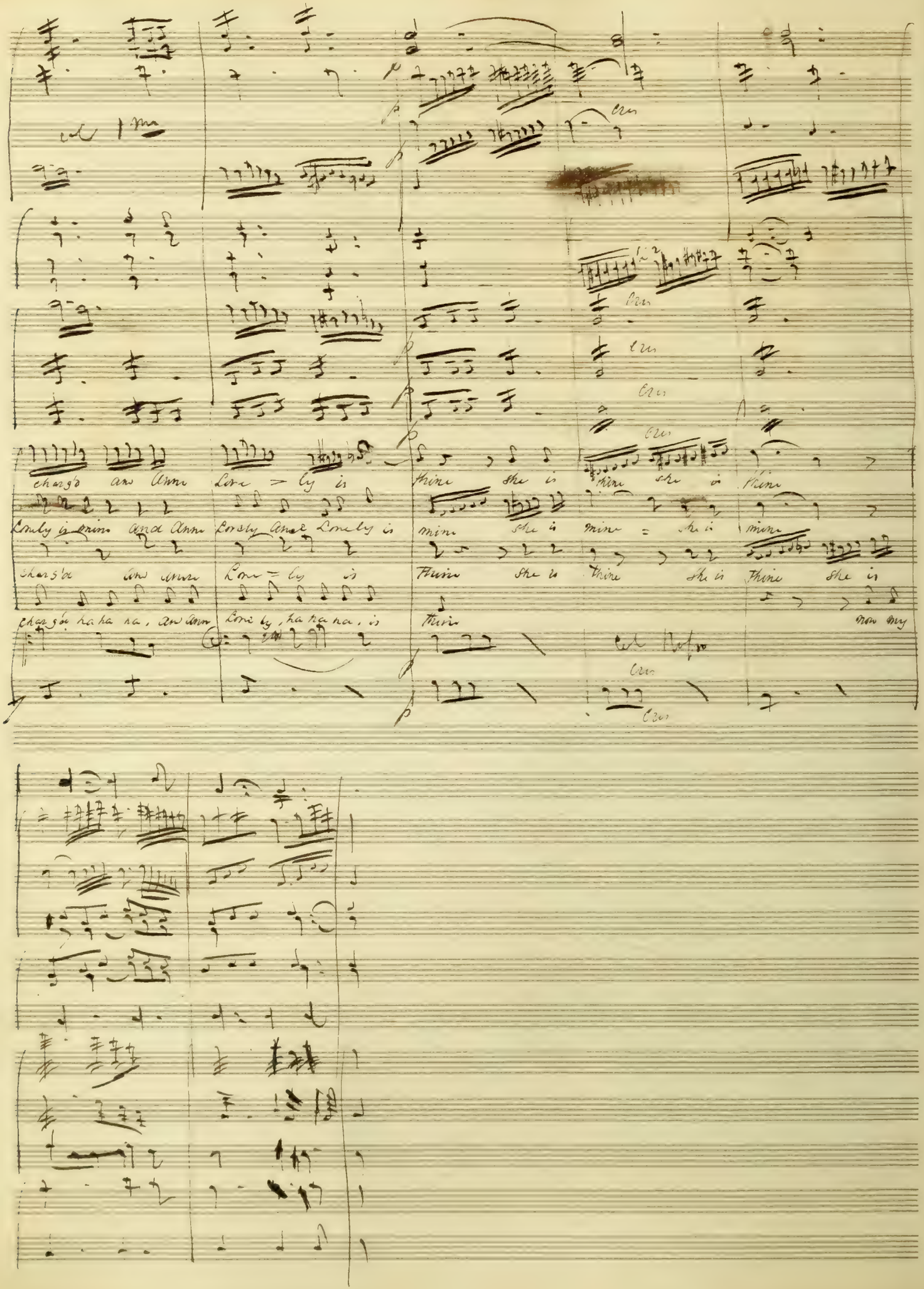
arco

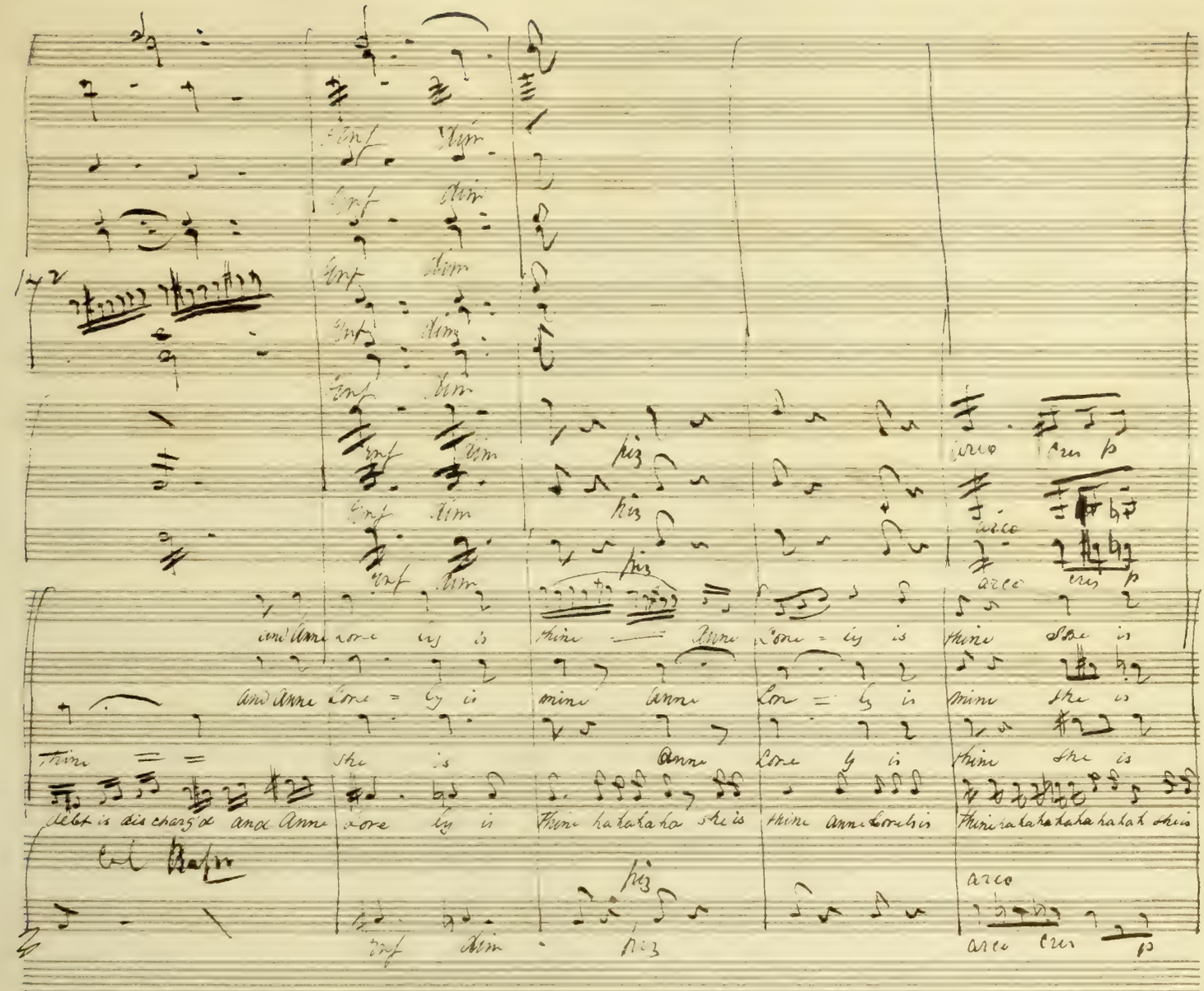
done tis done his ward his ward re = sign re hin re sign dei debt i dei =

done tis done his ward hi'll re = sign dei debt i dei chas'd an done

done ni ward hi'll re = sign dei debt i dei =

pa pa ha ha re my ward my ward dei re sign my debt i dei =


chang'd an Anna Love = ly is thine she is thine she is thine
Lonely is mine and Anna Lonely Anna Lonely is mine she is mine = she is mine
chang'd an Anna Love = ly is thine she is thine she is thine she is
chang'd ha ha ha, an Anna Love ly, ha ha ha, is thine now my


Inf Dim
arco
pizz
and Anne Lore = ly is shine Anne Lore = ly is shine She is
and Anne Lore = ly is mine Anne Lor = ly is mine She is
Thine = = She is Anne Lore ly is Thine She is
debt is discharg'd and Anne Lore ly is Thine hahahaha she is shine Anne Lore ly is Thine hahahahahahahah she is
Cel Refr
arco
pizz
arco
p

Cus

Cus

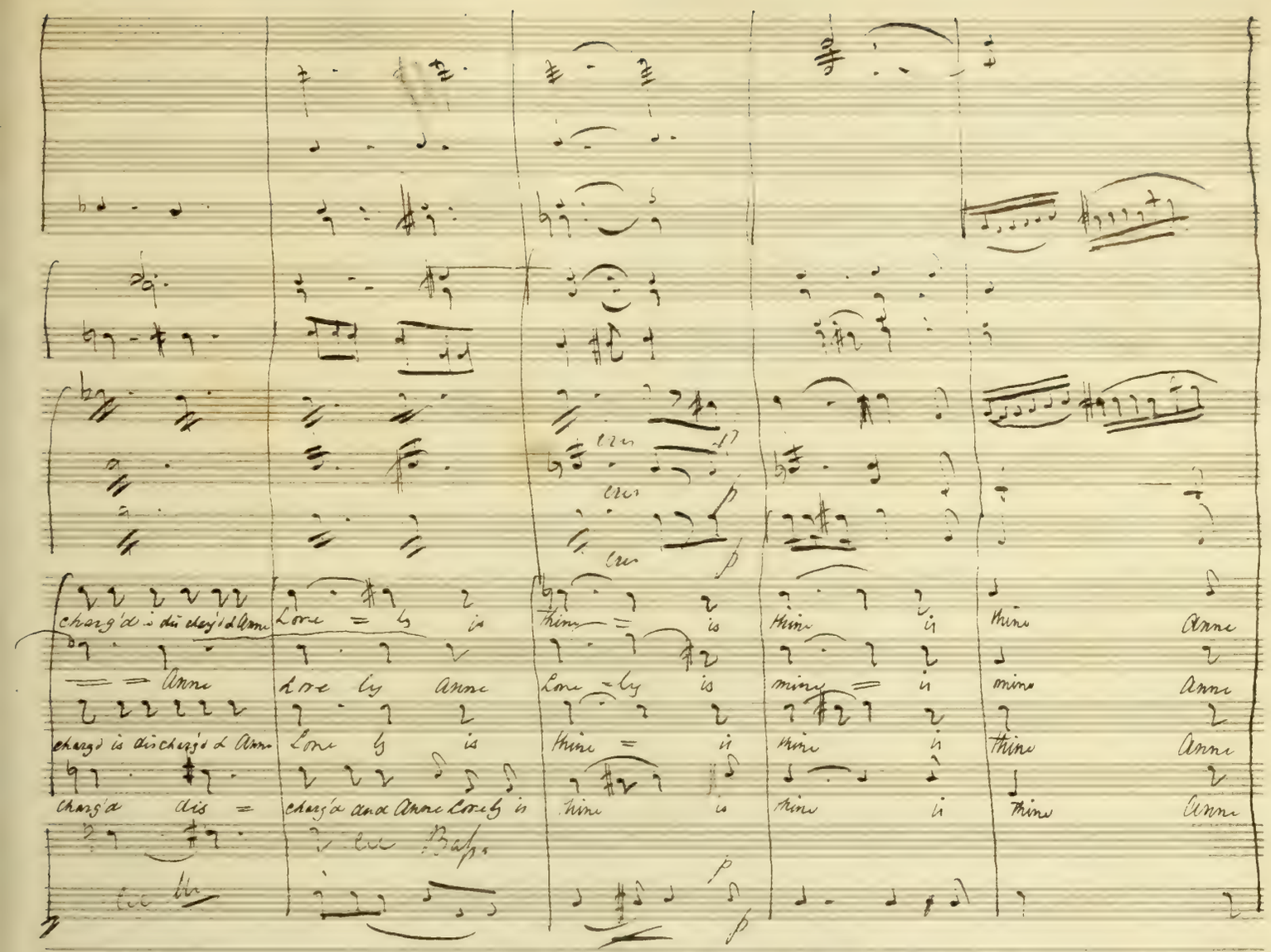
Cus

thine She is thine She's thine on his debt is dis =

mine She is mine She is mine =

thine She is thine She's thine She's thine on his debt is dis =

mine ha ha ha


charg'd is dis charg'd Anne
Love = ly is
thine = is
thine is
thine Anne
= = Anne
Love ly Anne
Love = ly is
mine = is
mine Anne
charg'd is dis charg'd Anne
Love ly is
thine = is
thine is
thine Anne
charg'd dis =
charg'd and Anne Lovely is
thine is
thine is
thine Anne
tu
p
p

Love = ly is
Thine
Anne
Love = ly is
Thine
Love = ly is
mine
Anne
Love = ly is
mine
Love = ly is
Thine
Anne
Love = ly is
Thine
Love = ly is
Thine
Anne
Love = ly is
Thine

And must we part

you must we part for ever Can I for=

get thee me= no time no pow'r shall se=ver this fond heart from thee

must we

must we part

must we part for

this part of fe

ever shall I be=

sign her me=ver

or ever no pow'r on Earth shall

se=ver this fond heart from thee

se=ver this fond heart from thee

Song

Anne Lovely

John Barnett

1832

No. 3

No Alt 3 Song Anne Lowe John Barnett 1832

1 2 3 4 1

Oh = what a wayward

2 3 4 1

fate is mine Con = demn'd a guardian's yoke to bear When love shall fan with

2 3 4

Mo

pow'r de rive the only yoke a maid should wear

Mo

Mo

Mo

1 2 3 4

1 2 3 4

when they're drawn they're drawn more tightly more pleasure they im = part impart and

when they're drawn they're drawn more tightly more pleasure they im = part impart and

when Their charms more tightly more pleasure more plea = sure they im =

arco

arco

arco

arco

arco

arco

arco

part more plea = sure they im = part more pleasure they im =

Col Basso

1
2
3
part
Guy
im
part
im =
part
4
2
4
fing
fing

Concerto Piano & Canto

Act 3

J. John Barnett

1832

Act 3 — Concerted Piece & Canone a 3. — J. M. Barnett, 1832

Moderato

What knockery, that they let me know.

Recd. 0 — Ba = dias

Just

Friend, Pure Thought welcome, when thou dost come

Simon Peter's lec=

low

now By coach from "Ele = Tor, from

I'm glad to

See thee hri'thee | Fell Did'st have a= mina dab quite well

quite

well

and hold fast

well also

and

lively work

and

keep faith

are

but so

so

mz

col lto

lut so so

ghite will in health and

and can do friends in Pensilvania do

col lto

arco

in

tut
sit = tit too
Trifu scrab Prim Pluz at last i

col 1 Ft

He's welcome to our lonely mansion here to our lonely mansion

come

col 1 Ft

lum
tutti

Canon a 3

1 2 3 4

Tis she her charming self appears To raise my hopes, And check my fears.

5 6 7

Spite of the ~~[illegible]~~ sad quaint dis guise Her lone ly looks her light ning eyes are charming

Obi

Gelbe

1 2 3 4

think not this formal sadness drest can make my heart love pleasure less

anne Oh anne we're glad that thus I'm laces drest yet modest now that

still tis she her charming self appears to raise to raise my hopes and check my fears

5 6 7

Spite of thy ra = ving spite find Beneath this Coif my heart & mind As woman's

decent garb that round yard coif hide Ardy mond thy sinful life It surely

spite of this sad un quaint disguise Holdly looks thy lightning eyes an charming

mp

mp

8 9 10 11

1mo

arco

arco

arco

arco

Still = is hom = ans Still wom = ans

wile wile spee = dy mend thy sin ful simple life thy simple life wile mend thy sin ful

Still her light ning lips = mingly, are charming still are charming still her eyes are charming

arco

8 9 10 11

Still is woman's Still is woman's

life! wild shrilly mind thy sinful sinful life thy sinful life life mind thy sinful

still her lightnings light nings eyes are enchanting still are enchanting still her eyes are charming

mz

Still my heart and mind my heart & mind is two = = = man's still

mind it surely will if surely will it sure = = = thy will

Still her lightning lips are charming still are char = = = ming still

Act 3 No. Duet & Trio

© Wm Barnett 1832

Moderato

Trombone

Corni in Eb

Cl. 1

2

Cl. Clar.

Fag.

Vl. 1

2

Viole

Vane

Cypressi

Violoncelli

Vlc.

Basso

1 2 3

cresc. poco a poco

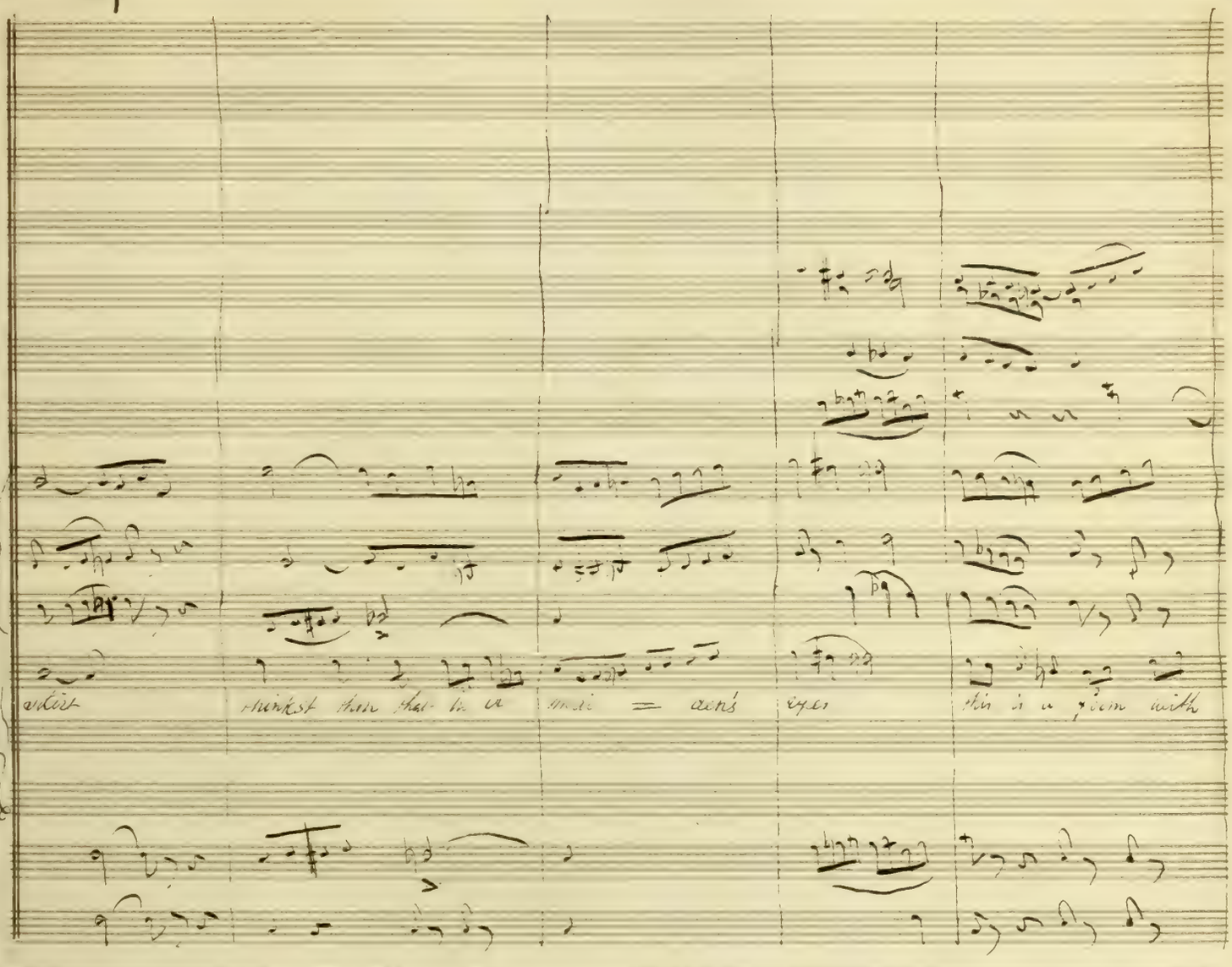
cresc. poco a poco

cresc. poco a poco

What means = this quaint Sir guise this disinvolut, this formal

mf

mf

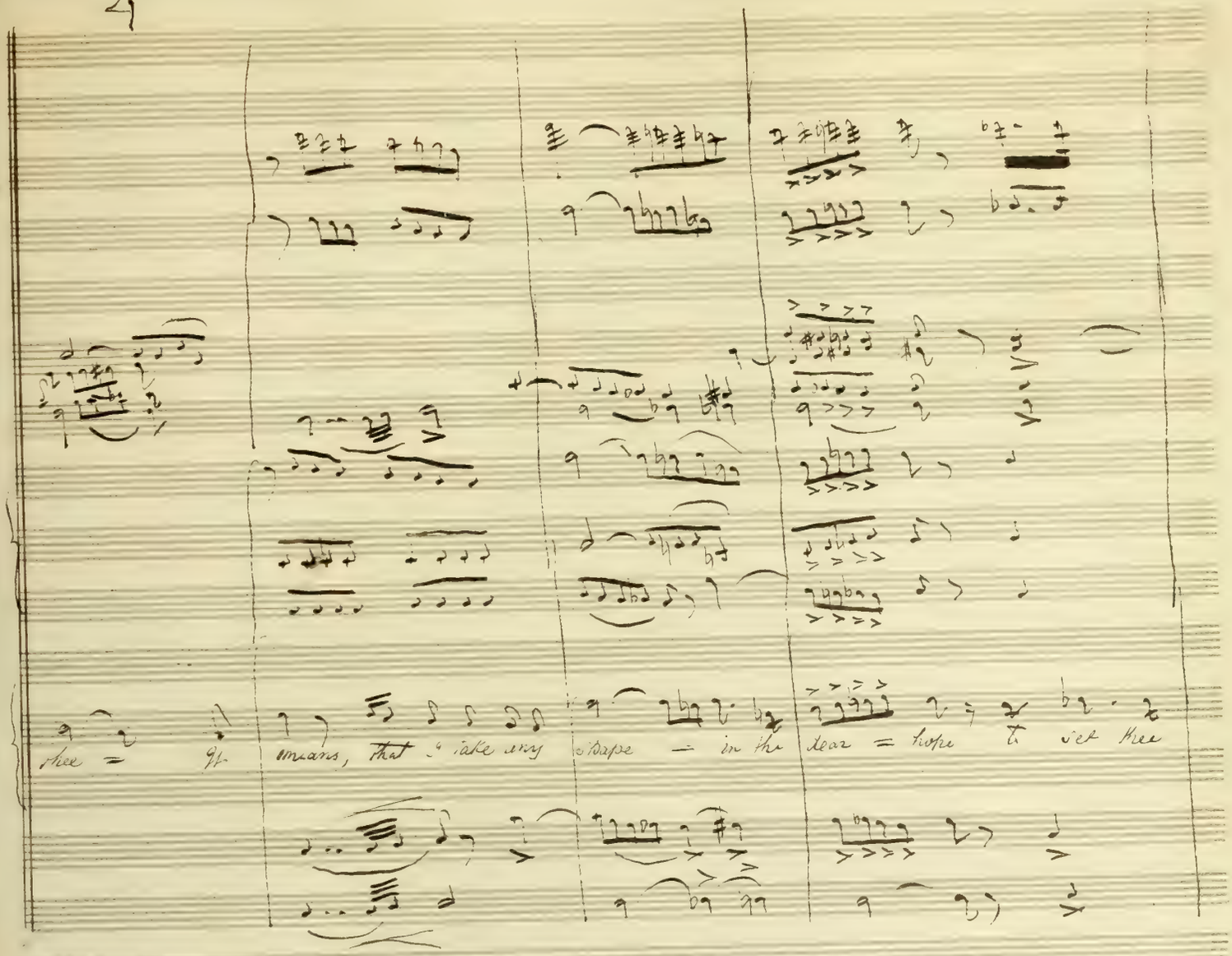

artist
thinkest thou that in a
made = arms
eyes
this is a poem with

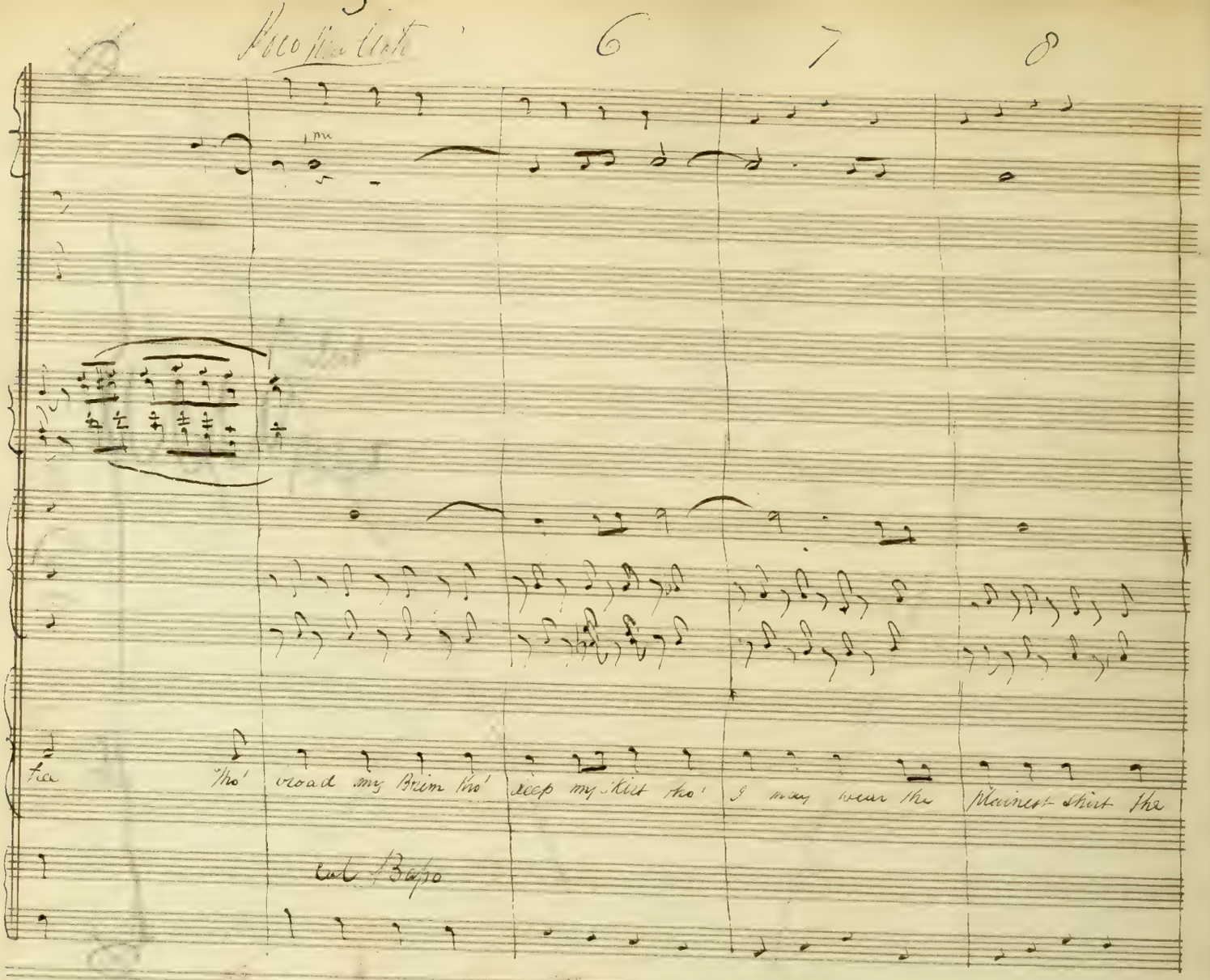
1 2 3

which

Clar

It means. It means that I would ape the devil's self to come at


thee =
gf
means, that I take away
shape = in the
dear = hope to set free


Poco più lento
5
6
7
8
1mu
Fie
Tho'
broad my Brim tho'
deep my Skirt tho'
I may wear the
Plainest Shirt the
Cat Bass

9 10 11 12 13

stai = - - nest lint ith = ed ency fill ff in fair maiden

cut Capo

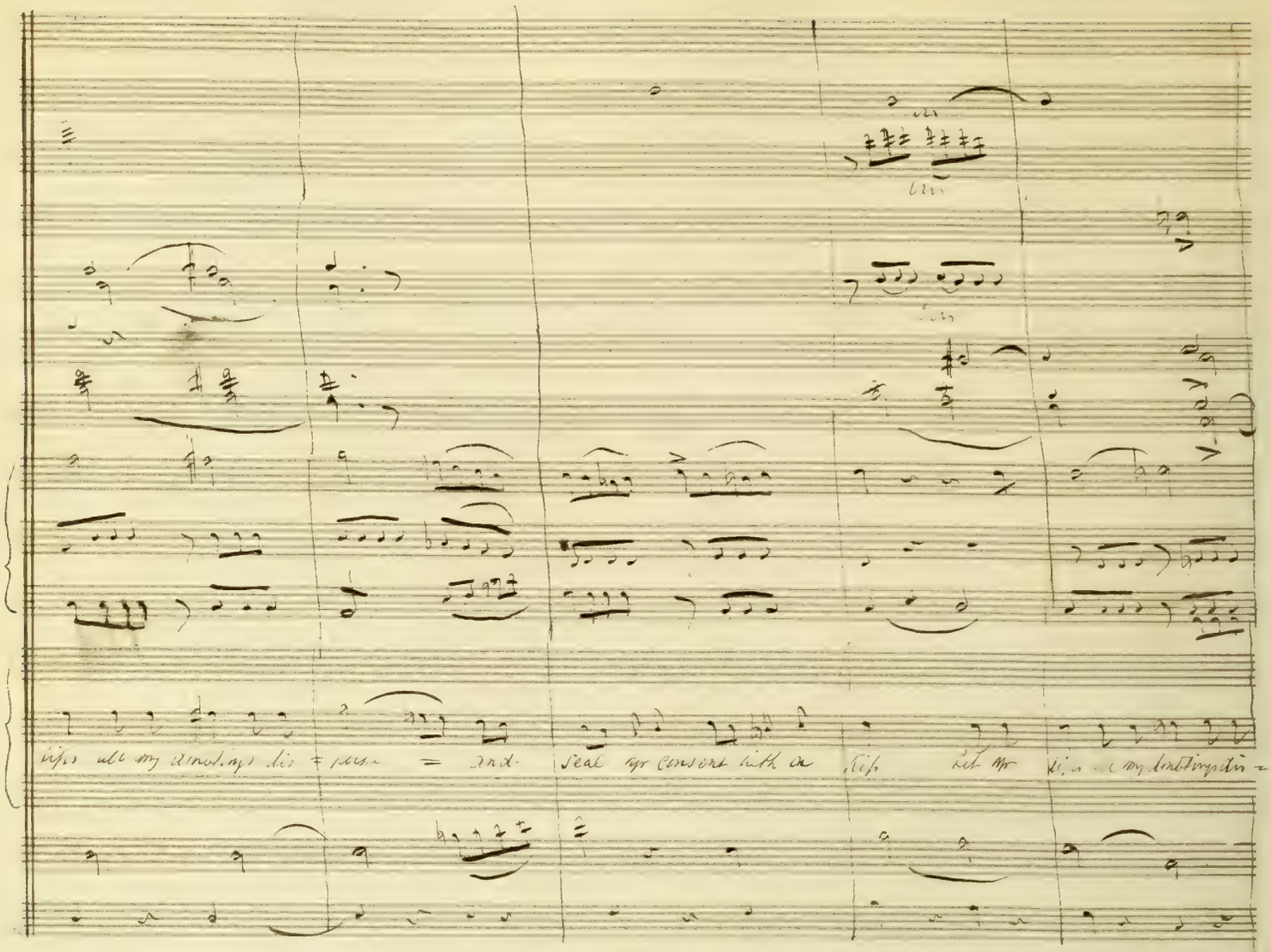
14 15 16 17 18

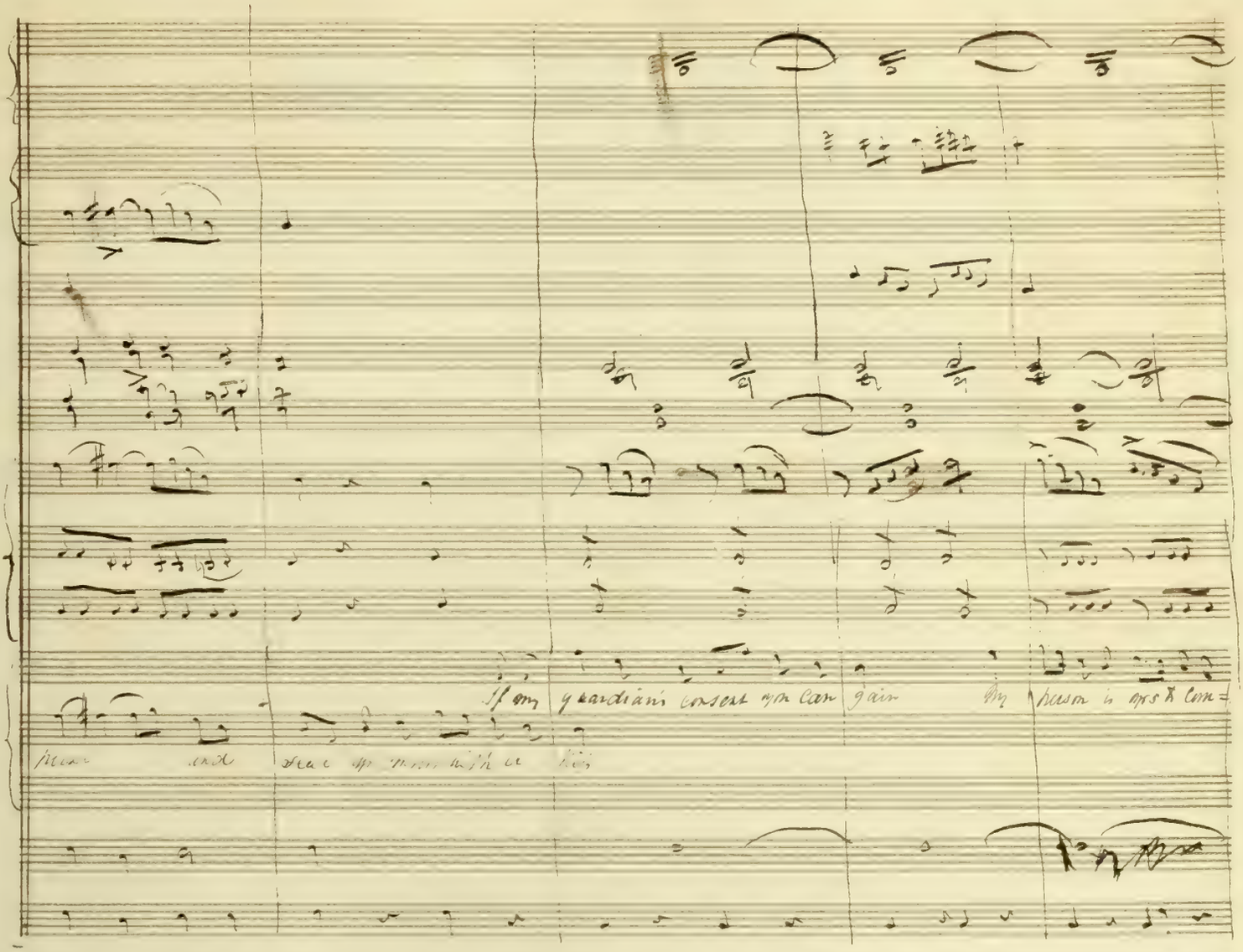
will be kind my love for thee that shall find us broad and deep = and plain

Allegro Mc

Still Then tell me you love not a verse or

[illegible] in so [illegible] is this let you


lips all my assailings dis = pers = and
seal yr consort with a kiss
let me kiss my destiny =


If my guardian's consent you can gain My passion is soon to com=
peal and steal up more with us his

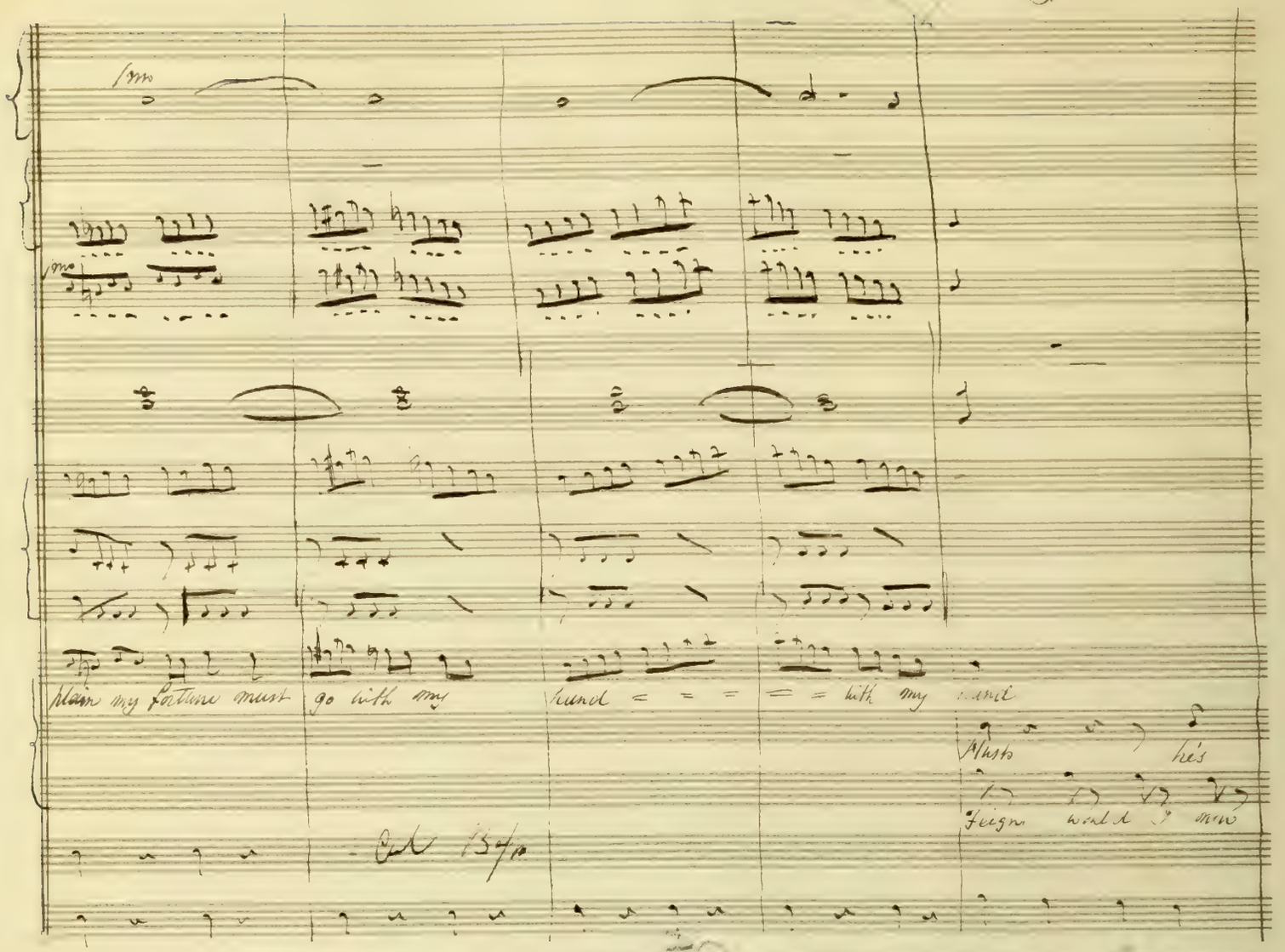
Man X

Ber ve= member since e'er the

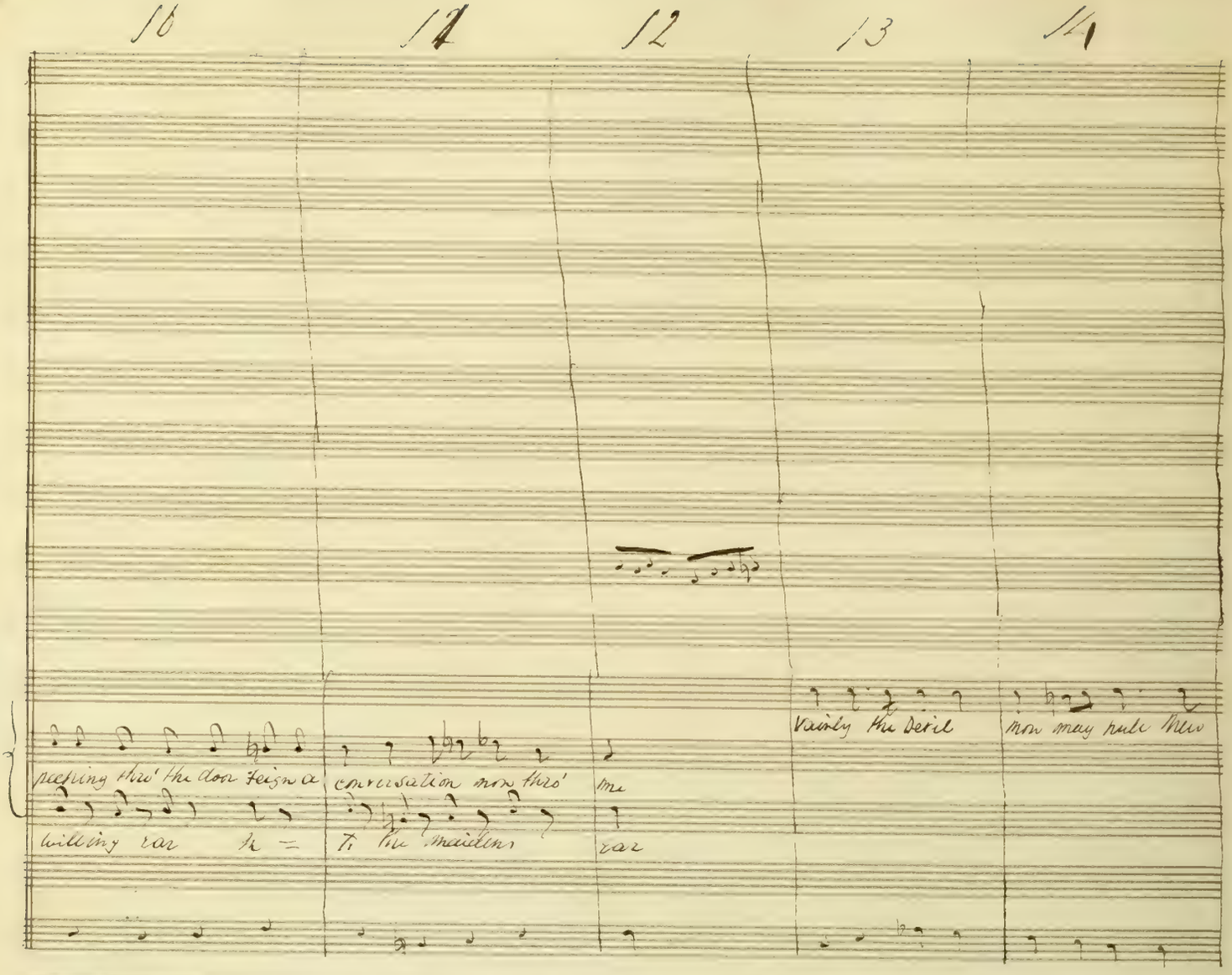
man My fortune must go with my hand

~~Left~~ my

guardians consent upon Chu- gain my Nation is upon & Commands But re = member Kind Sir & be


fm
mo
plain my fortune must go with my hand = = = = = with my hand
Musto he's
Feign would I now
Oct 15/10

listening at the door I see the sanctified broad rim of the Heaven-wide bay from peeping over hear the holy whisperings he will pour on = to the maidens

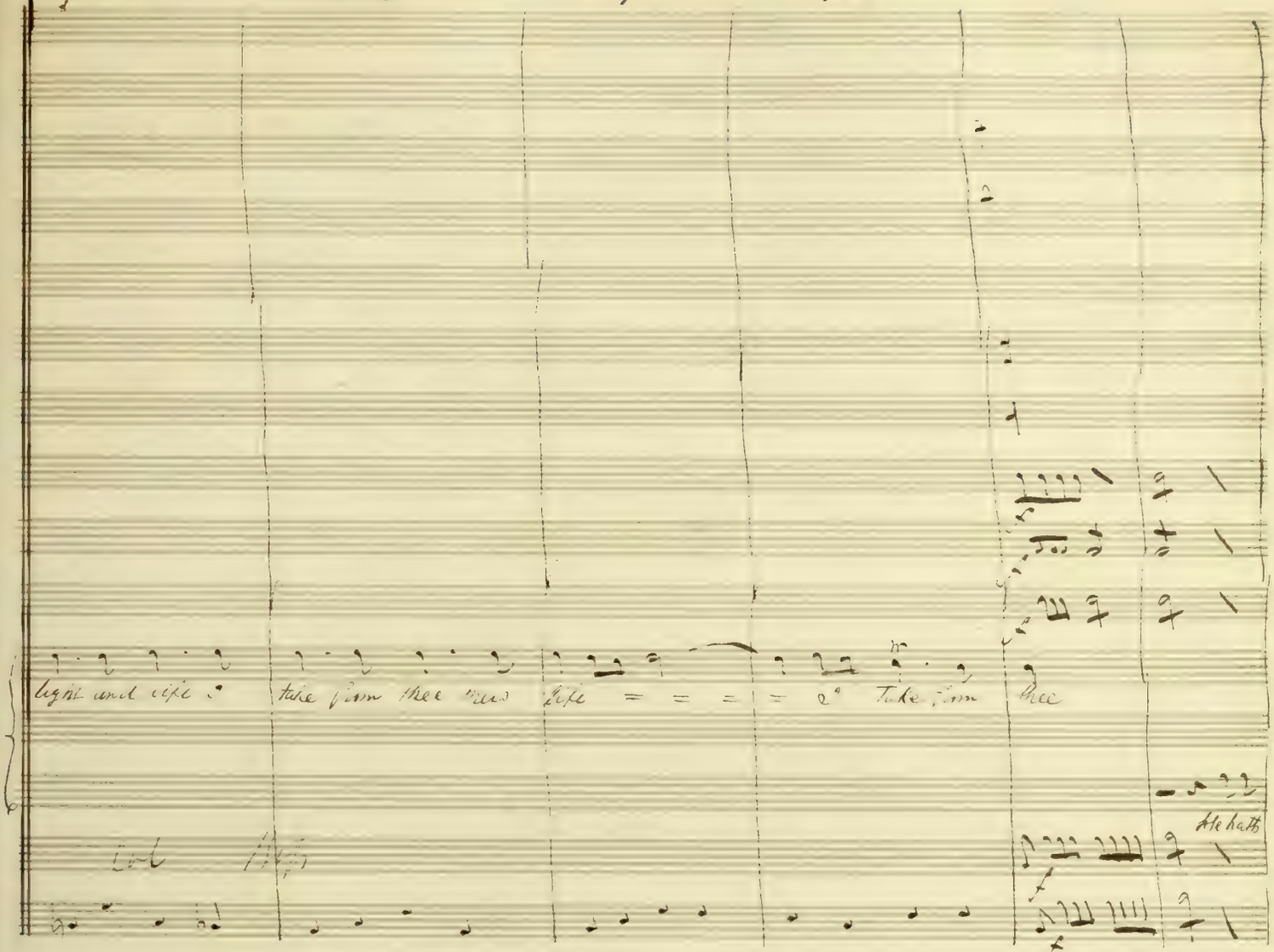

10
11
12
13
14
passing thro' the door seign a
conversation now thro'
me
willing ear
to =
To the maidens
ear
Vainly the Devil
now may rule their

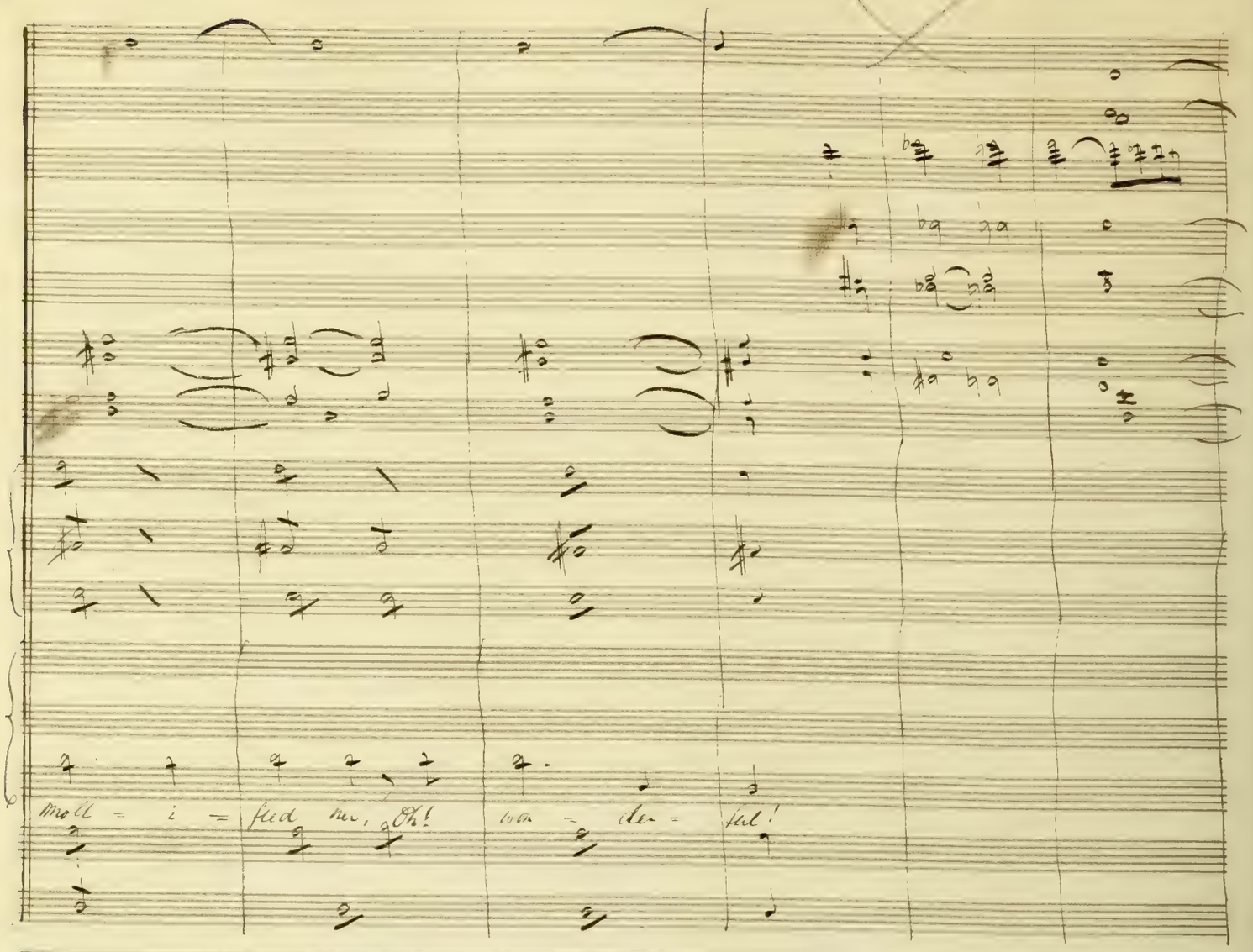
15 16 17 18

light and life: take from thee your life = = = = = Take from thee

He hath

Lord



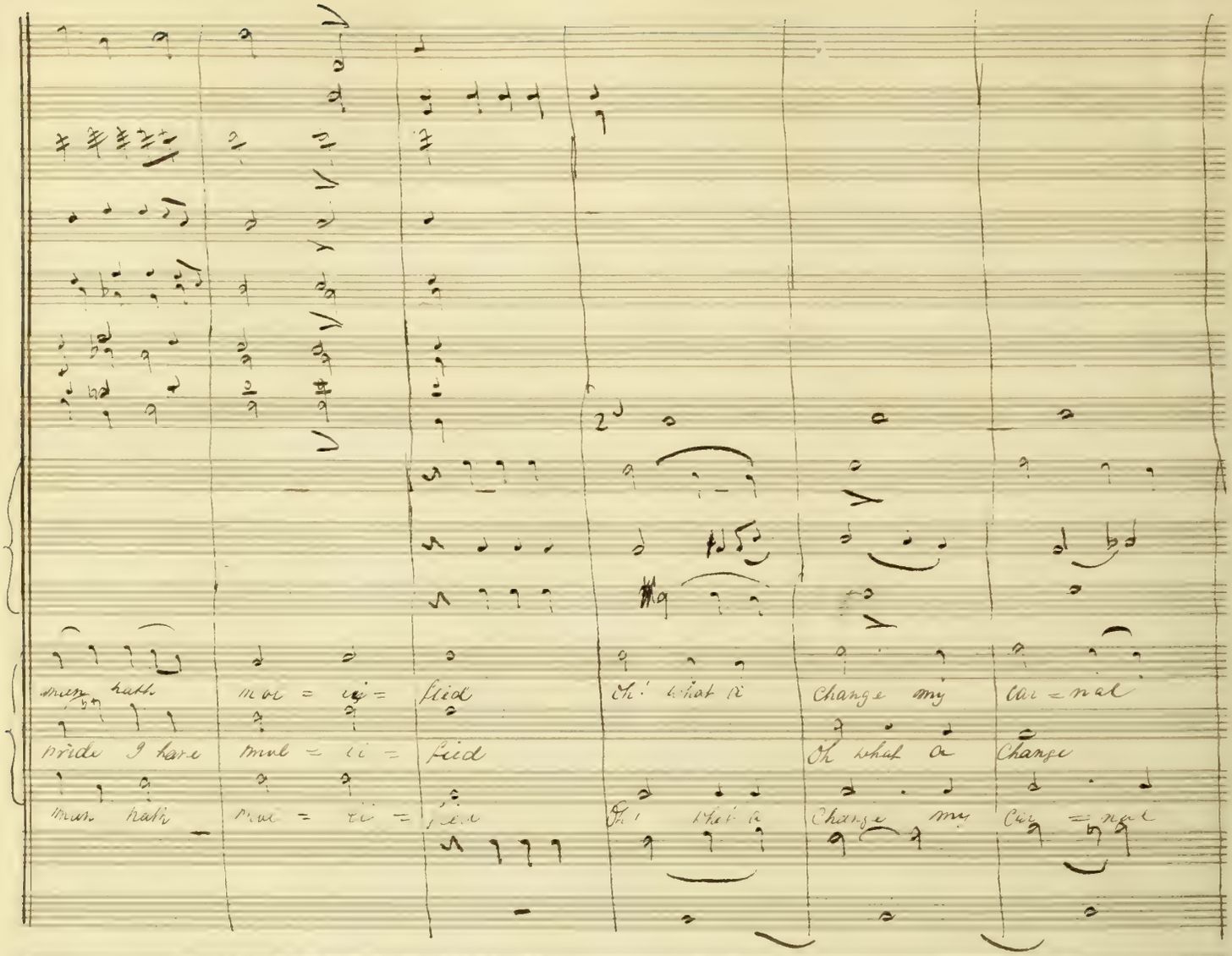

Moll = i = fied nur, Oh! wun = der = bar!

An duet in

Oh! what a change my cur- ~~small~~ - ride this hol- ly

Oh what a change Oh what a change her

Oh what a change her car - nal pride this ho - ly


mem hath
mor = ri = fied
Oh! what a
Change my
Cir = cul
pride I have
mor = ri = fied
Oh what a
Change
mem hath
mor = ri = fied
Oh! what a
Change my
Cir = cul

pride this no = ty man = ner nath mal = li = fied

Oh! what a change her wide - Love mal = li = fied

Made nothing hate = ly many Butto mal = li = fied

Act 3

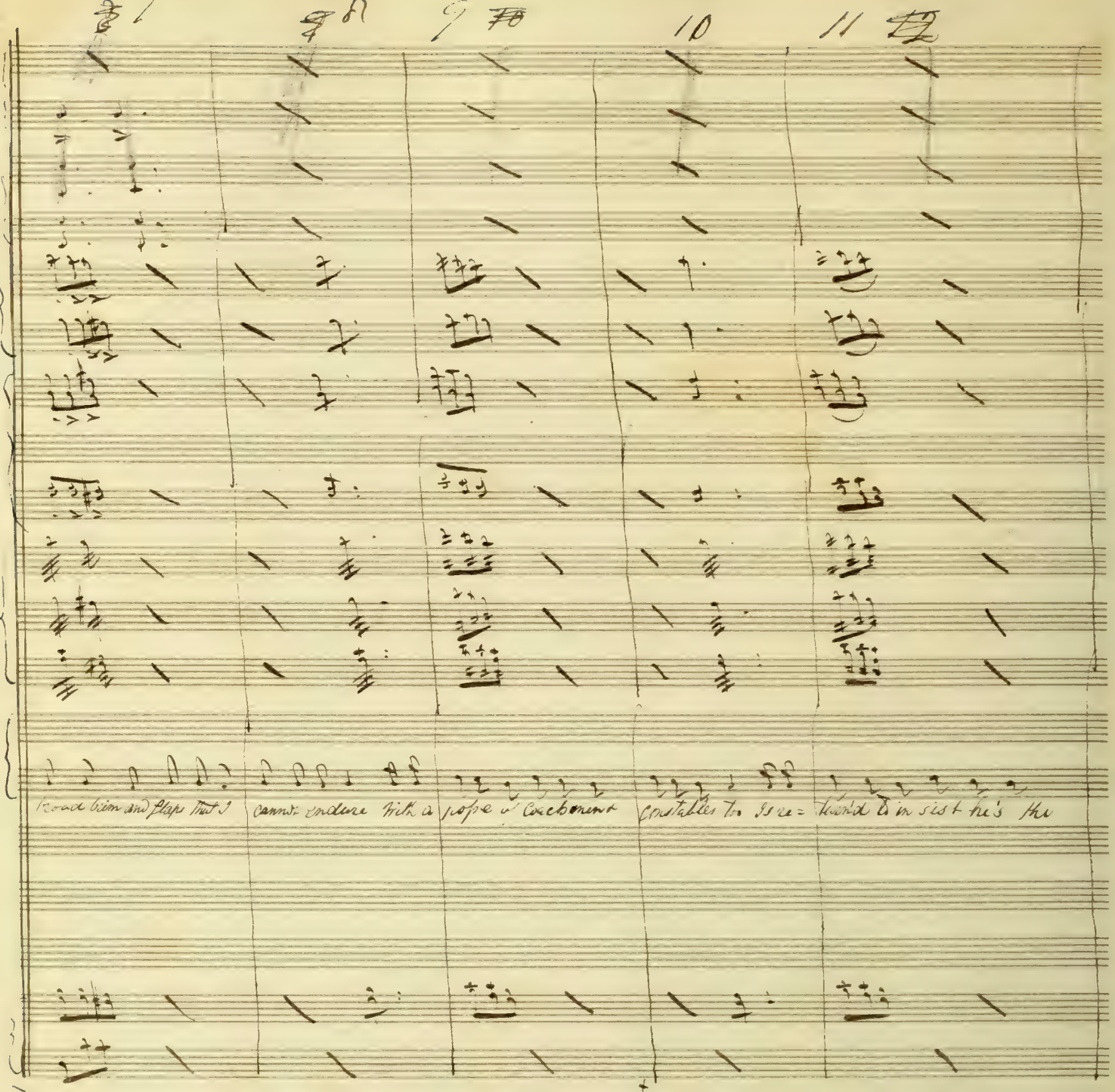
Chorus Peer Leo

Allegretto agitato

Tacit in 1st Movement

Madam, Oh Madam that Duke's below with his

Bass

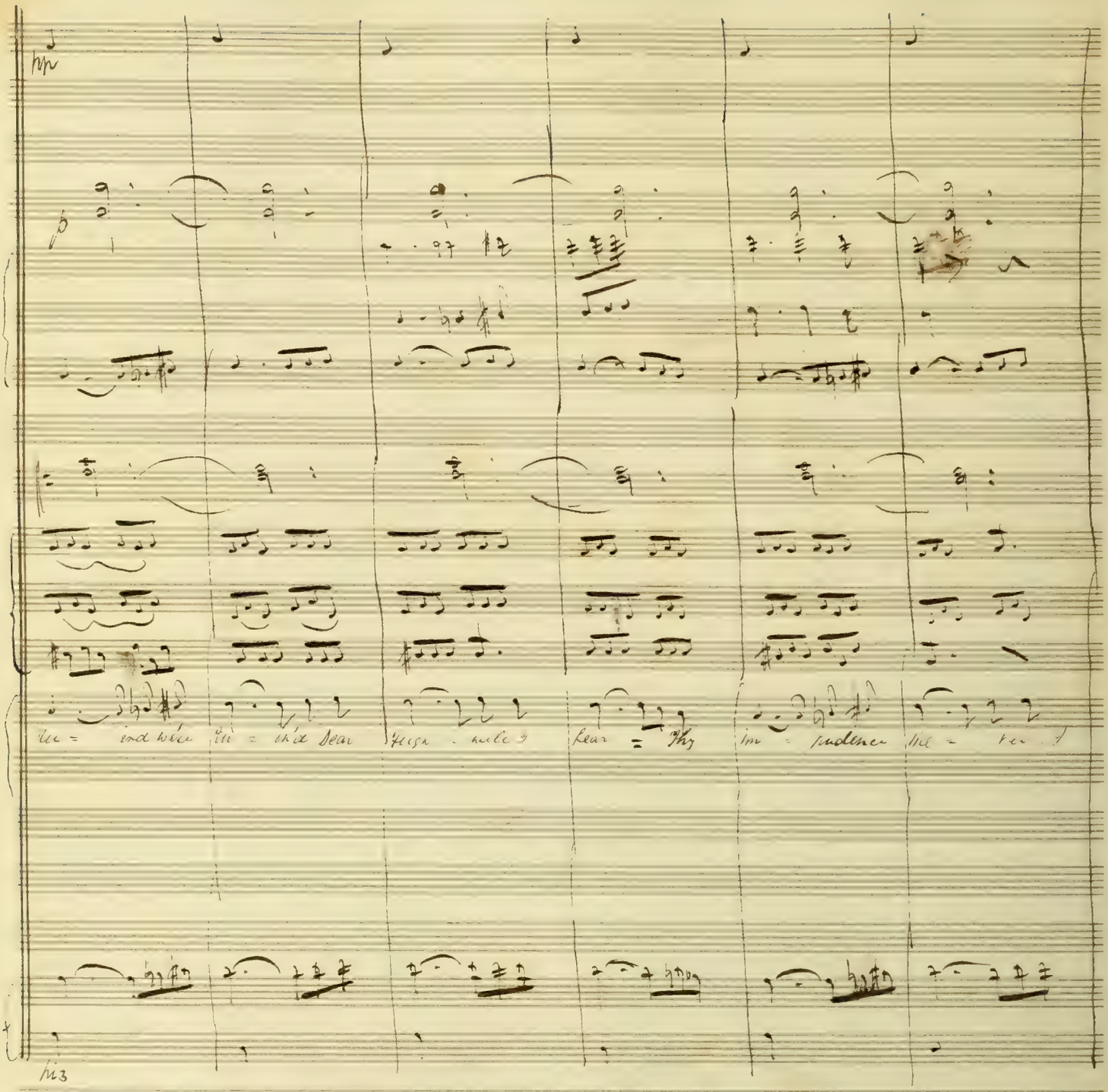

7
8
9
10
11
Road him and flap that I
cannot endure with a
pope of Cockcomb
Constables To Issue =
would I insist he's the

12 13 14 15

real Simon Pure He's so hard to in= just he's the real Simon Pure

Then we're

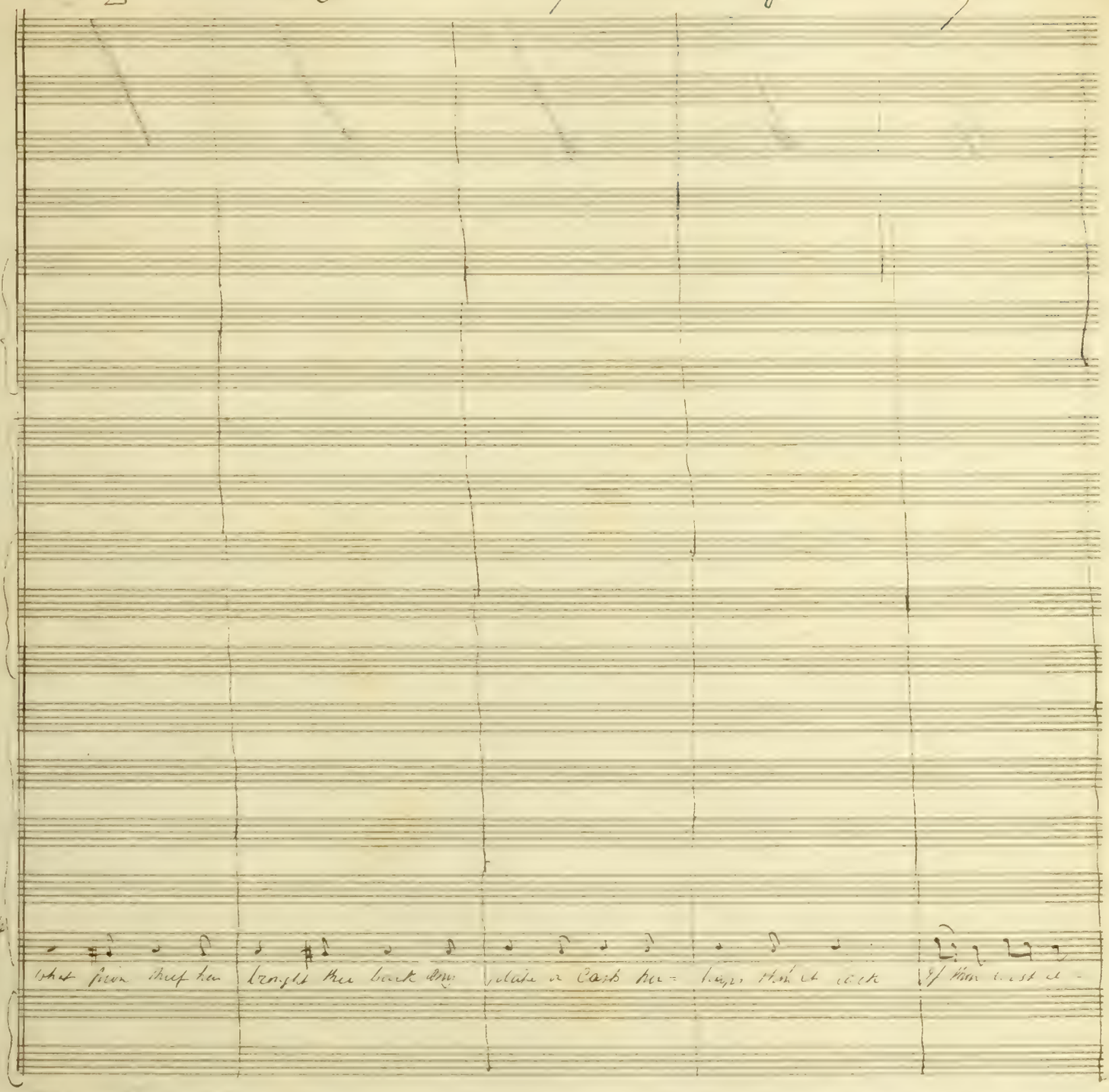
real Rufus

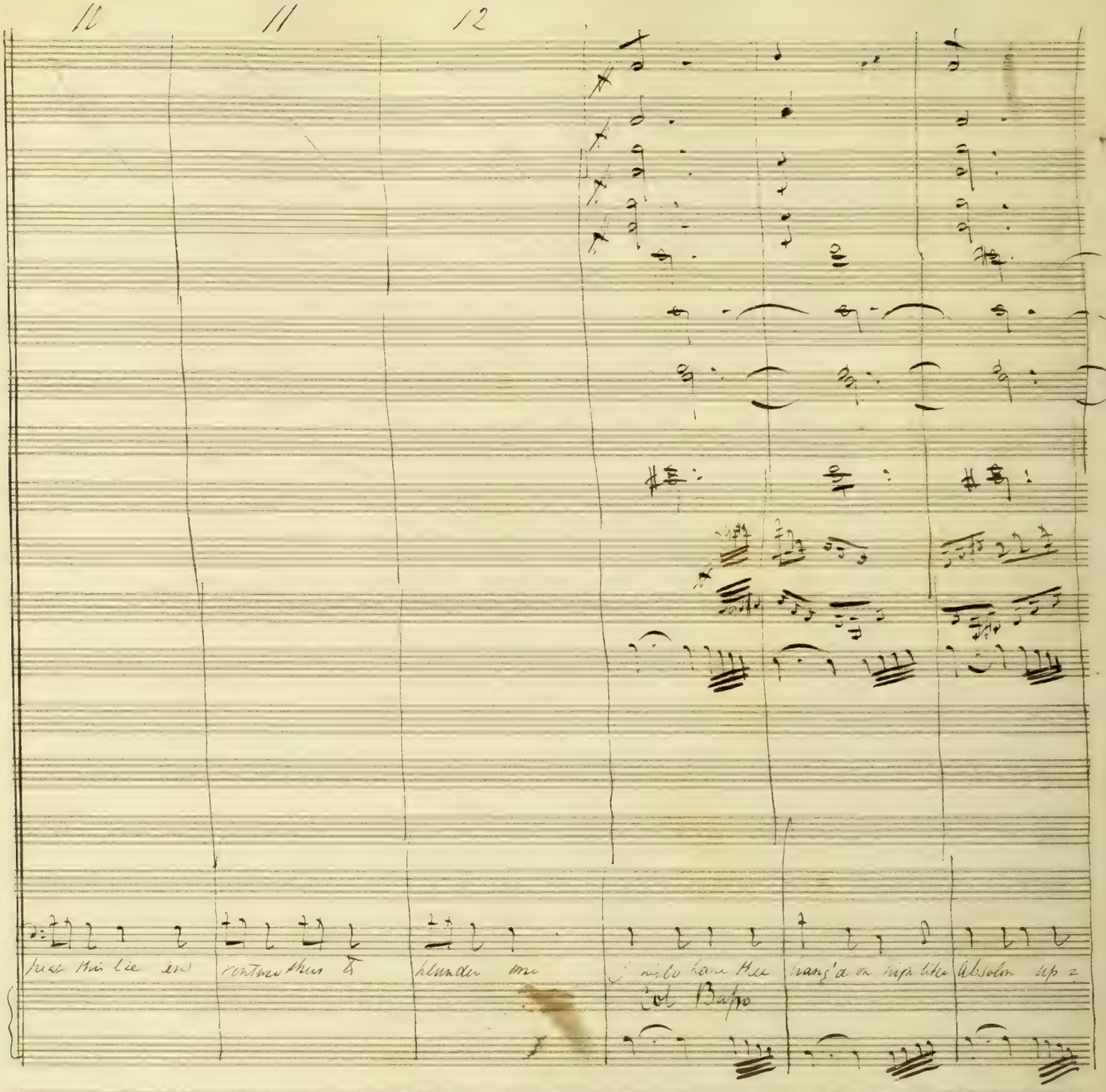

tu = end wher
tu = ch'ix Dear
Heigh - nelle
fear = Thy
im = prudence
tul = ter

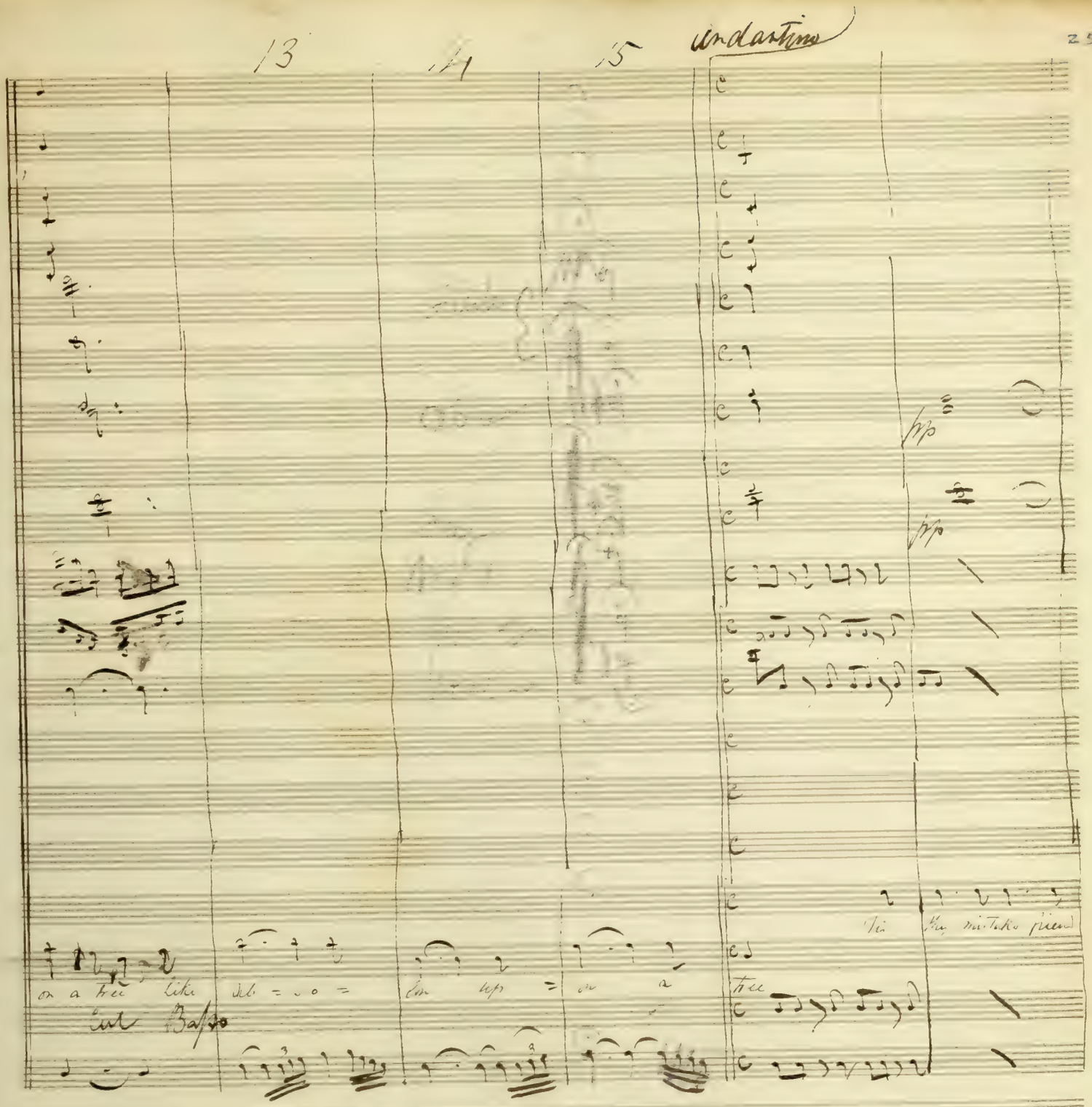
fea- will be = ty him
mere mind body same with this, ness = ment face will be

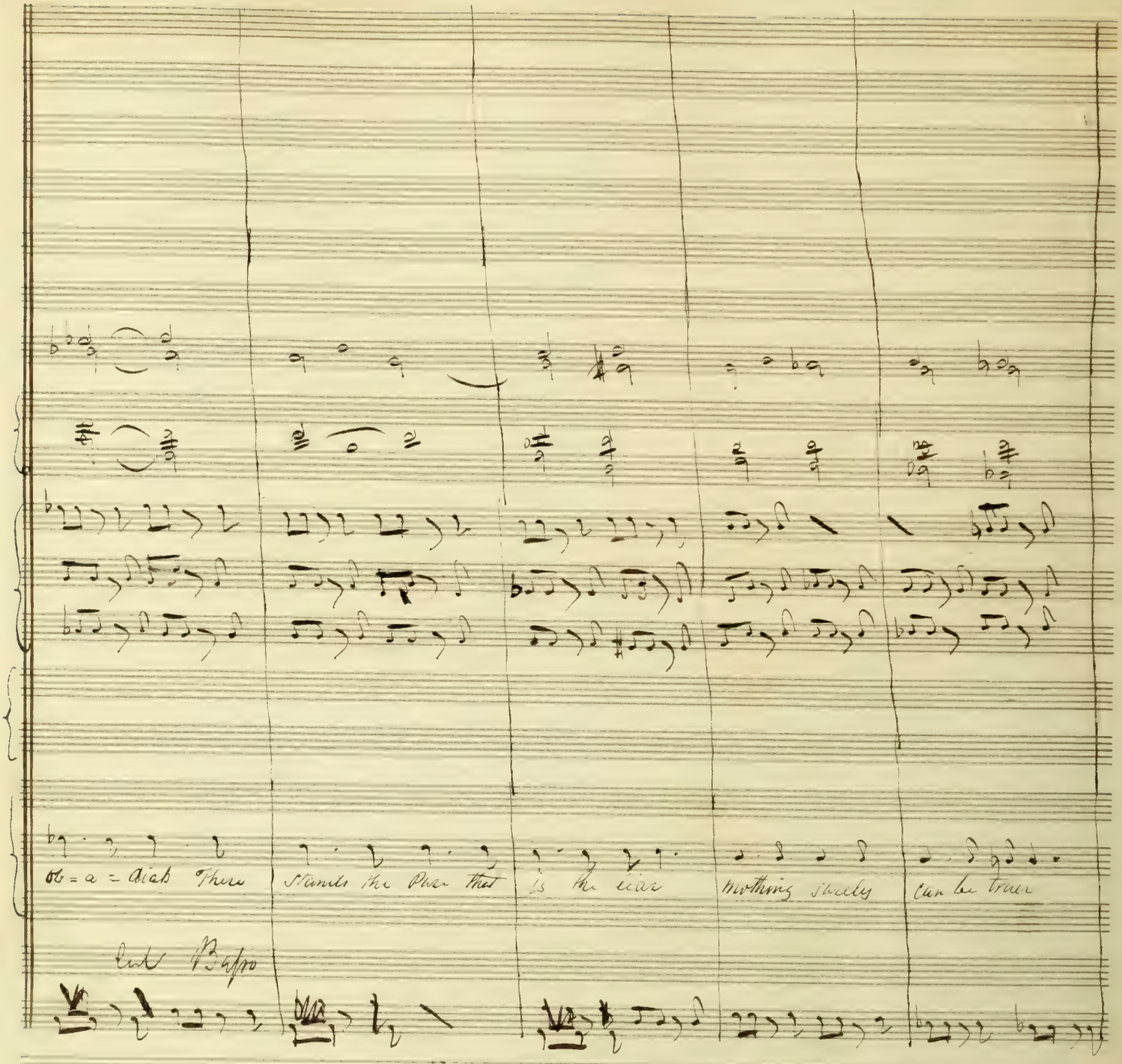
1
2
3
4
Mere a im =
zero
Could
always
ile =
fly him

5 6 7 8 9

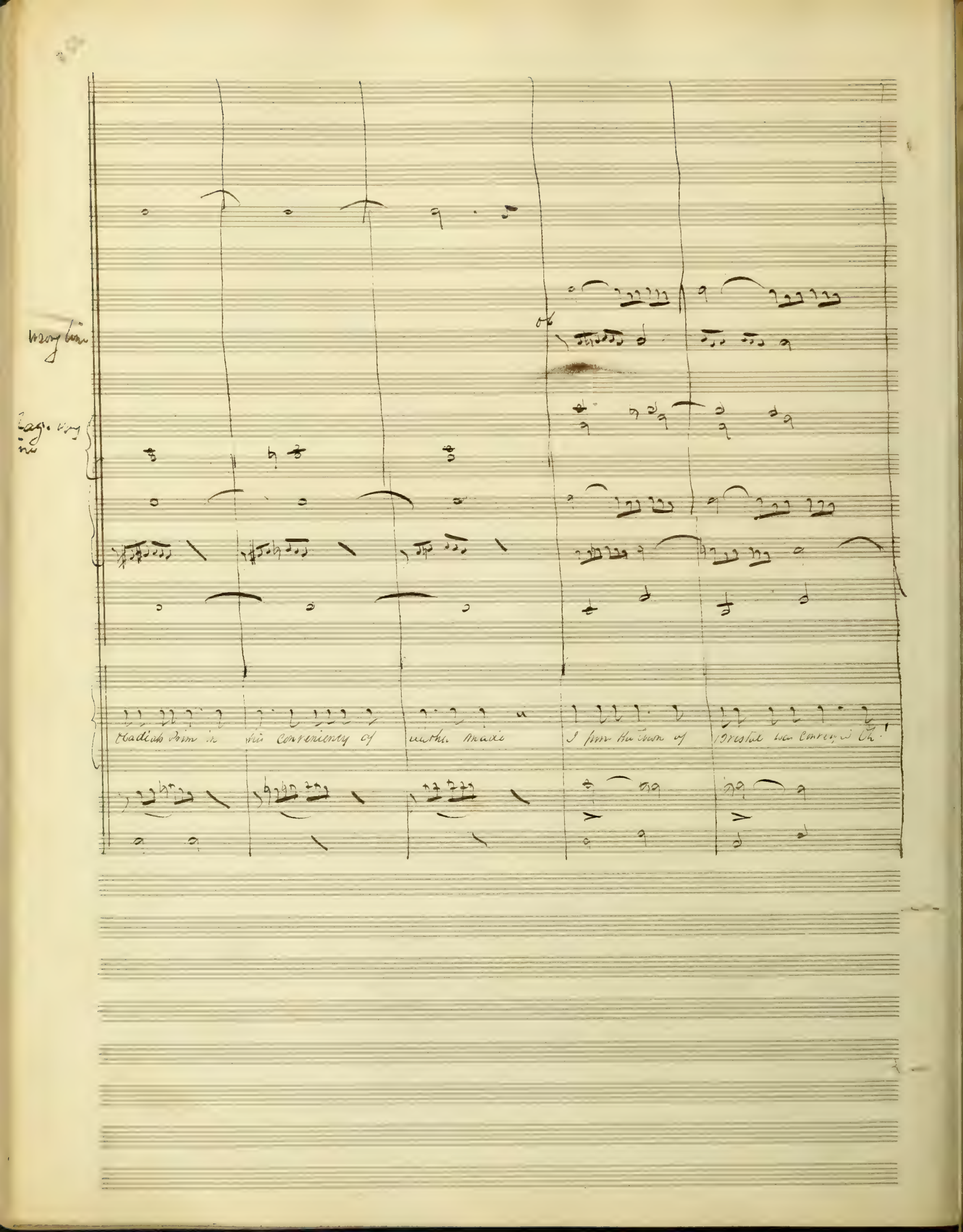

What from thief has brought thee back agn
plate or Cash he = has, that at lock
If thou wast a -

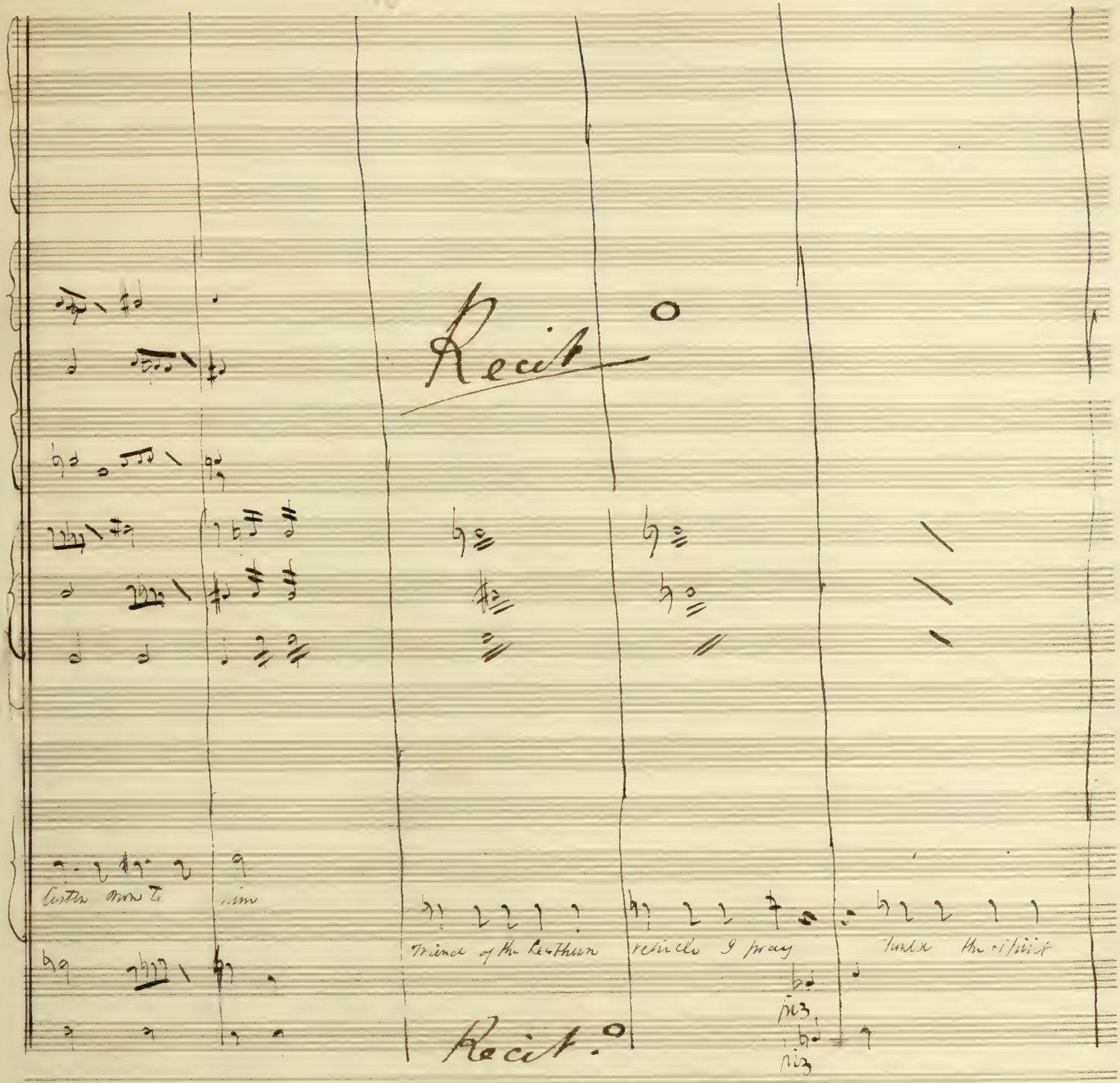

11
11
12
Just this lie end
Continue thus to
blunder me
I will have thee
Sold Bafo
hang'd on high like
Absolon up a


13
14
15
Andantino
pp
pp
Tie
the mistake pieces
on a tree like
Solo
on top
on a
tree
Cut Basso


Ob = a = diab There
Stands the Man that
is the liar
nothing surely
can be true
Cat Basso

But I am honest of the place
I'm the real true Simon Pure
Here's the lock man


Madlick Dim in
this convenient of
with Maxie
I from the town of
Gresthe was convenient Ch.'


Recit.
Center now ti
vim
Prince of the Leviathan
vehicle I pray
Guide the spirit
Recit.

Allegretto moderato

Clar in A

V 1

2

Viola

Anne

Betty

Fennell

Stephen Coachman

Richard Coachman

Mathews

Porter

Muz

Vla.

more than I do the jay

Cat Bass

Es, I be the man

Es, I be the man what

hunted the fox with this

Quaker man from Bristol Town at the George an blue Boar this Morning at Four 9 Set him down

Wel Wo

I'm the Hackney man ave.

I'm the Hackney man Oh

E'es I be the man

swear I can That Kin

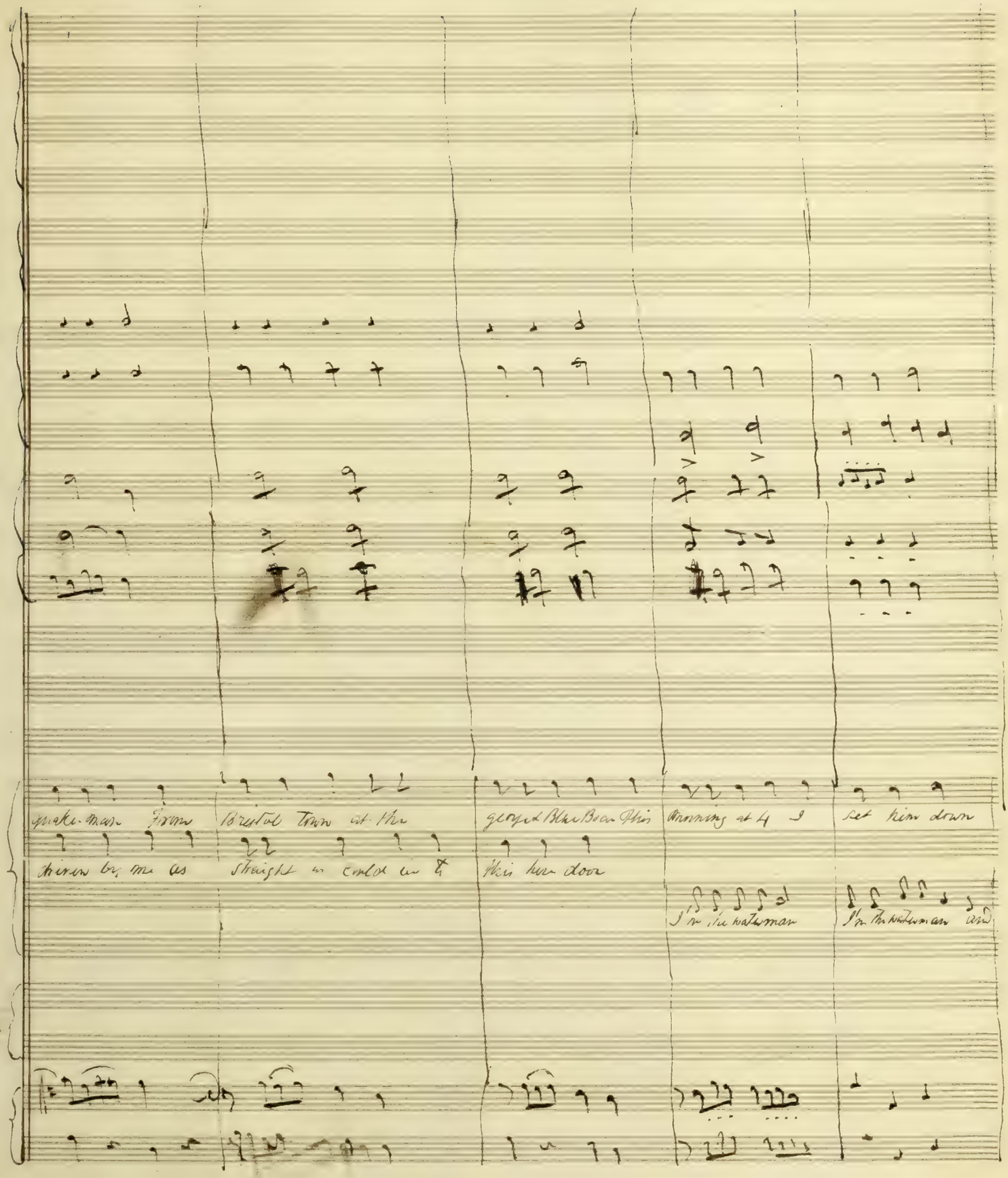
E'es I be the man I did

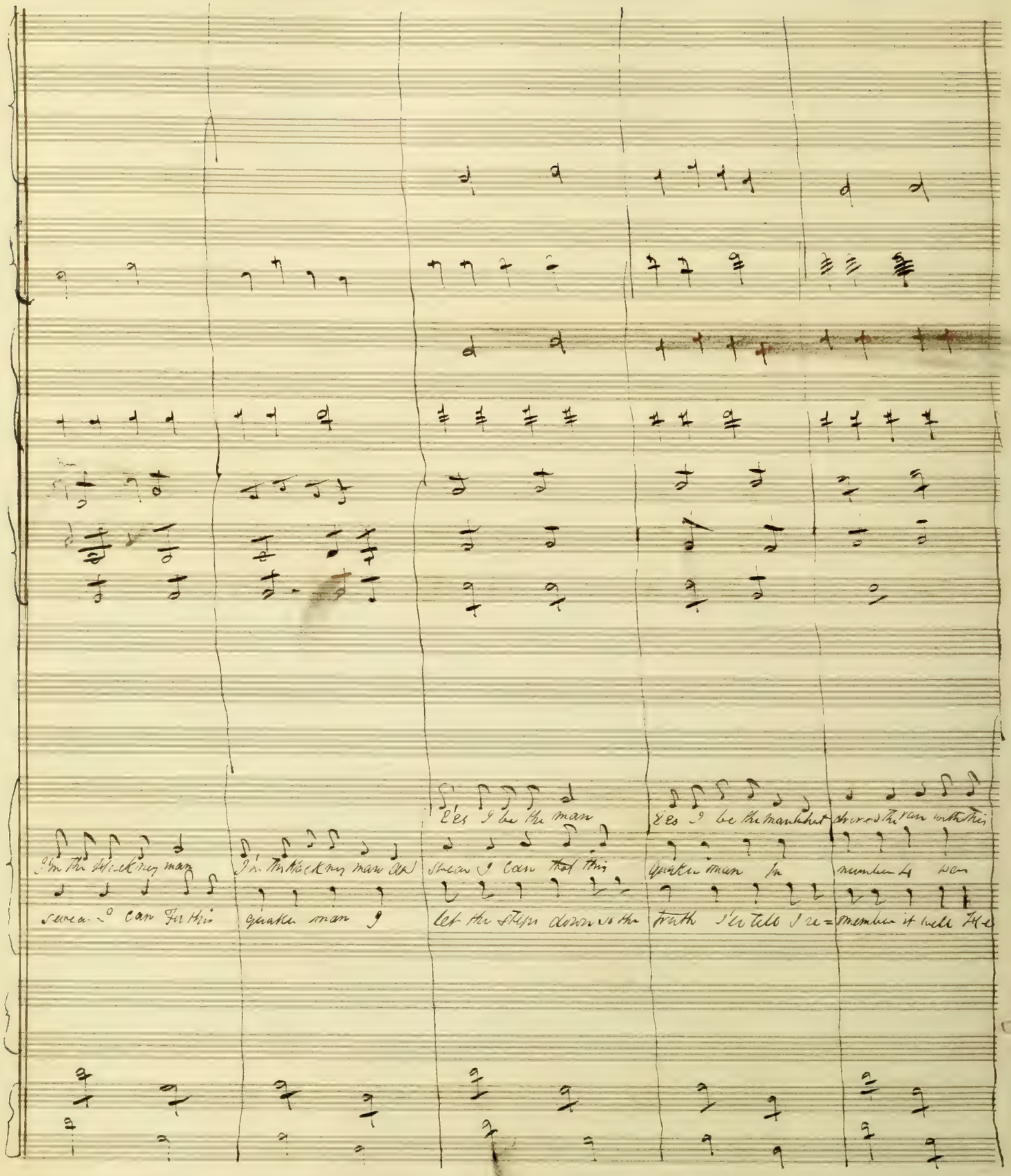
Hackey man I'm

this o'th-pan with the

Number four was

for the hackey man


spake-man from Bristol town at the
grasped Blue Beard this morning at 4 I set him down
thrown by me as straight as could in a
this hour door
I'm the watchman
I'm the watchman and


I'm the stickin'est man
I'm the stickin'est man of all
swear I can for him
quakin' man I
Yes I be the man
swear I can that this
let the ship down to the
Yes I be the man that
quakin' man in
truth I'll tell you
stood the run with this
member 4 was
member it well He

Quaker man For on Bristol town at the George & Blue Boar, this morning at 4 I set him down

driven by me as straight as could be & this hun door

gave me a Brown

I'm the Porter man I'm the Porter man & I'm the water man I'm the water man &

swear I can't tell this Quaker man this

Col Bass

I'm the hackney man | I'm the hackney man an | Swear I ever met this | quaker man I'm | Mumbling was

Swear I can't a this | Quaker man I | Let the steps down so the | truth I'll tell I'm | Monster is under he

Frank I have from the | George and blue boar as | Straight as could be to | his new door | I'm the porter man

E's I be the man | E's I be the mumbling | Ever met this man with this

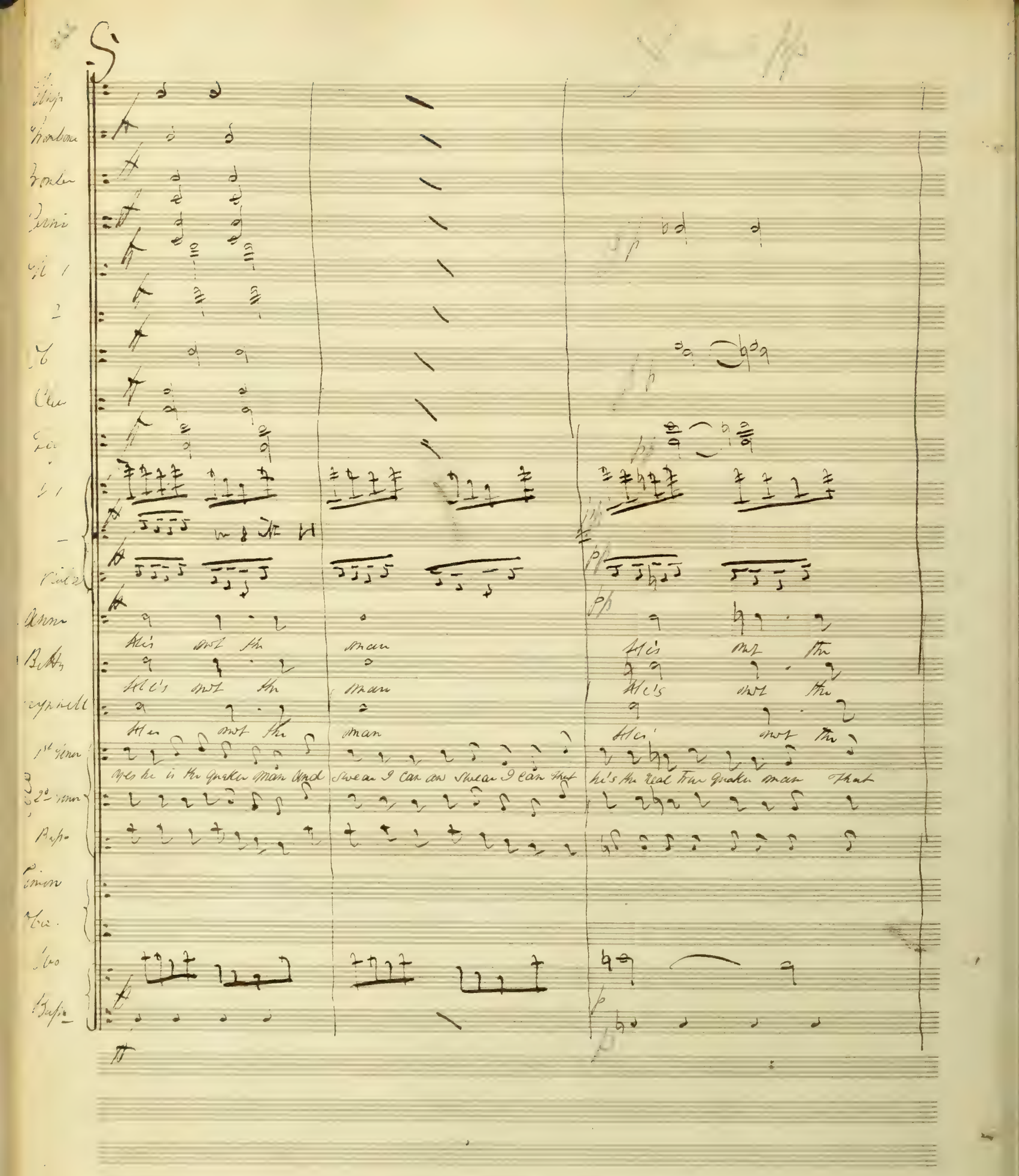
Col Basso

Quaker man from Bristol Town at the George & blue Boar this morning at 4 I set him down

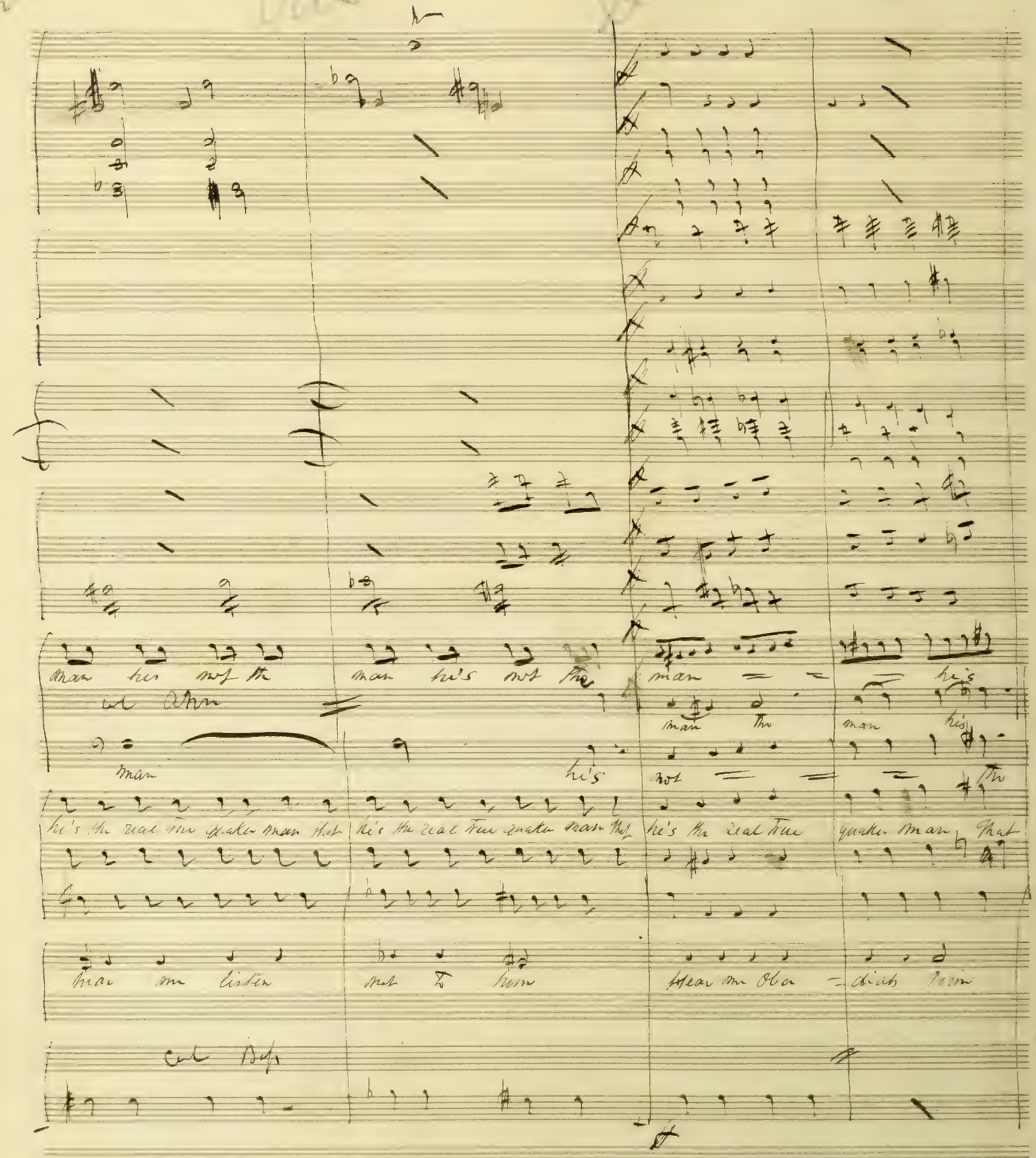
drivin by me as straight as can be I this hour door. I'm the Hackney man I'm the Hackney man

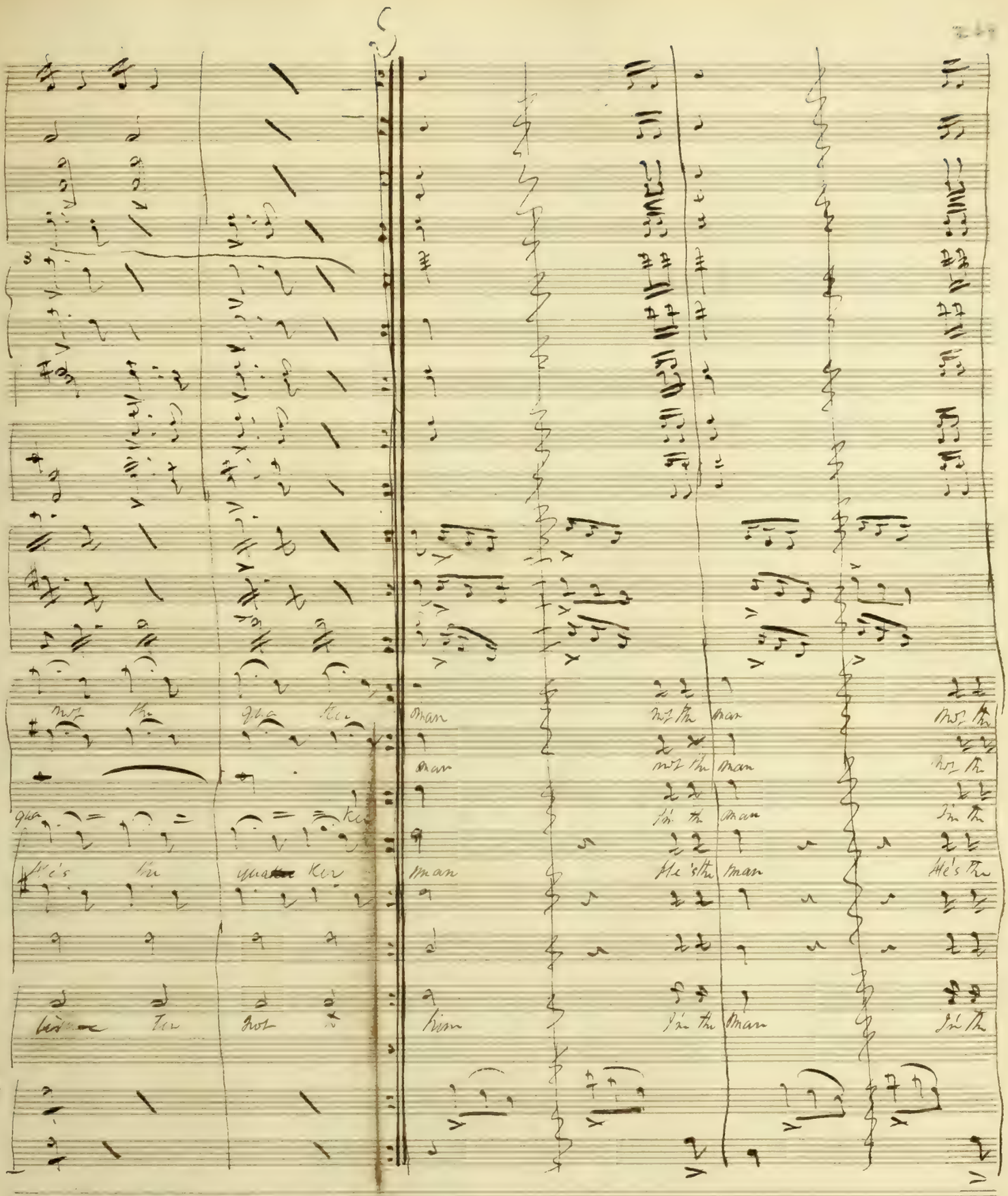
gave me a brown I'm the ~~Water~~ Water = man. I'm the Porter man I swear I can for this Quaker man

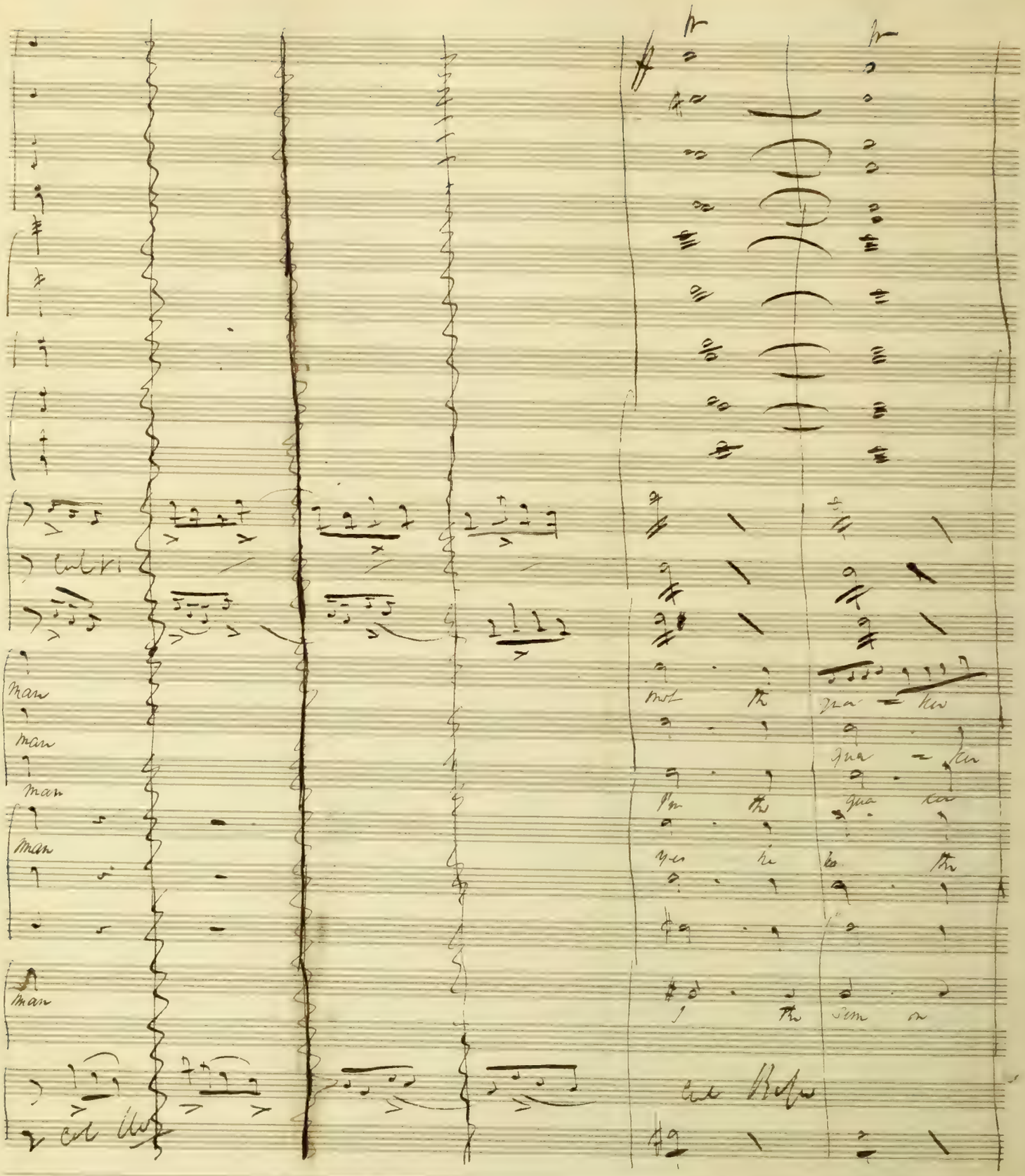
I'm the Porter man I'm swear I can for this upstair man his Growth I bear from the George & blue boar


He's not the man
He's not the man
He's not the man
Yes he is the Quaker man And swear I can ow swear I can that he's the real true Quaker man That

man
man
man
he's the real True Quaker man Yes
he is not the
Cul ann
he is not the
Yes he is the quaker man and
man he's not the
I swear I can swear I can that
hear me ob a = diab' Prim


man he's not the man he's not the man he's
man man
man
he's not the
he's the real true quaker man that he's the real true quaker man that he's the real true quaker man that
man on listen not to him
hear on Obe - dient Pain


man
not the man
not the man
not the man
in the man
He's the man
in the man
in the man


man
man
man
man
man
mot
the
gua
ker
gua
ker
the
gua
ker
yes
he
ko
the
the
sem
on
ut Refu

Pur mosso

13

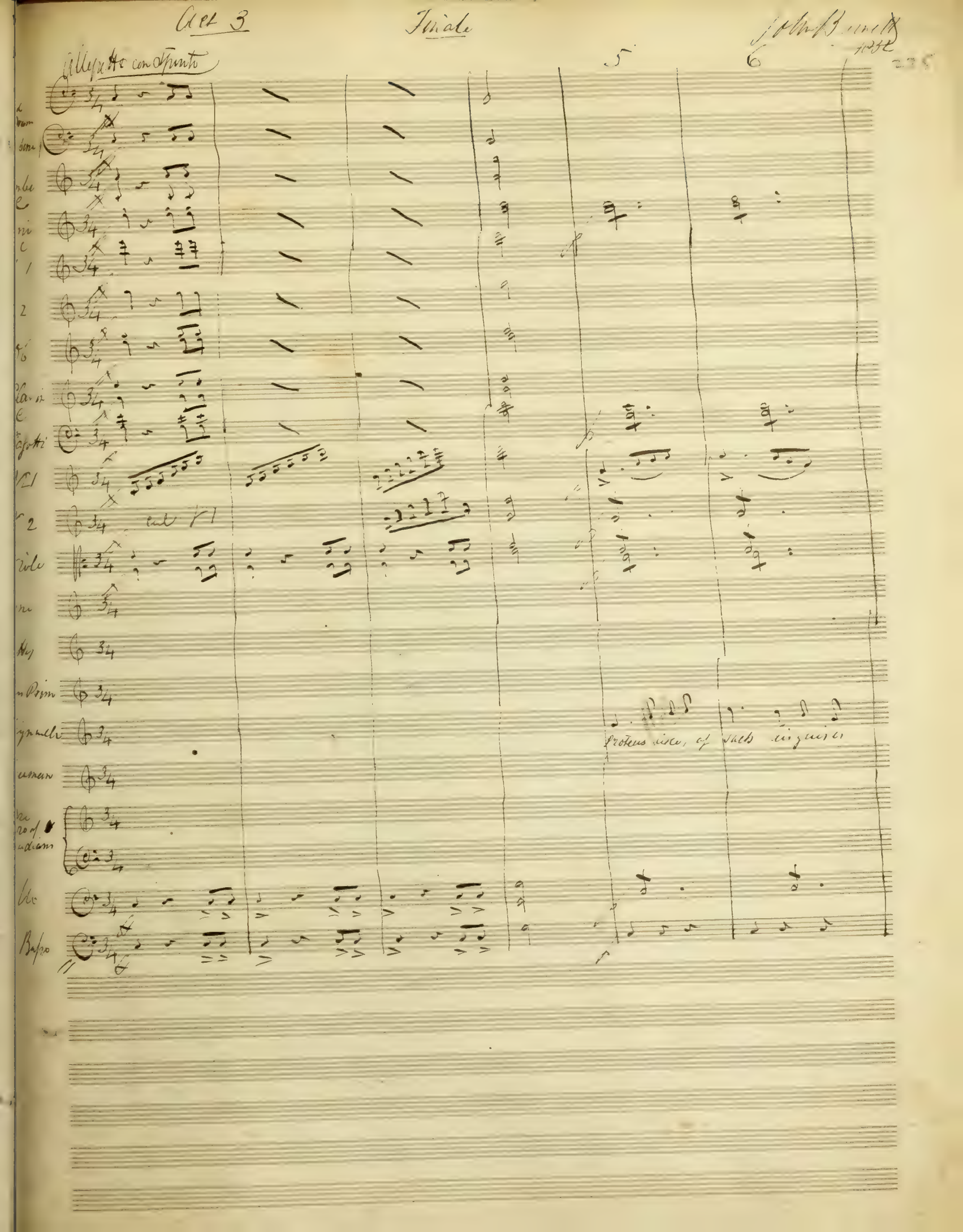
man no no no no no no no no he's not the quaker quaker man

man I am the quaker man I am I am I am the quaker man

man he is the quaker man yes he is the quaker quaker man

Pure I am the real true sinner Pure the real true real true sinner Pure

A 3


Allegretto con spirito
5
6
Protens iste, of such inquiries
Basso

7 8 9 10 11

who can a...

we aware

For time wields Love's

eh = Temptrizes

when the years persue the

12 1 2 3 4 5 1

When the brave me = dee = ka fair When the

fair

2 3 4 5 6

bran dy =

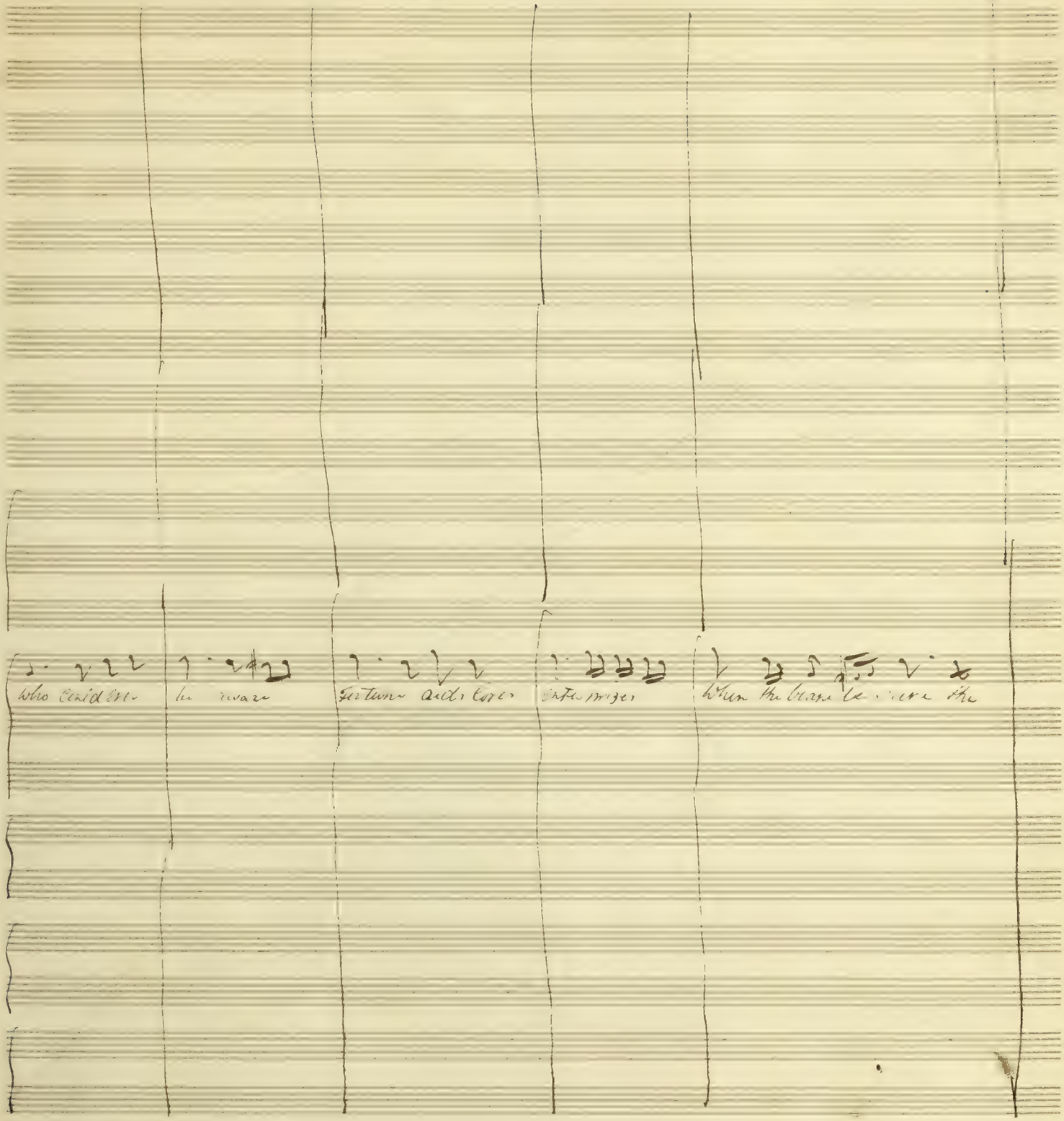
Scene the

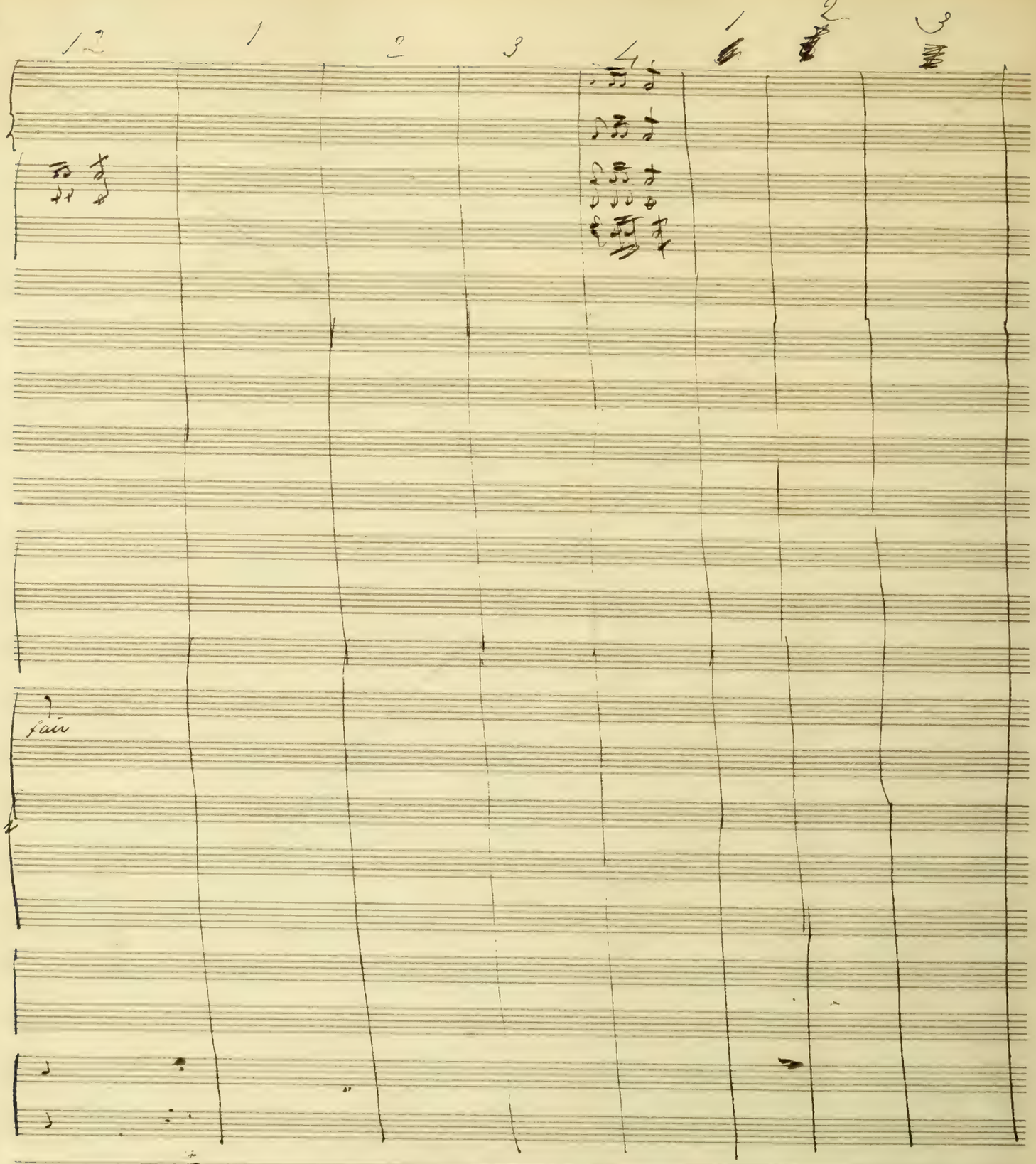
fair

Protean like of

such disguise

7 8 9 10 11


Who could be
in war
Fortune and Love
infer proper
When the brave lie were the


12
1
2
3
4
1
2
3
fair

4 13 14 15 16

Cut 71

his

his

his

Fair

Proteus like of such dis = guises who could see who could see be a = ware =

col arco

col arco

Trade tone

his

his

13 14 15 16

arco

arco

arco

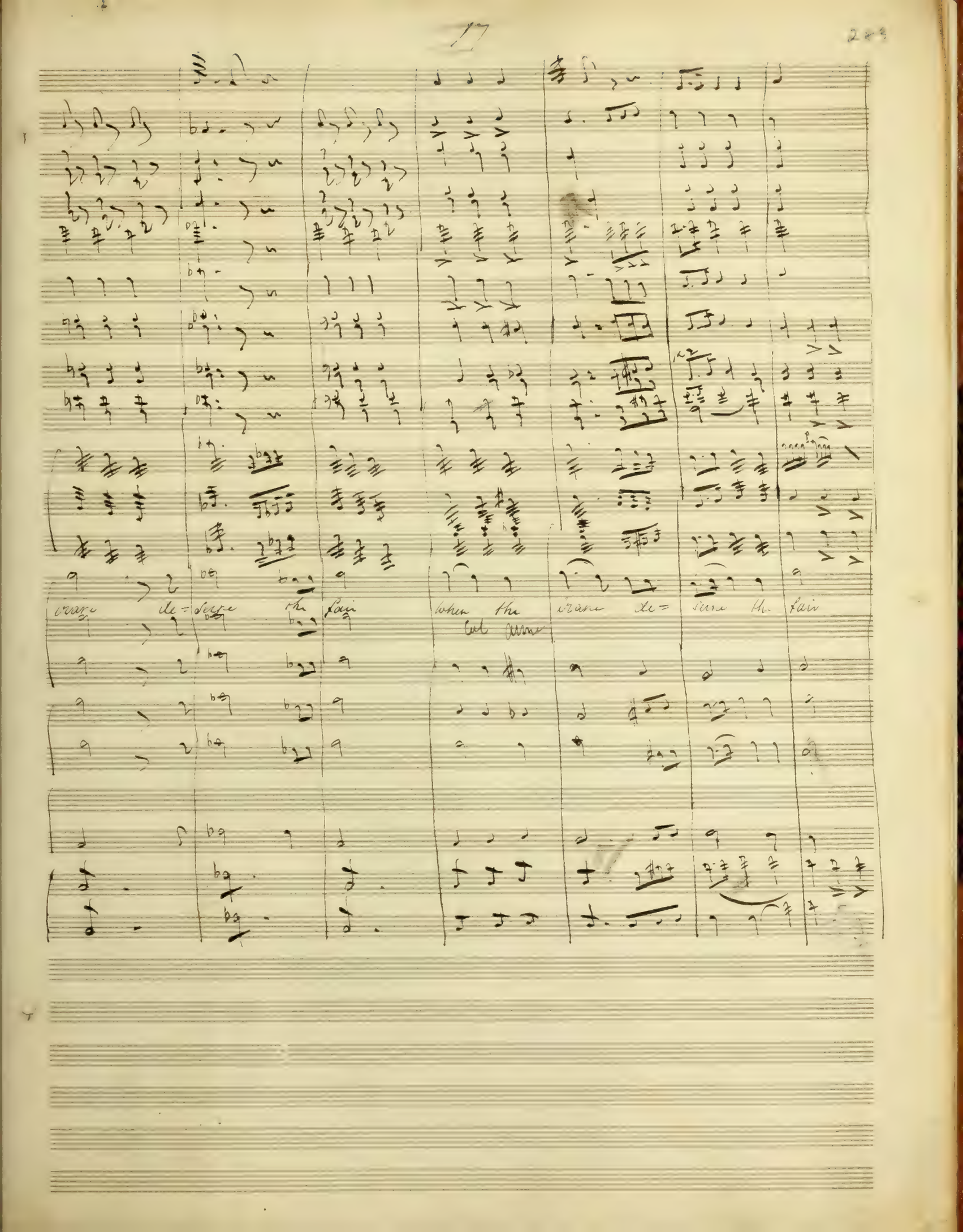
Fortune aids lovers unfor= tunes when the brave de= serve the fair deserve the fair

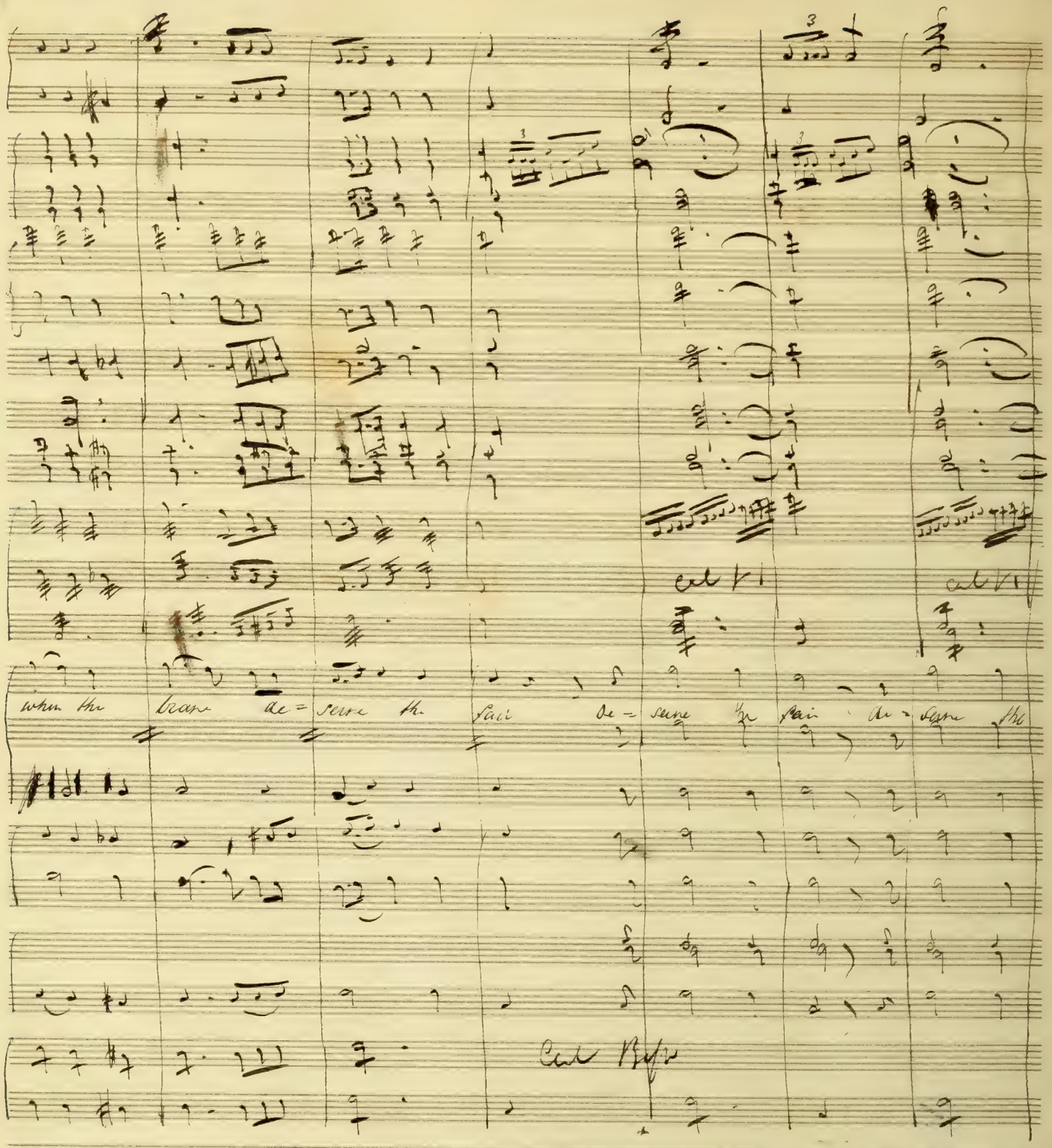
When the

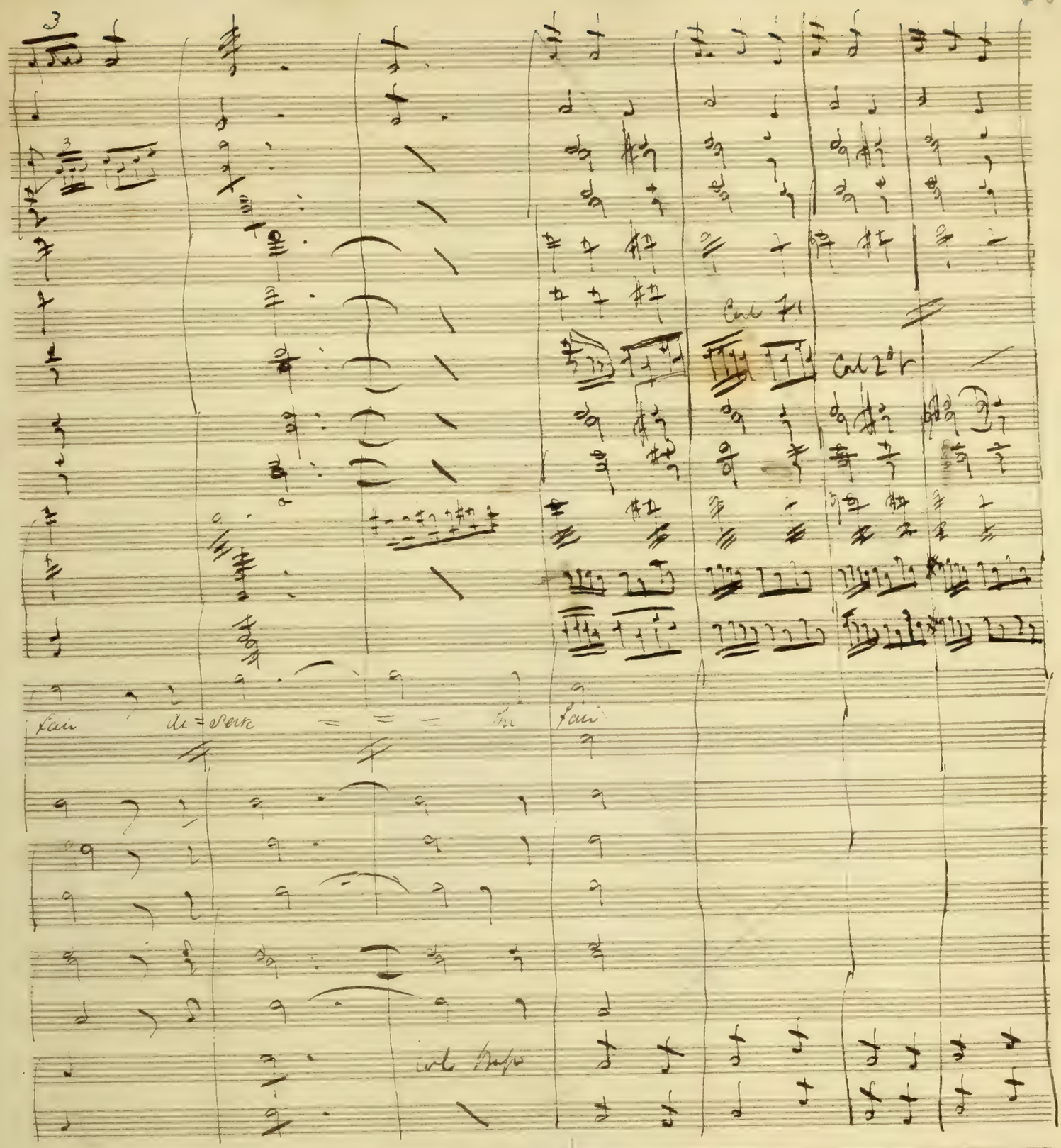
When the

When the

arco


crane le = serve the fair
when the
Cut time
crane le = serve the fair


when the brave de = serve the fair de = serve the fair de = serve the
Cel Vl
Cel Vl
Cel Bass


3
Cor 1er
Cor 2e
fair
de = serte
fin
fair
col Basso